



PSA 2025-2057



IIG/2025-217



LPS - 2025/05

FROST CIRCUIT 2025

| Section Name | Acceptance Percentage | Jury Names |
|-------------------------------|-----------------------|---|
| Salon 1 | | |
| COLOR OPEN (PIDC) | 29.06% | GARGI DE - India - EFIAP/g, FFIP KABITA ROY - India - EFIAP, EPSA, EFIP GOLD, MFIP NATURE SASWATI CHAKRABRTY - India - BPSA, EFIAP, EFIP |
| MONOCHROME OPEN (PIDM) | 29.26% | |
| NATURE GENERAL (ND) | 29.69% | |
| PHOTO TRAVEL GENERAL (PTD) | 29.17% | |
| PHOTOJOURNALISM GENERAL (PJD) | 29.44% | |
| Salon 2 | | |
| COLOR OPEN (PIDC) | 29.11% | MRINAL SEN - India - MPSA, EFIAP/b, EFIP Gold (Nature), GPU CR2, cMoL SADIQUR RAHMAN - India - EFIAP, EFIP ABHIJEET KUMAR BANERJEE - India - MPSA, EFIAP/s, EFIP Gold (Nature), LRPS |
| MONOCHROME OPEN (PIDM) | 29.32% | |
| NATURE GENERAL (ND) | 29.03% | |
| PHOTO TRAVEL GENERAL (PTD) | 29.23% | |
| PHOTOJOURNALISM GENERAL (PJD) | 29.51% | |

| Salon 3 | | |
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| COLOR OPEN (PIDC) | 29.32% | ABHIJIT DAS - India - PPSA, EFIAP, EFIP ARABINDA BASAK - India - EFIAP, EFIP CHINMOY DUTTA - India - MPSA, EFIAP/G, EFIP |
| MONOCHROME OPEN (PIDM) | 29.21% | |
| NATURE GENERAL (ND) | 29.30% | |
| PHOTO TRAVEL GENERAL (PTD) | 29.11% | |
| PHOTOJOURNALISM GENERAL (PJD) | 29.76% | |
| Salon 4 | | |
| COLOR OPEN (PIDC) | 29.06% | JOYDEEP DEB - India - GMPSA, EFIAP/d1, MFIP PRIYANKAR DUTTA GUPTA - India - EFIAP, EFIP SOUMESH ROY - India - EPSA, EFIAP, EFIP |
| MONOCHROME OPEN (PIDM) | 29.26% | |
| NATURE GENERAL (ND) | 29.76% | |
| PHOTO TRAVEL GENERAL (PTD) | 29.86% | |
| PHOTOJOURNALISM GENERAL (PJD) | 29.84% | |
| Salon 5 | | |
| COLOR OPEN (PIDC) | 29.11% | B RAMANA KUMAR - India - PPSA, EFIAP, FFIP K. V. KRISHNAN - India - PPSA, EFIAP, EFIP, EAPG, AHPS, A.APS, Hon. CPE SUNDAR GOPALAKRISHNAN - India - PPSA, EFIAP, EFIP |
| MONOCHROME OPEN (PIDM) | 29.32% | |
| NATURE GENERAL (ND) | 29.84% | |
| PHOTO TRAVEL GENERAL (PTD) | 29.23% | |
| PHOTOJOURNALISM GENERAL (PJD) | 29.51% | |

Award List

Kalyan Chattopadhyay Memorial IIG Gold Medal - Best Entrant: Subrata Bysack (India)

Kalyan Chattopadhyay Memorial IIG Gold Medal - Best INDIAN Entrant: Subrata Bysack

Kalyan Chattopadhyay Memorial Best Group Award: IIG

Salon 1

COLOR OPEN (PIDC)

| Last Name | First Name | Country | Image Title | Prize |
|-----------|------------|---------|--------------------|----------------|
| CHAN | CHI PAN | Macau | Camels on the snow | PSA GOLD MEDAL |

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|-------------------------------|-------------------|----------------|----------------------------------|-------------------|
| Meinberg | Volker | Germany | Port Lockroy 40 | FROST GOLD MEDAL |
| Lam | Chau Kei Checky | Hong Kong | Circle Children | FROST MERIT |
| Weng | Chin Tzu | Taiwan | afraid heavy artillery fire12034 | FROST MERIT |
| BANGERA | SURESH | India | My New Cycle | FROST MERIT |
| Lee | Tze Yuen | Hong Kong | Jump | JUDGES CHOICE |
| Makarovic | Zoran | Croatia | D - Man | JUDGES CHOICE |
| yim | yoonshik | South Korea | The Companion | JUDGES CHOICE |
| Tirkey | Pravin | India | BLACKBUCK HABITAT | CHAIRMAN'S CHOICE |
| Salon 1 | | | | |
| MONOCHROME OPEN (PIDM) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| CHAN | CHI PAN | Macau | Black beauty 14 | PSA GOLD MEDAL |
| H C | SHARATCHANDRA | India | Basket plastering | FROST GOLD MEDAL |
| Lee | Tze Yuen | Hong Kong | Flying Butterflies | FROST MERIT |
| Chakrabarty | Sankar Nath | India | SNC_0713 | FROST MERIT |
| DEB | JOYDEEP | India | LIFE IN TRANSLUCENT | FROST MERIT |
| Makarovic | Zoran | Croatia | Worries | JUDGES CHOICE |
| Aksit | Yasemin | Turkey | Lines of Istanbul | JUDGES CHOICE |
| MANDAL | BISWAJIT | India | time keeper | JUDGES CHOICE |
| Lam | Chau Kei Checky | Hong Kong | Bubble Jumping | CHAIRMAN'S CHOICE |
| Salon 1 | | | | |
| NATURE GENERAL (ND) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| BANGERA | SURESH | India | leopard with kill on tree | PSA GOLD MEDAL |
| Van Mensel | Dre | Belgium | Starving | FROST GOLD MEDAL |
| Bysack | Subrata | India | KILL WITH LEGS UP | FROST MERIT |
| Kwan | PHILLIP | Canada | Bear Eating Fish | JUDGES CHOICE |
| Meinberg | Volker | Germany | Port Lockroy 27 | JUDGES CHOICE |

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|--------------------------------------|-------------------|----------------|----------------------------|-------------------|
| Chan | Dany | Canada | Family Gethering 102 | JUDGES CHOICE |
| MANDAL | BISWAJIT | India | tag of war 57 | CHAIRMAN'S CHOICE |
| Salon 1 | | | | |
| PHOTO TRAVEL GENERAL (PTD) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| Kwan | PHILLIP | Canada | Candle Light 90 | PSA GOLD MEDAL |
| BANGERA | SURESH | India | ganapati visarjan | FROST GOLD MEDAL |
| Catania | Gottfried | Malta | Popeye Village Malta 2 | FROST MERIT |
| Roberts | Lillian | USA | Mongolia Yak Herder | FROST MERIT |
| Darmanin | Alessio R. | Malta | Early morning at Lake Bled | JUDGES CHOICE |
| MANDAL | BISWAJIT | India | spiti beauty 56 | JUDGES CHOICE |
| Bysack | Subrata | India | RESTING IN THE HEAT | JUDGES CHOICE |
| DEB | JOYDEEP | India | CAPITULATION | CHAIRMAN'S CHOICE |
| Salon 1 | | | | |
| PHOTOJOURNALISM GENERAL (PJD) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| Bysack | Subrata | India | FIRE BRIGADE AT WORK | PSA GOLD MEDAL |
| Nguyen | Hai | USA | Before the Game 0363 | FROST GOLD MEDAL |
| BANGERA | SURESH | India | Gudi padwa festival mumbai | FROST MERIT |
| CHAN | HW | Hong Kong | Bullfighter Spain 19 | JUDGES CHOICE |
| Sen | Mrinal | India | Fire Thayyam | JUDGES CHOICE |
| MANDAL | BISWAJIT | India | bull show | JUDGES CHOICE |
| DEB | JOYDEEP | India | BUSWREKS 02 | CHAIRMAN'S CHOICE |
| Salon 2 | | | | |
| COLOR OPEN (PIDC) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| CHAN | CHI PAN | Macau | Camels on the snow | PSA GOLD MEDAL |
| BANGERA | SURESH | India | My New Cycle | FROST GOLD MEDAL |

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|----------|-----------------|-----------|---------------------|-------------------|
| Lee | Tze Yuen | Hong Kong | Jump | FROST MERIT |
| Meinberg | Volker | Germany | Port Lockroy 40 | FROST MERIT |
| Bysack | Subrata | India | SPLENDOR OF PALOUSE | FROST MERIT |
| Lam | Chau Kei Checky | Hong Kong | Circle Children | JUDGES CHOICE |
| VYAS | SUNIL | India | Fire Ritual | JUDGES CHOICE |
| DEB | JOYDEEP | India | LIFE IN BUBBLES | JUDGES CHOICE |
| CHAO | LING JYI | Taiwan | Ribbon dance 33 | CHAIRMAN'S CHOICE |

Salon 2

MONOCHROME OPEN (PIDM)

| Last Name | First Name | Country | Image Title | Prize |
|------------------|-------------------|----------------|---------------------------|-------------------|
| Lam | Chau Kei Checky | Hong Kong | Bubble Jumping | PSA GOLD MEDAL |
| H C | SHARATCHANDRA | India | Basket plastering | FROST GOLD MEDAL |
| KRANOS | PANTELIS | Cyprus | Kerynia wreck at the best | FROST MERIT |
| KUMAR | SANATH | India | BURJ KHALIFA | FROST MERIT |
| MANDAL | BISWAJIT | India | time keeper | FROST MERIT |
| Lee | Tze Yuen | Hong Kong | Happy Kids | JUDGES CHOICE |
| Chak | Hau Chi | Hong Kong | Many Face 03 | JUDGES CHOICE |
| CHAN | CHI PAN | Macau | Black beauty 14 | JUDGES CHOICE |
| Tirkey | Pravin | India | BEHAVE YOURSELF CHILD | CHAIRMAN'S CHOICE |

Salon 2

NATURE GENERAL (ND)

| Last Name | First Name | Country | Image Title | Prize |
|------------------|-------------------|----------------|---------------------------|------------------|
| Weng | Chin Tzu | Taiwan | Heart of love12021 | PSA GOLD MEDAL |
| BANGERA | SURESH | India | leopard with kill on tree | FROST GOLD MEDAL |
| Gopalakrishnan | Sundar | India | Cubs dual 6150029 | FROST MERIT |
| Van Mensel | Dre | Belgium | Starving | JUDGES CHOICE |
| Meinberg | Volker | Germany | Adelie Penguins 12 | JUDGES CHOICE |
| CHAO | LING JYI | Taiwan | GM 07 | JUDGES CHOICE |

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|--------------------------------------|-------------------|----------------|-------------------------------|-------------------|
| Bysack | Subrata | India | JEALOUS PARTNER | CHAIRMAN'S CHOICE |
| Salon 2 | | | | |
| PHOTO TRAVEL GENERAL (PTD) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| MANDAL | BISWAJIT | India | refreshment at evening | PSA GOLD MEDAL |
| BANGERA | SURESH | India | ganapati visarjan | FROST GOLD MEDAL |
| Gumerov | Taymuraz | Bulgaria | Destination Paradise | FROST MERIT |
| DEB | JOYDEEP | India | CAPITULATION | FROST MERIT |
| Meinberg | Volker | Germany | Port Lockroy 29 | JUDGES CHOICE |
| Tirkey | Pravin | India | RHINO SAFARI | JUDGES CHOICE |
| DAS | SANDEEP | India | PINK CARNIVAL 974 | JUDGES CHOICE |
| Kwan | PHILLIP | Canada | Up the Step 13 | CHAIRMAN'S CHOICE |
| Salon 2 | | | | |
| PHOTOJOURNALISM GENERAL (PJD) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| Bysack | Subrata | India | FIRE BRIGADE AT WORK | PSA GOLD MEDAL |
| Nguyen | Hai | USA | When the flood comes 0185 | FROST GOLD MEDAL |
| DEB | JOYDEEP | India | BUSWREKS 02 | FROST MERIT |
| Nammalwar | Prasanth Kumar | India | Resilience_4170 | JUDGES CHOICE |
| Hansen | Bjarne Juhl | Denmark | Leaving festival after rain 2 | JUDGES CHOICE |
| MANDAL | BISWAJIT | India | FIRE SHOW | JUDGES CHOICE |
| GHOSH | NARENDU | India | FLOOD IN VARANSHI 2 | CHAIRMAN'S CHOICE |
| Salon 3 | | | | |
| COLOR OPEN (PIDC) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| Lee | Tze Yuen | Hong Kong | Jump | PSA GOLD MEDAL |
| Chakrabarty | Sankar Nath | India | Dreams in the Dark 8937 | FROST GOLD MEDAL |
| Lam | Chau Kei Checky | Hong Kong | My Family Home | FROST MERIT |

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|----------|---------|-------------|------------------------|-------------------|
| CHAN | CHI PAN | Macau | Camels on the snow | FROST MERIT |
| Bysack | Subrata | India | SHAKING OFF FLOUR DUST | FROST MERIT |
| BANGERA | SURESH | India | My New Cycle | JUDGES CHOICE |
| DEB | JOYDEEP | India | LIFE IN BUBBLES | JUDGES CHOICE |
| Odenbach | Stefan | Germany | Fairytale | JUDGES CHOICE |
| yim | yoonsik | South Korea | The Companion | CHAIRMAN'S CHOICE |

Salon 3

MONOCHROME OPEN (PIDM)

| Last Name | First Name | Country | Image Title | Prize |
|-------------|-----------------|-----------|------------------------|-------------------|
| Lee | Tze Yuen | Hong Kong | Three Old Buddies | PSA GOLD MEDAL |
| CHAN | CHI PAN | Macau | Chat | FROST GOLD MEDAL |
| Yu | Zhong An | China | Trinity of Tranquility | FROST MERIT |
| Lam | Chau Kei Checky | Hong Kong | Kids in Circle | FROST MERIT |
| Chakrabarty | Sankar Nath | India | Body Scape 8880 | FROST MERIT |
| BANGERA | SURESH | India | Ekagrata | JUDGES CHOICE |
| CHAO | LING JYI | Taiwan | PLD | JUDGES CHOICE |
| Gil | Joan | Spain | Acroyoga en pareja v2 | JUDGES CHOICE |
| Chak | Hau Chi | Hong Kong | Many Face 03 | CHAIRMAN'S CHOICE |

Salon 3

NATURE GENERAL (ND)

| Last Name | First Name | Country | Image Title | Prize |
|------------|----------------|---------|---------------------------|-------------------|
| Bysack | Subrata | India | JEALOUS PARTNER | PSA GOLD MEDAL |
| Van Mensel | Dre | Belgium | Starving | FROST GOLD MEDAL |
| Nammalwar | Prasanth Kumar | India | Life in Motion | FROST MERIT |
| Mukherjee | Suranjan | India | NURSING TIME | JUDGES CHOICE |
| Kwan | PHILLIP | Canada | Polar Hold 75 | JUDGES CHOICE |
| BANGERA | SURESH | India | leopard with kill on tree | JUDGES CHOICE |
| Sen | Mrinal | India | Claw Confrontation | CHAIRMAN'S CHOICE |

| Salon 3 | | | | |
|-------------------------------|-----------------|-----------|---------------------------|-------------------|
| PHOTO TRAVEL GENERAL (PTD) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| Meinberg | Volker | Germany | Port Lockroy 28 | PSA GOLD MEDAL |
| CHE | IO CHEONG | Macau | JUMP OVER THE FIRE 1 | FROST GOLD MEDAL |
| Catania | Gottfried | Malta | Venice Traffic | FROST MERIT |
| Kwan | PHILLIP | Canada | Candle Light 90 | FROST MERIT |
| BANGERA | SURESH | India | ganapati visarjan | JUDGES CHOICE |
| MANDAL | BISWAJIT | India | spiti beauty 56 | JUDGES CHOICE |
| Bysack | Subrata | India | CARRIERS AT THREE PYRAMID | JUDGES CHOICE |
| Nguyen | Hai | USA | Bayon 2907 | CHAIRMAN'S CHOICE |
| Salon 3 | | | | |
| PHOTOJOURNALISM GENERAL (PJD) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| Bysack | Subrata | India | FIRE BRIGADE AT WORK | PSA GOLD MEDAL |
| Kwan | PHILLIP | Canada | Invictus Race 31 | FROST GOLD MEDAL |
| CHAN | HW | Hong Kong | Rugby HK7 PJ38 | FROST MERIT |
| BANGERA | SURESH | India | Return journey | JUDGES CHOICE |
| ALLOUGHANI | FAISAL | Kuwait | womenrugby09 | JUDGES CHOICE |
| DEB | JOYDEEP | India | BUSWREKS 02 | JUDGES CHOICE |
| Shparberg | Felix | Australia | Uncontrollable | CHAIRMAN'S CHOICE |
| Salon 4 | | | | |
| COLOR OPEN (PIDC) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| CHAN | CHI PAN | Macau | Camels on the snow | PSA GOLD MEDAL |
| Lam | Chau Kei Checky | Hong Kong | Hummer Dance | FROST GOLD MEDAL |
| Lee | Tze Yuen | Hong Kong | Jump | FROST MERIT |
| BANGERA | SURESH | India | India | FROST MERIT |

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|-------------------------------|-------------------|----------------|-----------------------------------|-------------------|
| CHAO | LING JYI | Taiwan | Ribbon dance 33 | FROST MERIT |
| Chakrabarty | Sankar Nath | India | Dreams in the Dark 8937 | JUDGES CHOICE |
| Chak | Hau Chi | Hong Kong | Morning Cleaning 323 | JUDGES CHOICE |
| Bysack | Subrata | India | SPLENDOR OF PALOUSE | JUDGES CHOICE |
| Lai | Irene | USA | Oodi library staircase | CHAIRMAN'S CHOICE |
| Salon 4 | | | | |
| MONOCHROME OPEN (PIDM) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| Lam | Chau Kei Checky | Hong Kong | Bubble Jumping | PSA GOLD MEDAL |
| Lee | Tze Yuen | Hong Kong | Three Old Buddies | FROST GOLD MEDAL |
| H C | SHARATCHANDRA | India | Basket plastering | FROST MERIT |
| BANGERA | SURESH | India | children day | FROST MERIT |
| CHAN | CHI PAN | Macau | Grazing in the snow | FROST MERIT |
| CHAN | HW | Hong Kong | Dream of fishing village 4 | JUDGES CHOICE |
| Yu | Zhong An | China | Facing the Sunlight | JUDGES CHOICE |
| Chak | Hau Chi | Hong Kong | Ceramic making 202 | JUDGES CHOICE |
| Das | Anjan | India | PORTRAIT 2606 | CHAIRMAN'S CHOICE |
| Salon 4 | | | | |
| NATURE GENERAL (ND) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| Nammalwar | Prasanth Kumar | India | Life in Motion | PSA GOLD MEDAL |
| Meinberg | Volker | Germany | Port Lockroy 12 | FROST GOLD MEDAL |
| Verma | Vibhor | India | Should I make a sandwich | FROST MERIT |
| TRAN | MINHDUNG | USA | Get You Here | JUDGES CHOICE |
| EO | MIHEE | South Korea | Goshawk 2 | JUDGES CHOICE |
| Bysack | Subrata | India | TRAPPED TO KILL | JUDGES CHOICE |
| C R | SATHYANARAYANA | India | WILDEBEEST LICKING JUST BORN BABY | CHAIRMAN'S CHOICE |

| Salon 4 | | | | |
|-------------------------------|----------------|-----------|----------------------------|-------------------|
| PHOTO TRAVEL GENERAL (PTD) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| Gumerov | Taymuraz | Bulgaria | Destination Paradise | PSA GOLD MEDAL |
| BANGERA | SURESH | India | ganapati visarjan | FROST GOLD MEDAL |
| Kwan | PHILLIP | Canada | Candle Light 90 | FROST MERIT |
| MANDAL | BISWAJIT | India | refreshment at evening | FROST MERIT |
| Catania | Gottfried | Malta | Popeye Village Malta 2 | JUDGES CHOICE |
| Bysack | Subrata | India | CARRIERS AT THREE PYRAMID | JUDGES CHOICE |
| DAS | SANDEEP | India | KUMBH RIDER 8437 | JUDGES CHOICE |
| Meinberg | Volker | Germany | Ilulissat Icefjord 25 | CHAIRMAN'S CHOICE |
| Salon 4 | | | | |
| PHOTOJOURNALISM GENERAL (PJD) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| Bysack | Subrata | India | FIRE BRIGADE AT WORK | PSA GOLD MEDAL |
| MANDAL | BISWAJIT | India | FIRE SHOW | FROST GOLD MEDAL |
| Nammalwar | Prasanth Kumar | India | Resilience_4170 | FROST MERIT |
| Nguyen | Hai | USA | When the flood comes 0185 | JUDGES CHOICE |
| BANGERA | SURESH | India | Gudi padwa festival mumbai | JUDGES CHOICE |
| DAS | SANDEEP | India | SNAKE SHOW | JUDGES CHOICE |
| Kwan | PHILLIP | Canada | Invictus Race 31 | CHAIRMAN'S CHOICE |
| Salon 5 | | | | |
| COLOR OPEN (PIDC) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| MANDAL | BISWAJIT | India | TIME TO CALL | PSA GOLD MEDAL |
| CHAN | CHI PAN | Macau | Camels on the snow | FROST GOLD MEDAL |
| Lee | Tze Yuen | Hong Kong | Jump | FROST MERIT |
| Catania | Gottfried | Malta | Umbrella Painter 2 | FROST MERIT |

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| H C | SHARATCHANDRA | India | Purulia 2 | FROST MERIT |
| Kwan | PHILLIP | Canada | Horses running 88 | JUDGES CHOICE |
| BANGERA | SURESH | India | India | JUDGES CHOICE |
| Tirkey | Pravin | India | BLACKBUCK HABITAT | JUDGES CHOICE |
| DEB | JOYDEEP | India | GANAPATI BAPPA MORYA 03 | CHAIRMAN'S CHOICE |
| Salon 5 | | | | |
| MONOCHROME OPEN (PIDM) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| Lee | Tze Yuen | Hong Kong | Three Old Buddies | PSA GOLD MEDAL |
| Lam | Chau Kei Checky | Hong Kong | Bubble Jumping | FROST GOLD MEDAL |
| nagpal | manish | India | The yawn | FROST MERIT |
| H C | SHARATCHANDRA | India | Basket plastering | FROST MERIT |
| Tirkey | Pravin | India | BEHAVE YOURSELF CHILD | FROST MERIT |
| Gumerov | Taymuraz | Bulgaria | Vienna Windows | JUDGES CHOICE |
| THIMMARAYAPPA | KEMPANNA | India | collecting Grains at dusk | JUDGES CHOICE |
| MANDAL | BISWAJIT | India | way to playfield | JUDGES CHOICE |
| Sen | Mrinal | India | Chhau Girls | CHAIRMAN'S CHOICE |
| Salon 5 | | | | |
| NATURE GENERAL (ND) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| Meinberg | Volker | Germany | Port Lockroy 12 | PSA GOLD MEDAL |
| Bysack | Subrata | India | JEALOUS PARTNER | FROST GOLD MEDAL |
| Nammalwar | Prasanth Kumar | India | Life in Motion | FROST MERIT |
| BANGERA | SURESH | India | Dont Disturb | JUDGES CHOICE |
| CHAO | LING JYI | Taiwan | GM 07 | JUDGES CHOICE |
| DAS | SHARMALI | India | CHEETAH HUNTING 7547 | JUDGES CHOICE |
| Kwan | PHILLIP | Canada | Polar Hold 75 | CHAIRMAN'S CHOICE |

| Salon 5 | | | | |
|----------------------------|------------|---------|---------------------------|-------------------|
| PHOTO TRAVEL GENERAL (PTD) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| THIMMARAYAPPA | KEMPANNA | India | Night festival | PSA GOLD MEDAL |
| Bysack | Subrata | India | RESTING IN THE HEAT | FROST GOLD MEDAL |
| BANGERA | SURESH | India | ganapati visarjan | FROST MERIT |
| Roberts | Lillian | USA | Mongolia Yak Herder | FROST MERIT |
| Kwan | PHILLIP | Canada | Up the Step 13 | JUDGES CHOICE |
| SARKAR | AMIT | India | Morning caravan-2 | JUDGES CHOICE |
| CHE | IO CHEONG | Macau | CHINESE DANCING 3 | JUDGES CHOICE |
| Sen | Mrinal | India | Celebrating Holi Festival | CHAIRMAN'S CHOICE |

| Salon 5 | | | | |
|-------------------------------|----------------|---------|----------------------------|-------------------|
| PHOTOJOURNALISM GENERAL (PJD) | | | | |
| Last Name | First Name | Country | Image Title | Prize |
| MANDAL | BISWAJIT | India | FIRE SHOW | PSA GOLD MEDAL |
| BANGERA | SURESH | India | Gudi padwa festival mumbai | FROST GOLD MEDAL |
| DEB | JOYDEEP | India | BUSWREKS 02 | FROST MERIT |
| SAHA | SUDIP | India | Mid day meal time 406 | JUDGES CHOICE |
| Bysack | Subrata | India | FIRE BRIGADE AT WORK | JUDGES CHOICE |
| GHOSH | NARENDU | India | FLOOD IN VARANSHI 2 | JUDGES CHOICE |
| Nammalwar | Prasanth Kumar | India | Resilience_4170 | CHAIRMAN'S CHOICE |

| Acceptance List | | | | | | |
|-----------------|------------|------------|-------------------|-----------------------|-------|---------|
| Country | Last Name | First Name | Section Name | Image Title | Prize | Judging |
| Argentina | Rabinovich | Hector | COLOR OPEN (PIDC) | Escalera de Itamaraty | A | Salon 1 |
| Argentina | Rabinovich | Hector | COLOR OPEN (PIDC) | Escalera de Itamaraty | A | Salon 4 |
| Argentina | Rabinovich | Hector | COLOR OPEN (PIDC) | me pica el ojo | A | Salon 1 |

| | | | | | | |
|-----------|------------|---------|-------------------------------|--------------------------|---|---------|
| Argentina | Rabinovich | Hector | COLOR OPEN (PIDC) | me pica el ojo | A | Salon 3 |
| Argentina | Rabinovich | Hector | MONOCHROME OPEN (PIDM) | cafetin de Buenos Aires | A | Salon 5 |
| Argentina | Rabinovich | Hector | MONOCHROME OPEN (PIDM) | Tendero en Jodhpur | A | Salon 2 |
| Argentina | Rabinovich | Hector | MONOCHROME OPEN (PIDM) | Tendero en Jodhpur | A | Salon 4 |
| Argentina | Rabinovich | Hector | MONOCHROME OPEN (PIDM) | Tendero en Jodhpur | A | Salon 5 |
| Argentina | Rabinovich | Hector | NATURE GENERAL (ND) | aurora boreal | A | Salon 5 |
| Argentina | Rabinovich | Hector | PHOTOJOURNALISM GENERAL (PJD) | maraton en Buenos Aires | A | Salon 2 |
| Argentina | Rabinovich | Hector | PHOTOJOURNALISM GENERAL (PJD) | maraton en Buenos Aires | A | Salon 5 |
| Australia | Evans | Paul | COLOR OPEN (PIDC) | Reggies Hut | A | Salon 4 |
| Australia | Evans | Paul | MONOCHROME OPEN (PIDM) | One Way | A | Salon 2 |
| Australia | Evans | Paul | PHOTO TRAVEL GENERAL (PTD) | Chester Rows | A | Salon 3 |
| Australia | Evans | Paul | PHOTO TRAVEL GENERAL (PTD) | Chester Rows | A | Salon 4 |
| Australia | Evans | Paul | PHOTO TRAVEL GENERAL (PTD) | Chester Rows | A | Salon 5 |
| Australia | Evans | Paul | PHOTO TRAVEL GENERAL (PTD) | Vevey Kiosk | A | Salon 1 |
| Australia | Evans | Paul | PHOTO TRAVEL GENERAL (PTD) | Vevey Kiosk | A | Salon 3 |
| Australia | Evans | Paul | PHOTO TRAVEL GENERAL (PTD) | Vevey Kiosk | A | Salon 4 |
| Australia | Evans | Paul | PHOTO TRAVEL GENERAL (PTD) | Vevey Kiosk | A | Salon 5 |
| Australia | Moore | Michael | MONOCHROME OPEN (PIDM) | Last Pose | A | Salon 1 |
| Australia | Moore | Michael | MONOCHROME OPEN (PIDM) | Last Pose | A | Salon 5 |
| Australia | Moore | Michael | PHOTO TRAVEL GENERAL (PTD) | Hundertwasser Toilets NZ | A | Salon 5 |
| Australia | Shparberg | Felix | COLOR OPEN (PIDC) | Face to face | A | Salon 1 |
| Australia | Shparberg | Felix | COLOR OPEN (PIDC) | Face to face | A | Salon 2 |
| Australia | Shparberg | Felix | COLOR OPEN (PIDC) | Fruits and wine | A | Salon 1 |
| Australia | Shparberg | Felix | COLOR OPEN (PIDC) | Fruits and wine | A | Salon 2 |
| Australia | Shparberg | Felix | COLOR OPEN (PIDC) | Fruits and wine | A | Salon 5 |
| Australia | Shparberg | Felix | COLOR OPEN (PIDC) | In flight | A | Salon 1 |
| Australia | Shparberg | Felix | COLOR OPEN (PIDC) | In flight | A | Salon 2 |
| Australia | Shparberg | Felix | COLOR OPEN (PIDC) | In flight | A | Salon 3 |

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| Australia | Shparberg | Felix | COLOR OPEN (PIDC) | In flight | A | Salon 4 |
| Australia | Shparberg | Felix | MONOCHROME OPEN (PIDM) | In one impulse | A | Salon 2 |
| Australia | Shparberg | Felix | MONOCHROME OPEN (PIDM) | In one impulse | A | Salon 4 |
| Australia | Shparberg | Felix | MONOCHROME OPEN (PIDM) | Loyal friends | A | Salon 1 |
| Australia | Shparberg | Felix | NATURE GENERAL (ND) | Time to eat | A | Salon 5 |
| Australia | Shparberg | Felix | PHOTO TRAVEL GENERAL (PTD) | Florence Pano | A | Salon 1 |
| Australia | Shparberg | Felix | PHOTO TRAVEL GENERAL (PTD) | Florence Pano | A | Salon 2 |
| Australia | Shparberg | Felix | PHOTO TRAVEL GENERAL (PTD) | Piece of Bruges | A | Salon 5 |
| Australia | Shparberg | Felix | PHOTO TRAVEL GENERAL (PTD) | Venice Canal | A | Salon 1 |
| Australia | Shparberg | Felix | PHOTO TRAVEL GENERAL (PTD) | Venice Canal | A | Salon 2 |
| Australia | Shparberg | Felix | PHOTO TRAVEL GENERAL (PTD) | Venice Canal | A | Salon 3 |
| Australia | Shparberg | Felix | PHOTOJOURNALISM GENERAL (PJD) | Help wanted | A | Salon 1 |
| Australia | Shparberg | Felix | PHOTOJOURNALISM GENERAL (PJD) | Help wanted | A | Salon 2 |
| Australia | Shparberg | Felix | PHOTOJOURNALISM GENERAL (PJD) | Help wanted | A | Salon 3 |
| Australia | Shparberg | Felix | PHOTOJOURNALISM GENERAL (PJD) | Help wanted | A | Salon 4 |
| Australia | Shparberg | Felix | PHOTOJOURNALISM GENERAL (PJD) | Similar positions | A | Salon 1 |
| Australia | Shparberg | Felix | PHOTOJOURNALISM GENERAL (PJD) | Similar positions | A | Salon 3 |
| Australia | Shparberg | Felix | PHOTOJOURNALISM GENERAL (PJD) | Similar positions | A | Salon 5 |
| Australia | Shparberg | Felix | PHOTOJOURNALISM GENERAL (PJD) | Skilled cowboy | A | Salon 1 |
| Australia | Shparberg | Felix | PHOTOJOURNALISM GENERAL (PJD) | Skilled cowboy | A | Salon 2 |
| Australia | Shparberg | Felix | PHOTOJOURNALISM GENERAL (PJD) | Skilled cowboy | A | Salon 4 |
| Australia | Shparberg | Felix | PHOTOJOURNALISM GENERAL (PJD) | Uncontrollable | A | Salon 1 |
| Australia | Shparberg | Felix | PHOTOJOURNALISM GENERAL (PJD) | Uncontrollable | A | Salon 2 |
| Australia | Shparberg | Felix | PHOTOJOURNALISM GENERAL (PJD) | Uncontrollable | CHAIRMAN'S CHOICE | Salon 3 |
| Belgium | Van Mensel | Dre | NATURE GENERAL (ND) | Big Fisher | A | Salon 1 |
| Belgium | Van Mensel | Dre | NATURE GENERAL (ND) | Big Fisher | A | Salon 2 |
| Belgium | Van Mensel | Dre | NATURE GENERAL (ND) | Big Fisher | A | Salon 3 |
| Belgium | Van Mensel | Dre | NATURE GENERAL (ND) | Big Fisher | A | Salon 4 |

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| Belgium | Van Mensel | Dre | NATURE GENERAL (ND) | Fast | A | Salon 4 |
| Belgium | Van Mensel | Dre | NATURE GENERAL (ND) | Fast | A | Salon 5 |
| Belgium | Van Mensel | Dre | NATURE GENERAL (ND) | Mouth Full | A | Salon 1 |
| Belgium | Van Mensel | Dre | NATURE GENERAL (ND) | Mouth Full | A | Salon 3 |
| Belgium | Van Mensel | Dre | NATURE GENERAL (ND) | Mouth Full | A | Salon 4 |
| Belgium | Van Mensel | Dre | NATURE GENERAL (ND) | Mouth Full | A | Salon 5 |
| Belgium | Van Mensel | Dre | NATURE GENERAL (ND) | Starving | FROST GOLD MEDAL | Salon 1 |
| Belgium | Van Mensel | Dre | NATURE GENERAL (ND) | Starving | JUDGES CHOICE | Salon 2 |
| Belgium | Van Mensel | Dre | NATURE GENERAL (ND) | Starving | FROST GOLD MEDAL | Salon 3 |
| Belgium | Van Mensel | Dre | NATURE GENERAL (ND) | Starving | A | Salon 4 |
| Belgium | Van Mensel | Dre | NATURE GENERAL (ND) | Starving | A | Salon 5 |
| Brazil | Magina | Luiz Augusto | COLOR OPEN (PIDC) | AmethystWoodstar | A | Salon 4 |
| Brazil | Magina | Luiz Augusto | COLOR OPEN (PIDC) | Gateways | A | Salon 3 |
| Brazil | Magina | Luiz Augusto | COLOR OPEN (PIDC) | Gateways | A | Salon 5 |
| Brazil | Magina | Luiz Augusto | COLOR OPEN (PIDC) | Underwater World | A | Salon 2 |
| Brazil | Magina | Luiz Augusto | COLOR OPEN (PIDC) | Underwater World | A | Salon 5 |
| Brazil | Magina | Luiz Augusto | MONOCHROME OPEN (PIDM) | Reflexes | A | Salon 5 |
| Brazil | Magina | Luiz Augusto | MONOCHROME OPEN (PIDM) | Trees and Stars | A | Salon 1 |
| Brazil | Magina | Luiz Augusto | NATURE GENERAL (ND) | SeaLion | A | Salon 2 |
| Brazil | Magina | Luiz Augusto | NATURE GENERAL (ND) | SeaLion | A | Salon 4 |
| Brazil | Magina | Luiz Augusto | NATURE GENERAL (ND) | Snack Spider | A | Salon 2 |
| Brazil | Magina | Luiz Augusto | NATURE GENERAL (ND) | Snack Spider | A | Salon 5 |
| Brazil | Magina | Luiz Augusto | NATURE GENERAL (ND) | Wings and Teeth | A | Salon 4 |
| Brazil | Magina | Luiz Augusto | PHOTO TRAVEL GENERAL (PTD) | Inka World | A | Salon 1 |
| Brazil | Magina | Luiz Augusto | PHOTO TRAVEL GENERAL (PTD) | Inka World | A | Salon 2 |
| Brazil | Magina | Luiz Augusto | PHOTO TRAVEL GENERAL (PTD) | Inka World | A | Salon 3 |
| Brazil | Magina | Luiz Augusto | PHOTO TRAVEL GENERAL (PTD) | Inka World | A | Salon 4 |
| Brazil | Magina | Luiz Augusto | PHOTO TRAVEL GENERAL (PTD) | Inka World | A | Salon 5 |

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| Brazil | Magina | Luiz Augusto | PHOTO TRAVEL GENERAL (PTD) | TheGrandMosque | A | Salon 1 |
| Brazil | Magina | Luiz Augusto | PHOTO TRAVEL GENERAL (PTD) | TheGrandMosque | A | Salon 2 |
| Brazil | Magina | Luiz Augusto | PHOTO TRAVEL GENERAL (PTD) | TheGrandMosque | A | Salon 3 |
| Brazil | Magina | Luiz Augusto | PHOTO TRAVEL GENERAL (PTD) | TheGrandMosque | A | Salon 4 |
| Brazil | Magina | Luiz Augusto | PHOTO TRAVEL GENERAL (PTD) | TheGrandMosque | A | Salon 5 |
| Brazil | Magina | Luiz Augusto | PHOTOJOURNALISM GENERAL (PJD) | Lost The Tire | A | Salon 5 |
| Bulgaria | Gumerov | Taymuraz | COLOR OPEN (PIDC) | Blue Majesty | A | Salon 2 |
| Bulgaria | Gumerov | Taymuraz | COLOR OPEN (PIDC) | Blue Majesty | A | Salon 4 |
| Bulgaria | Gumerov | Taymuraz | COLOR OPEN (PIDC) | Blue Majesty | A | Salon 5 |
| Bulgaria | Gumerov | Taymuraz | COLOR OPEN (PIDC) | Colorful Blessing | A | Salon 1 |
| Bulgaria | Gumerov | Taymuraz | COLOR OPEN (PIDC) | Colorful Blessing | A | Salon 2 |
| Bulgaria | Gumerov | Taymuraz | COLOR OPEN (PIDC) | Colorful Blessing | A | Salon 5 |
| Bulgaria | Gumerov | Taymuraz | COLOR OPEN (PIDC) | Dubai Sunset | A | Salon 1 |
| Bulgaria | Gumerov | Taymuraz | COLOR OPEN (PIDC) | Dubai Sunset | A | Salon 2 |
| Bulgaria | Gumerov | Taymuraz | COLOR OPEN (PIDC) | Dubai Sunset | A | Salon 3 |
| Bulgaria | Gumerov | Taymuraz | COLOR OPEN (PIDC) | Dubai Sunset | A | Salon 4 |
| Bulgaria | Gumerov | Taymuraz | COLOR OPEN (PIDC) | Dubai Sunset | A | Salon 5 |
| Bulgaria | Gumerov | Taymuraz | COLOR OPEN (PIDC) | The Collector of Vanities | A | Salon 1 |
| Bulgaria | Gumerov | Taymuraz | COLOR OPEN (PIDC) | The Collector of Vanities | A | Salon 2 |
| Bulgaria | Gumerov | Taymuraz | COLOR OPEN (PIDC) | The Collector of Vanities | A | Salon 4 |
| Bulgaria | Gumerov | Taymuraz | COLOR OPEN (PIDC) | The Collector of Vanities | A | Salon 5 |
| Bulgaria | Gumerov | Taymuraz | MONOCHROME OPEN (PIDM) | Architectural Hypnosis | A | Salon 1 |
| Bulgaria | Gumerov | Taymuraz | MONOCHROME OPEN (PIDM) | Architectural Hypnosis | A | Salon 2 |
| Bulgaria | Gumerov | Taymuraz | MONOCHROME OPEN (PIDM) | Architectural Hypnosis | A | Salon 3 |
| Bulgaria | Gumerov | Taymuraz | MONOCHROME OPEN (PIDM) | Architectural Hypnosis | A | Salon 4 |
| Bulgaria | Gumerov | Taymuraz | MONOCHROME OPEN (PIDM) | Architectural Hypnosis | A | Salon 5 |
| Bulgaria | Gumerov | Taymuraz | MONOCHROME OPEN (PIDM) | Armored Face | A | Salon 1 |
| Bulgaria | Gumerov | Taymuraz | MONOCHROME OPEN (PIDM) | Dance | A | Salon 3 |

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| Bulgaria | Gumerov | Taymuraz | MONOCHROME OPEN (PIDM) | Dance | A | Salon 4 |
| Bulgaria | Gumerov | Taymuraz | MONOCHROME OPEN (PIDM) | Vienna Windows | A | Salon 1 |
| Bulgaria | Gumerov | Taymuraz | MONOCHROME OPEN (PIDM) | Vienna Windows | A | Salon 4 |
| Bulgaria | Gumerov | Taymuraz | MONOCHROME OPEN (PIDM) | Vienna Windows | JUDGES CHOICE | Salon 5 |
| Bulgaria | Gumerov | Taymuraz | PHOTO TRAVEL GENERAL (PTD) | Bowing to Eternity | A | Salon 1 |
| Bulgaria | Gumerov | Taymuraz | PHOTO TRAVEL GENERAL (PTD) | Bowing to Eternity | A | Salon 2 |
| Bulgaria | Gumerov | Taymuraz | PHOTO TRAVEL GENERAL (PTD) | Bowing to Eternity | A | Salon 3 |
| Bulgaria | Gumerov | Taymuraz | PHOTO TRAVEL GENERAL (PTD) | Bowing to Eternity | A | Salon 4 |
| Bulgaria | Gumerov | Taymuraz | PHOTO TRAVEL GENERAL (PTD) | Bowing to Eternity | A | Salon 5 |
| Bulgaria | Gumerov | Taymuraz | PHOTO TRAVEL GENERAL (PTD) | Destination Paradise | A | Salon 1 |
| Bulgaria | Gumerov | Taymuraz | PHOTO TRAVEL GENERAL (PTD) | Destination Paradise | FROST MERIT | Salon 2 |
| Bulgaria | Gumerov | Taymuraz | PHOTO TRAVEL GENERAL (PTD) | Destination Paradise | A | Salon 3 |
| Bulgaria | Gumerov | Taymuraz | PHOTO TRAVEL GENERAL (PTD) | Destination Paradise | PSA GOLD MEDAL | Salon 4 |
| Bulgaria | Gumerov | Taymuraz | PHOTO TRAVEL GENERAL (PTD) | Destination Paradise | A | Salon 5 |
| Bulgaria | Gumerov | Taymuraz | PHOTO TRAVEL GENERAL (PTD) | Sheikh Zayed Mosque at Night | A | Salon 2 |
| Bulgaria | Gumerov | Taymuraz | PHOTO TRAVEL GENERAL (PTD) | Sheikh Zayed Mosque at Night | A | Salon 4 |
| Bulgaria | Gumerov | Taymuraz | PHOTO TRAVEL GENERAL (PTD) | Sheikh Zayed Mosque at Night | A | Salon 5 |
| Canada | Chan | Dany | COLOR OPEN (PIDC) | Surfing At Hawaii 107 | A | Salon 1 |
| Canada | Chan | Dany | COLOR OPEN (PIDC) | Surfing At Hawaii 107 | A | Salon 3 |
| Canada | Chan | Dany | COLOR OPEN (PIDC) | Surfing At Hawaii 107 | A | Salon 4 |
| Canada | Chan | Dany | COLOR OPEN (PIDC) | Surfing At Hawaii 107 | A | Salon 5 |
| Canada | Chan | Dany | NATURE GENERAL (ND) | Family Gethering 102 | JUDGES CHOICE | Salon 1 |
| Canada | Chan | Dany | NATURE GENERAL (ND) | Family Gethering 102 | A | Salon 2 |
| Canada | Chan | Dany | NATURE GENERAL (ND) | Family Gethering 102 | A | Salon 3 |
| Canada | Chan | Dany | NATURE GENERAL (ND) | Polar Bear Cub Playing 102 | A | Salon 1 |
| Canada | Kwan | PHILLIP | COLOR OPEN (PIDC) | Firecracker Spectacle 86 | A | Salon 2 |
| Canada | Kwan | PHILLIP | COLOR OPEN (PIDC) | Firecracker Spectacle 86 | A | Salon 3 |
| Canada | Kwan | PHILLIP | COLOR OPEN (PIDC) | Firecracker Spectacle 86 | A | Salon 4 |

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| Canada | Kwan | PHILLIP | COLOR OPEN (PIDC) | Firecracker Spectacle 86 | A | Salon 5 |
| Canada | Kwan | PHILLIP | COLOR OPEN (PIDC) | Horses running 88 | A | Salon 1 |
| Canada | Kwan | PHILLIP | COLOR OPEN (PIDC) | Horses running 88 | A | Salon 3 |
| Canada | Kwan | PHILLIP | COLOR OPEN (PIDC) | Horses running 88 | A | Salon 4 |
| Canada | Kwan | PHILLIP | COLOR OPEN (PIDC) | Horses running 88 | JUDGES CHOICE | Salon 5 |
| Canada | Kwan | PHILLIP | COLOR OPEN (PIDC) | Window 16 | A | Salon 2 |
| Canada | Kwan | PHILLIP | COLOR OPEN (PIDC) | Window 16 | A | Salon 3 |
| Canada | Kwan | PHILLIP | COLOR OPEN (PIDC) | Window 16 | A | Salon 4 |
| Canada | Kwan | PHILLIP | COLOR OPEN (PIDC) | Window 16 | A | Salon 5 |
| Canada | Kwan | PHILLIP | MONOCHROME OPEN (PIDM) | Horses Running 7 | A | Salon 2 |
| Canada | Kwan | PHILLIP | MONOCHROME OPEN (PIDM) | Stick Walkers 9 | A | Salon 1 |
| Canada | Kwan | PHILLIP | MONOCHROME OPEN (PIDM) | Stick Walkers 9 | A | Salon 2 |
| Canada | Kwan | PHILLIP | MONOCHROME OPEN (PIDM) | Stick Walkers 9 | A | Salon 3 |
| Canada | Kwan | PHILLIP | MONOCHROME OPEN (PIDM) | Stick Walkers 9 | A | Salon 4 |
| Canada | Kwan | PHILLIP | MONOCHROME OPEN (PIDM) | Tattoo Lady 78 | A | Salon 1 |
| Canada | Kwan | PHILLIP | MONOCHROME OPEN (PIDM) | Tattoo Lady 78 | A | Salon 2 |
| Canada | Kwan | PHILLIP | MONOCHROME OPEN (PIDM) | Tattoo Lady 78 | A | Salon 3 |
| Canada | Kwan | PHILLIP | MONOCHROME OPEN (PIDM) | Tattoo Lady 78 | A | Salon 4 |
| Canada | Kwan | PHILLIP | NATURE GENERAL (ND) | Bear Eating Fish | JUDGES CHOICE | Salon 1 |
| Canada | Kwan | PHILLIP | NATURE GENERAL (ND) | Bear Eating Fish | A | Salon 2 |
| Canada | Kwan | PHILLIP | NATURE GENERAL (ND) | Bear Eating Fish | A | Salon 3 |
| Canada | Kwan | PHILLIP | NATURE GENERAL (ND) | Bear Eating Fish | A | Salon 4 |
| Canada | Kwan | PHILLIP | NATURE GENERAL (ND) | Caracaras Fighting 74 | A | Salon 1 |
| Canada | Kwan | PHILLIP | NATURE GENERAL (ND) | Caracaras Fighting 74 | A | Salon 2 |
| Canada | Kwan | PHILLIP | NATURE GENERAL (ND) | Caracaras Fighting 74 | A | Salon 3 |
| Canada | Kwan | PHILLIP | NATURE GENERAL (ND) | Caracaras Fighting 74 | A | Salon 4 |
| Canada | Kwan | PHILLIP | NATURE GENERAL (ND) | Caracaras Fighting 74 | A | Salon 5 |
| Canada | Kwan | PHILLIP | NATURE GENERAL (ND) | Polar Bear Playing 99 | A | Salon 1 |

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| Canada | Kwan | PHILLIP | NATURE GENERAL (ND) | Polar Bear Playing 99 | A | Salon 2 |
| Canada | Kwan | PHILLIP | NATURE GENERAL (ND) | Polar Bear Playing 99 | A | Salon 3 |
| Canada | Kwan | PHILLIP | NATURE GENERAL (ND) | Polar Bear Playing 99 | A | Salon 4 |
| Canada | Kwan | PHILLIP | NATURE GENERAL (ND) | Polar Bear Playing 99 | A | Salon 5 |
| Canada | Kwan | PHILLIP | NATURE GENERAL (ND) | Polar Hold 75 | A | Salon 1 |
| Canada | Kwan | PHILLIP | NATURE GENERAL (ND) | Polar Hold 75 | A | Salon 2 |
| Canada | Kwan | PHILLIP | NATURE GENERAL (ND) | Polar Hold 75 | JUDGES CHOICE | Salon 3 |
| Canada | Kwan | PHILLIP | NATURE GENERAL (ND) | Polar Hold 75 | A | Salon 4 |
| Canada | Kwan | PHILLIP | NATURE GENERAL (ND) | Polar Hold 75 | CHAIRMAN'S CHOICE | Salon 5 |
| Canada | Kwan | PHILLIP | PHOTO TRAVEL GENERAL (PTD) | Candle Light 90 | PSA GOLD MEDAL | Salon 1 |
| Canada | Kwan | PHILLIP | PHOTO TRAVEL GENERAL (PTD) | Candle Light 90 | A | Salon 2 |
| Canada | Kwan | PHILLIP | PHOTO TRAVEL GENERAL (PTD) | Candle Light 90 | FROST MERIT | Salon 3 |
| Canada | Kwan | PHILLIP | PHOTO TRAVEL GENERAL (PTD) | Candle Light 90 | FROST MERIT | Salon 4 |
| Canada | Kwan | PHILLIP | PHOTO TRAVEL GENERAL (PTD) | Candle Light 90 | A | Salon 5 |
| Canada | Kwan | PHILLIP | PHOTO TRAVEL GENERAL (PTD) | Hamnoy Village 38 | A | Salon 1 |
| Canada | Kwan | PHILLIP | PHOTO TRAVEL GENERAL (PTD) | Hamnoy Village 38 | A | Salon 2 |
| Canada | Kwan | PHILLIP | PHOTO TRAVEL GENERAL (PTD) | Hamnoy Village 38 | A | Salon 3 |
| Canada | Kwan | PHILLIP | PHOTO TRAVEL GENERAL (PTD) | Hamnoy Village 38 | A | Salon 4 |
| Canada | Kwan | PHILLIP | PHOTO TRAVEL GENERAL (PTD) | Mosque 85 | A | Salon 2 |
| Canada | Kwan | PHILLIP | PHOTO TRAVEL GENERAL (PTD) | Mosque 85 | A | Salon 3 |
| Canada | Kwan | PHILLIP | PHOTO TRAVEL GENERAL (PTD) | Mosque 85 | A | Salon 4 |
| Canada | Kwan | PHILLIP | PHOTO TRAVEL GENERAL (PTD) | Mosque 85 | A | Salon 5 |
| Canada | Kwan | PHILLIP | PHOTO TRAVEL GENERAL (PTD) | Up the Step 13 | A | Salon 1 |
| Canada | Kwan | PHILLIP | PHOTO TRAVEL GENERAL (PTD) | Up the Step 13 | CHAIRMAN'S CHOICE | Salon 2 |
| Canada | Kwan | PHILLIP | PHOTO TRAVEL GENERAL (PTD) | Up the Step 13 | A | Salon 3 |
| Canada | Kwan | PHILLIP | PHOTO TRAVEL GENERAL (PTD) | Up the Step 13 | A | Salon 4 |
| Canada | Kwan | PHILLIP | PHOTO TRAVEL GENERAL (PTD) | Up the Step 13 | JUDGES CHOICE | Salon 5 |
| Canada | Kwan | PHILLIP | PHOTOJOURNALISM GENERAL (PJD) | Invictus Race 31 | A | Salon 2 |

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| Canada | Kwan | PHILLIP | PHOTOJOURNALISM GENERAL (PJD) | Invictus Race 31 | FROST GOLD MEDAL | Salon 3 |
| Canada | Kwan | PHILLIP | PHOTOJOURNALISM GENERAL (PJD) | Invictus Race 31 | CHAIRMAN'S CHOICE | Salon 4 |
| Canada | Kwan | PHILLIP | PHOTOJOURNALISM GENERAL (PJD) | Invictus Race 31 | A | Salon 5 |
| Canada | Kwan | PHILLIP | PHOTOJOURNALISM GENERAL (PJD) | Jump Over Fire 94 | A | Salon 1 |
| Canada | Kwan | PHILLIP | PHOTOJOURNALISM GENERAL (PJD) | Jump Over Fire 94 | A | Salon 2 |
| Canada | Kwan | PHILLIP | PHOTOJOURNALISM GENERAL (PJD) | Jump Over Fire 94 | A | Salon 3 |
| Canada | Kwan | PHILLIP | PHOTOJOURNALISM GENERAL (PJD) | Jump Over Fire 94 | A | Salon 4 |
| Canada | Kwan | PHILLIP | PHOTOJOURNALISM GENERAL (PJD) | Rudder 282 | A | Salon 1 |
| Canada | Kwan | PHILLIP | PHOTOJOURNALISM GENERAL (PJD) | Rudder 282 | A | Salon 2 |
| Canada | Kwan | PHILLIP | PHOTOJOURNALISM GENERAL (PJD) | Rudder 282 | A | Salon 3 |
| Canada | Kwan | PHILLIP | PHOTOJOURNALISM GENERAL (PJD) | Rudder 282 | A | Salon 4 |
| Canada | Kwan | PHILLIP | PHOTOJOURNALISM GENERAL (PJD) | Rudder 282 | A | Salon 5 |
| Canada | Kwan | PHILLIP | PHOTOJOURNALISM GENERAL (PJD) | Wheelchair BB Mexico | A | Salon 1 |
| Canada | Kwan | PHILLIP | PHOTOJOURNALISM GENERAL (PJD) | Wheelchair BB Mexico | A | Salon 2 |
| Canada | Kwan | PHILLIP | PHOTOJOURNALISM GENERAL (PJD) | Wheelchair BB Mexico | A | Salon 3 |
| Canada | Kwan | PHILLIP | PHOTOJOURNALISM GENERAL (PJD) | Wheelchair BB Mexico | A | Salon 4 |
| Canada | Kwan | PHILLIP | PHOTOJOURNALISM GENERAL (PJD) | Wheelchair BB Mexico | A | Salon 5 |
| Canada | Shea | Justin Dean | COLOR OPEN (PIDC) | Branch Lines by Firework | A | Salon 5 |
| Canada | Vien | Mandy | COLOR OPEN (PIDC) | In the air | A | Salon 2 |
| Canada | Vien | Mandy | MONOCHROME OPEN (PIDM) | Spring dance | A | Salon 2 |
| Canada | Vien | Mandy | MONOCHROME OPEN (PIDM) | Spring dance | A | Salon 3 |
| Canada | Vien | Mandy | MONOCHROME OPEN (PIDM) | Spring dance | A | Salon 4 |
| Canada | Vien | Mandy | MONOCHROME OPEN (PIDM) | Village Classroom looking out-2 | A | Salon 3 |
| Canada | Vien | Mandy | MONOCHROME OPEN (PIDM) | Village Classroom looking out-2 | A | Salon 4 |
| Canada | Vien | Mandy | NATURE GENERAL (ND) | Osprey couple on nest | A | Salon 5 |
| Canada | Vien | Mandy | NATURE GENERAL (ND) | Polar bears 37 | A | Salon 5 |
| Canada | Vien | Mandy | NATURE GENERAL (ND) | Zebras gathering at Masai Mara 1 | A | Salon 3 |
| Canada | Vien | Mandy | NATURE GENERAL (ND) | Zebras gathering at Masai Mara 1 | A | Salon 5 |

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| Canada | Vien | Mandy | PHOTO TRAVEL GENERAL (PTD) | Serving Butter tea 53 | A | Salon 2 |
| Canada | Vien | Mandy | PHOTO TRAVEL GENERAL (PTD) | Serving Butter tea 53 | A | Salon 3 |
| Canada | Vien | Mandy | PHOTO TRAVEL GENERAL (PTD) | Serving Butter tea 53 | A | Salon 4 |
| Canada | Vien | Mandy | PHOTO TRAVEL GENERAL (PTD) | Serving Butter tea 53 | A | Salon 5 |
| Canada | Vien | Mandy | PHOTOJOURNALISM GENERAL (PJD) | Dogsled at the turn | A | Salon 5 |
| Canada | Vien | Mandy | PHOTOJOURNALISM GENERAL (PJD) | Fire fishes parade | A | Salon 3 |
| Canada | Vien | Mandy | PHOTOJOURNALISM GENERAL (PJD) | Rodeo Hanging on | A | Salon 3 |
| Canada | Vien | Mandy | PHOTOJOURNALISM GENERAL (PJD) | Rodeo Hanging on | A | Salon 4 |
| Canada | Vien | Mandy | PHOTOJOURNALISM GENERAL (PJD) | WM Rugby 10 | A | Salon 3 |
| Canada | Vien | Mandy | PHOTOJOURNALISM GENERAL (PJD) | WM Rugby 10 | A | Salon 4 |
| China | Yu | Zhong An | COLOR OPEN (PIDC) | Aloof | A | Salon 3 |
| China | Yu | Zhong An | COLOR OPEN (PIDC) | Glorious Afterglow | A | Salon 1 |
| China | Yu | Zhong An | COLOR OPEN (PIDC) | Glorious Afterglow | A | Salon 2 |
| China | Yu | Zhong An | COLOR OPEN (PIDC) | Glorious Afterglow | A | Salon 3 |
| China | Yu | Zhong An | COLOR OPEN (PIDC) | Majestic and imposing | A | Salon 1 |
| China | Yu | Zhong An | COLOR OPEN (PIDC) | Majestic and imposing | A | Salon 2 |
| China | Yu | Zhong An | COLOR OPEN (PIDC) | Majestic and imposing | A | Salon 3 |
| China | Yu | Zhong An | COLOR OPEN (PIDC) | Majestic and imposing | A | Salon 4 |
| China | Yu | Zhong An | COLOR OPEN (PIDC) | The Apex of the Arc | A | Salon 1 |
| China | Yu | Zhong An | COLOR OPEN (PIDC) | The Apex of the Arc | A | Salon 2 |
| China | Yu | Zhong An | COLOR OPEN (PIDC) | The Apex of the Arc | A | Salon 3 |
| China | Yu | Zhong An | COLOR OPEN (PIDC) | The Apex of the Arc | A | Salon 4 |
| China | Yu | Zhong An | COLOR OPEN (PIDC) | The Apex of the Arc | A | Salon 5 |
| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | Facing the Sunlight | A | Salon 1 |
| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | Facing the Sunlight | A | Salon 2 |
| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | Facing the Sunlight | A | Salon 3 |
| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | Facing the Sunlight | JUDGES CHOICE | Salon 4 |
| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | Facing the Sunlight | A | Salon 5 |

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| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | Spotlight | A | Salon 1 |
| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | Spotlight | A | Salon 2 |
| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | Spotlight | A | Salon 4 |
| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | Spotlight | A | Salon 5 |
| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | The Prayer of a Ukrainian Woman | A | Salon 3 |
| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | The Prayer of a Ukrainian Woman | A | Salon 4 |
| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | Trinity of Tranquility | A | Salon 1 |
| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | Trinity of Tranquility | A | Salon 2 |
| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | Trinity of Tranquility | FROST MERIT | Salon 3 |
| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | Trinity of Tranquility | A | Salon 4 |
| China | Yu | Zhong An | MONOCHROME OPEN (PIDM) | Trinity of Tranquility | A | Salon 5 |
| Croatia | Makarovic | Zoran | COLOR OPEN (PIDC) | D - Man | JUDGES CHOICE | Salon 1 |
| Croatia | Makarovic | Zoran | COLOR OPEN (PIDC) | D - Man | A | Salon 2 |
| Croatia | Makarovic | Zoran | COLOR OPEN (PIDC) | D - Man | A | Salon 3 |
| Croatia | Makarovic | Zoran | COLOR OPEN (PIDC) | D - Man | A | Salon 4 |
| Croatia | Makarovic | Zoran | COLOR OPEN (PIDC) | Man from Bilye 4 | A | Salon 1 |
| Croatia | Makarovic | Zoran | COLOR OPEN (PIDC) | Man from Bilye 4 | A | Salon 2 |
| Croatia | Makarovic | Zoran | COLOR OPEN (PIDC) | Man from Bilye 4 | A | Salon 3 |
| Croatia | Makarovic | Zoran | COLOR OPEN (PIDC) | Man from Bilye 4 | A | Salon 4 |
| Croatia | Makarovic | Zoran | COLOR OPEN (PIDC) | Old forester | A | Salon 1 |
| Croatia | Makarovic | Zoran | COLOR OPEN (PIDC) | Old forester | A | Salon 2 |
| Croatia | Makarovic | Zoran | COLOR OPEN (PIDC) | Old forester | A | Salon 3 |
| Croatia | Makarovic | Zoran | COLOR OPEN (PIDC) | Old forester | A | Salon 4 |
| Croatia | Makarovic | Zoran | COLOR OPEN (PIDC) | Old forester | A | Salon 5 |
| Croatia | Makarovic | Zoran | MONOCHROME OPEN (PIDM) | At the friend | A | Salon 2 |
| Croatia | Makarovic | Zoran | MONOCHROME OPEN (PIDM) | At the friend | A | Salon 3 |
| Croatia | Makarovic | Zoran | MONOCHROME OPEN (PIDM) | At the friend | A | Salon 4 |
| Croatia | Makarovic | Zoran | MONOCHROME OPEN (PIDM) | At the friend | A | Salon 5 |

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| Croatia | Makarovic | Zoran | MONOCHROME OPEN (PIDM) | Jakob | A | Salon 1 |
| Croatia | Makarovic | Zoran | MONOCHROME OPEN (PIDM) | Jakob | A | Salon 2 |
| Croatia | Makarovic | Zoran | MONOCHROME OPEN (PIDM) | Jakob | A | Salon 3 |
| Croatia | Makarovic | Zoran | MONOCHROME OPEN (PIDM) | Worries | JUDGES CHOICE | Salon 1 |
| Croatia | Makarovic | Zoran | MONOCHROME OPEN (PIDM) | Worries | A | Salon 2 |
| Croatia | Makarovic | Zoran | MONOCHROME OPEN (PIDM) | Worries | A | Salon 3 |
| Croatia | Makarovic | Zoran | MONOCHROME OPEN (PIDM) | Worries | A | Salon 4 |
| Croatia | Makarovic | Zoran | PHOTOJOURNALISM GENERAL (PJD) | Snowy storm in the street | A | Salon 4 |
| Croatia | Makarovic | Zoran | PHOTOJOURNALISM GENERAL (PJD) | Snowy storm in the street 4 | A | Salon 2 |
| Cyprus | KRANOS | PANTELIS | COLOR OPEN (PIDC) | Jubilee shoals cave 110 | A | Salon 1 |
| Cyprus | KRANOS | PANTELIS | COLOR OPEN (PIDC) | Jubilee shoals cave 110 | A | Salon 2 |
| Cyprus | KRANOS | PANTELIS | COLOR OPEN (PIDC) | Kerynia wreck at the best 106 | A | Salon 1 |
| Cyprus | KRANOS | PANTELIS | COLOR OPEN (PIDC) | Kerynia wreck at the best 106 | A | Salon 3 |
| Cyprus | KRANOS | PANTELIS | COLOR OPEN (PIDC) | Side by side | A | Salon 1 |
| Cyprus | KRANOS | PANTELIS | COLOR OPEN (PIDC) | Side by side | A | Salon 4 |
| Cyprus | KRANOS | PANTELIS | MONOCHROME OPEN (PIDM) | Amazing Zenobia wreck 105 | A | Salon 2 |
| Cyprus | KRANOS | PANTELIS | MONOCHROME OPEN (PIDM) | Amazing Zenobia wreck 105 | A | Salon 3 |
| Cyprus | KRANOS | PANTELIS | MONOCHROME OPEN (PIDM) | Aquatic flying 101 | A | Salon 1 |
| Cyprus | KRANOS | PANTELIS | MONOCHROME OPEN (PIDM) | Kerynia wreck at the best | A | Salon 1 |
| Cyprus | KRANOS | PANTELIS | MONOCHROME OPEN (PIDM) | Kerynia wreck at the best | FROST MERIT | Salon 2 |
| Cyprus | KRANOS | PANTELIS | MONOCHROME OPEN (PIDM) | Kerynia wreck at the best | A | Salon 3 |
| Cyprus | KRANOS | PANTELIS | NATURE GENERAL (ND) | Frogs playing 102 | A | Salon 1 |
| Cyprus | KRANOS | PANTELIS | NATURE GENERAL (ND) | Lionfish relax mode 106 | A | Salon 1 |
| Cyprus | KRANOS | PANTELIS | NATURE GENERAL (ND) | Lionfish relax mode 107 | A | Salon 1 |
| Cyprus | KRANOS | PANTELIS | NATURE GENERAL (ND) | Lionfish relax mode 107 | A | Salon 5 |
| Cyprus | KRANOS | PANTELIS | PHOTO TRAVEL GENERAL (PTD) | Fontana di Trevi | A | Salon 1 |
| Cyprus | KRANOS | PANTELIS | PHOTO TRAVEL GENERAL (PTD) | Fontana di Trevi | A | Salon 2 |
| Cyprus | KRANOS | PANTELIS | PHOTO TRAVEL GENERAL (PTD) | Fontana di Trevi | A | Salon 3 |

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| Cyprus | KRANOS | PANTELIS | PHOTO TRAVEL GENERAL (PTD) | Fontana di Trevi | A | Salon 4 |
| Cyprus | KRANOS | PANTELIS | PHOTO TRAVEL GENERAL (PTD) | Fontana di Trevi | A | Salon 5 |
| Cyprus | KRANOS | PANTELIS | PHOTOJOURNALISM GENERAL (PJD) | Zenobia moments 104 | A | Salon 2 |
| Cyprus | KRANOS | PANTELIS | PHOTOJOURNALISM GENERAL (PJD) | Zenobia moments 104 | A | Salon 4 |
| Cyprus | KRANOS | PANTELIS | PHOTOJOURNALISM GENERAL (PJD) | Zenobia moments 104 | A | Salon 5 |
| Denmark | Hansen | Bjarne Juhl | COLOR OPEN (PIDC) | Walking to tunnel 4 | A | Salon 4 |
| Denmark | Hansen | Bjarne Juhl | PHOTOJOURNALISM GENERAL (PJD) | Leaving festival after rain | A | Salon 2 |
| Denmark | Hansen | Bjarne Juhl | PHOTOJOURNALISM GENERAL (PJD) | Leaving festival after rain 2 | JUDGES CHOICE | Salon 2 |
| England | Bratley | Peter | COLOR OPEN (PIDC) | Minnie | A | Salon 2 |
| England | Bratley | Peter | COLOR OPEN (PIDC) | Minnie | A | Salon 3 |
| England | Bratley | Peter | COLOR OPEN (PIDC) | Minnie | A | Salon 4 |
| England | Bratley | Peter | COLOR OPEN (PIDC) | Minnie 4 | A | Salon 1 |
| England | Bratley | Peter | COLOR OPEN (PIDC) | Minnie 4 | A | Salon 2 |
| England | Bratley | Peter | COLOR OPEN (PIDC) | Minnie 4 | A | Salon 3 |
| England | Bratley | Peter | COLOR OPEN (PIDC) | Sarah | A | Salon 2 |
| England | Bratley | Peter | COLOR OPEN (PIDC) | Sarah | A | Salon 4 |
| England | Bratley | Peter | MONOCHROME OPEN (PIDM) | Anna 2 | A | Salon 1 |
| England | Bratley | Peter | MONOCHROME OPEN (PIDM) | Anna 2 | A | Salon 3 |
| England | Bratley | Peter | MONOCHROME OPEN (PIDM) | Sophie 2 | A | Salon 1 |
| England | Bratley | Peter | MONOCHROME OPEN (PIDM) | Sophie 2 | A | Salon 2 |
| England | Bratley | Peter | MONOCHROME OPEN (PIDM) | Sophie 2 | A | Salon 3 |
| England | Bratley | Peter | MONOCHROME OPEN (PIDM) | Sophie 2 | A | Salon 4 |
| England | Pinder | Lorraine | MONOCHROME OPEN (PIDM) | Hats On | A | Salon 4 |
| England | Pinder | Lorraine | PHOTO TRAVEL GENERAL (PTD) | Cliffords Tower York | A | Salon 2 |
| England | Pinder | Lorraine | PHOTO TRAVEL GENERAL (PTD) | Cliffords Tower York | A | Salon 4 |
| England | Pinder | Lorraine | PHOTO TRAVEL GENERAL (PTD) | Marseille Cathedral | A | Salon 1 |
| Germany | Meinberg | Volker | COLOR OPEN (PIDC) | Baffin Bay Walrusses 8 | A | Salon 1 |
| Germany | Meinberg | Volker | COLOR OPEN (PIDC) | Baffin Bay Walrusses 8 | A | Salon 2 |

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| Germany | Meinberg | Volker | COLOR OPEN (PIDC) | Baffin Bay Walrusses 8 | A | Salon 3 |
| Germany | Meinberg | Volker | COLOR OPEN (PIDC) | Baffin Bay Walrusses 8 | A | Salon 4 |
| Germany | Meinberg | Volker | COLOR OPEN (PIDC) | Baffin Bay Walrusses 8 | A | Salon 5 |
| Germany | Meinberg | Volker | COLOR OPEN (PIDC) | Basstoepel 2304 | A | Salon 1 |
| Germany | Meinberg | Volker | COLOR OPEN (PIDC) | Basstoepel 2304 | A | Salon 2 |
| Germany | Meinberg | Volker | COLOR OPEN (PIDC) | Basstoepel 2304 | A | Salon 4 |
| Germany | Meinberg | Volker | COLOR OPEN (PIDC) | Nordautlandet 42 | A | Salon 1 |
| Germany | Meinberg | Volker | COLOR OPEN (PIDC) | Nordautlandet 42 | A | Salon 2 |
| Germany | Meinberg | Volker | COLOR OPEN (PIDC) | Nordautlandet 42 | A | Salon 3 |
| Germany | Meinberg | Volker | COLOR OPEN (PIDC) | Nordautlandet 42 | A | Salon 4 |
| Germany | Meinberg | Volker | COLOR OPEN (PIDC) | Nordautlandet 42 | A | Salon 5 |
| Germany | Meinberg | Volker | COLOR OPEN (PIDC) | Port Lockroy 40 | FROST GOLD MEDAL | Salon 1 |
| Germany | Meinberg | Volker | COLOR OPEN (PIDC) | Port Lockroy 40 | FROST MERIT | Salon 2 |
| Germany | Meinberg | Volker | COLOR OPEN (PIDC) | Port Lockroy 40 | A | Salon 3 |
| Germany | Meinberg | Volker | COLOR OPEN (PIDC) | Port Lockroy 40 | A | Salon 4 |
| Germany | Meinberg | Volker | COLOR OPEN (PIDC) | Port Lockroy 40 | A | Salon 5 |
| Germany | Meinberg | Volker | MONOCHROME OPEN (PIDM) | Grand Central 2401 | A | Salon 2 |
| Germany | Meinberg | Volker | MONOCHROME OPEN (PIDM) | Grand Central 2401 | A | Salon 3 |
| Germany | Meinberg | Volker | MONOCHROME OPEN (PIDM) | Grand Central 2401 | A | Salon 4 |
| Germany | Meinberg | Volker | MONOCHROME OPEN (PIDM) | Grand Central 2401 | A | Salon 5 |
| Germany | Meinberg | Volker | MONOCHROME OPEN (PIDM) | NYC Vessel 03 | A | Salon 1 |
| Germany | Meinberg | Volker | MONOCHROME OPEN (PIDM) | NYC Vessel 03 | A | Salon 2 |
| Germany | Meinberg | Volker | MONOCHROME OPEN (PIDM) | NYC Vessel 03 | A | Salon 3 |
| Germany | Meinberg | Volker | MONOCHROME OPEN (PIDM) | NYC Vessel 03 | A | Salon 4 |
| Germany | Meinberg | Volker | MONOCHROME OPEN (PIDM) | Port Lockroy 33 | A | Salon 1 |
| Germany | Meinberg | Volker | MONOCHROME OPEN (PIDM) | Port Lockroy 33 | A | Salon 2 |
| Germany | Meinberg | Volker | MONOCHROME OPEN (PIDM) | Port Lockroy 33 | A | Salon 4 |
| Germany | Meinberg | Volker | MONOCHROME OPEN (PIDM) | Port Lockroy 33 | A | Salon 5 |

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| Germany | Meinberg | Volker | MONOCHROME OPEN (PIDM) | Tribute in Light 2302 | A | Salon 2 |
| Germany | Meinberg | Volker | NATURE GENERAL (ND) | Adelie Penguins 12 | A | Salon 1 |
| Germany | Meinberg | Volker | NATURE GENERAL (ND) | Adelie Penguins 12 | JUDGES CHOICE | Salon 2 |
| Germany | Meinberg | Volker | NATURE GENERAL (ND) | Adelie Penguins 12 | A | Salon 3 |
| Germany | Meinberg | Volker | NATURE GENERAL (ND) | Adelie Penguins 12 | A | Salon 4 |
| Germany | Meinberg | Volker | NATURE GENERAL (ND) | Neko Harbor Antarctica 28 | A | Salon 1 |
| Germany | Meinberg | Volker | NATURE GENERAL (ND) | Neko Harbor Antarctica 28 | A | Salon 4 |
| Germany | Meinberg | Volker | NATURE GENERAL (ND) | Port Lockroy 12 | A | Salon 1 |
| Germany | Meinberg | Volker | NATURE GENERAL (ND) | Port Lockroy 12 | A | Salon 2 |
| Germany | Meinberg | Volker | NATURE GENERAL (ND) | Port Lockroy 12 | A | Salon 3 |
| Germany | Meinberg | Volker | NATURE GENERAL (ND) | Port Lockroy 12 | FROST GOLD MEDAL | Salon 4 |
| Germany | Meinberg | Volker | NATURE GENERAL (ND) | Port Lockroy 12 | PSA GOLD MEDAL | Salon 5 |
| Germany | Meinberg | Volker | NATURE GENERAL (ND) | Port Lockroy 27 | JUDGES CHOICE | Salon 1 |
| Germany | Meinberg | Volker | NATURE GENERAL (ND) | Port Lockroy 27 | A | Salon 2 |
| Germany | Meinberg | Volker | NATURE GENERAL (ND) | Port Lockroy 27 | A | Salon 3 |
| Germany | Meinberg | Volker | NATURE GENERAL (ND) | Port Lockroy 27 | A | Salon 4 |
| Germany | Meinberg | Volker | NATURE GENERAL (ND) | Port Lockroy 27 | A | Salon 5 |
| Germany | Meinberg | Volker | PHOTO TRAVEL GENERAL (PTD) | Brooklyn Waterfront 3 bw | A | Salon 4 |
| Germany | Meinberg | Volker | PHOTO TRAVEL GENERAL (PTD) | Ilulissat Icefjord 25 | A | Salon 1 |
| Germany | Meinberg | Volker | PHOTO TRAVEL GENERAL (PTD) | Ilulissat Icefjord 25 | A | Salon 2 |
| Germany | Meinberg | Volker | PHOTO TRAVEL GENERAL (PTD) | Ilulissat Icefjord 25 | A | Salon 3 |
| Germany | Meinberg | Volker | PHOTO TRAVEL GENERAL (PTD) | Ilulissat Icefjord 25 | CHAIRMAN'S CHOICE | Salon 4 |
| Germany | Meinberg | Volker | PHOTO TRAVEL GENERAL (PTD) | Ilulissat Icefjord 25 | A | Salon 5 |
| Germany | Meinberg | Volker | PHOTO TRAVEL GENERAL (PTD) | Port Lockroy 28 | A | Salon 1 |
| Germany | Meinberg | Volker | PHOTO TRAVEL GENERAL (PTD) | Port Lockroy 28 | A | Salon 2 |
| Germany | Meinberg | Volker | PHOTO TRAVEL GENERAL (PTD) | Port Lockroy 28 | PSA GOLD MEDAL | Salon 3 |
| Germany | Meinberg | Volker | PHOTO TRAVEL GENERAL (PTD) | Port Lockroy 28 | A | Salon 4 |
| Germany | Meinberg | Volker | PHOTO TRAVEL GENERAL (PTD) | Port Lockroy 28 | A | Salon 5 |

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| Germany | Meinberg | Volker | PHOTO TRAVEL GENERAL (PTD) | Port Lockroy 29 | A | Salon 1 |
| Germany | Meinberg | Volker | PHOTO TRAVEL GENERAL (PTD) | Port Lockroy 29 | JUDGES CHOICE | Salon 2 |
| Germany | Meinberg | Volker | PHOTO TRAVEL GENERAL (PTD) | Port Lockroy 29 | A | Salon 3 |
| Germany | Meinberg | Volker | PHOTO TRAVEL GENERAL (PTD) | Port Lockroy 29 | A | Salon 4 |
| Germany | Meinberg | Volker | PHOTO TRAVEL GENERAL (PTD) | Port Lockroy 29 | A | Salon 5 |
| Germany | Meinberg | Volker | PHOTOJOURNALISM GENERAL (PJD) | Chess in the Park 2019-01 | A | Salon 1 |
| Germany | Meinberg | Volker | PHOTOJOURNALISM GENERAL (PJD) | Chess in the Park 2019-01 | A | Salon 2 |
| Germany | Meinberg | Volker | PHOTOJOURNALISM GENERAL (PJD) | Chess in the Park 2019-01 | A | Salon 3 |
| Germany | Meinberg | Volker | PHOTOJOURNALISM GENERAL (PJD) | Chess in the Park 2019-01 | A | Salon 4 |
| Germany | Meinberg | Volker | PHOTOJOURNALISM GENERAL (PJD) | Gerry Rodeo 09 | A | Salon 2 |
| Germany | Meinberg | Volker | PHOTOJOURNALISM GENERAL (PJD) | Gerry Rodeo 09 | A | Salon 3 |
| Germany | Meinberg | Volker | PHOTOJOURNALISM GENERAL (PJD) | Gerry Rodeo 09 | A | Salon 4 |
| Germany | Meinberg | Volker | PHOTOJOURNALISM GENERAL (PJD) | Gerry Rodeo 11 | A | Salon 1 |
| Germany | Meinberg | Volker | PHOTOJOURNALISM GENERAL (PJD) | Gerry Rodeo 11 | A | Salon 3 |
| Germany | Meinberg | Volker | PHOTOJOURNALISM GENERAL (PJD) | Gerry Rodeo 11 | A | Salon 5 |
| Germany | Odenbach | Stefan | COLOR OPEN (PIDC) | Fairytale | A | Salon 1 |
| Germany | Odenbach | Stefan | COLOR OPEN (PIDC) | Fairytale | A | Salon 2 |
| Germany | Odenbach | Stefan | COLOR OPEN (PIDC) | Fairytale | JUDGES CHOICE | Salon 3 |
| Germany | Odenbach | Stefan | COLOR OPEN (PIDC) | Fairytale | A | Salon 4 |
| Germany | Odenbach | Stefan | COLOR OPEN (PIDC) | Memory of a Dance V | A | Salon 1 |
| Germany | Odenbach | Stefan | COLOR OPEN (PIDC) | Memory of a Dance V | A | Salon 3 |
| Germany | Odenbach | Stefan | COLOR OPEN (PIDC) | My Baby and Me XVII | A | Salon 1 |
| Germany | Odenbach | Stefan | COLOR OPEN (PIDC) | My Baby and Me XVII | A | Salon 3 |
| Germany | Odenbach | Stefan | MONOCHROME OPEN (PIDM) | Balance | A | Salon 1 |
| Germany | Odenbach | Stefan | MONOCHROME OPEN (PIDM) | Balance | A | Salon 2 |
| Germany | Odenbach | Stefan | MONOCHROME OPEN (PIDM) | Balance | A | Salon 3 |
| Germany | Odenbach | Stefan | MONOCHROME OPEN (PIDM) | Balance | A | Salon 4 |
| Germany | Odenbach | Stefan | MONOCHROME OPEN (PIDM) | Leisure | A | Salon 1 |

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| Germany | Odenbach | Stefan | MONOCHROME OPEN (PIDM) | Leisure | A | Salon 2 |
| Germany | Odenbach | Stefan | MONOCHROME OPEN (PIDM) | Leisure | A | Salon 3 |
| Germany | Odenbach | Stefan | MONOCHROME OPEN (PIDM) | Leisure | A | Salon 4 |
| Germany | Odenbach | Stefan | MONOCHROME OPEN (PIDM) | My Baby and Me XIII | A | Salon 1 |
| Germany | Odenbach | Stefan | MONOCHROME OPEN (PIDM) | My Baby and Me XIII | A | Salon 3 |
| Germany | Retelsdorf | Ekkehard | PHOTO TRAVEL GENERAL (PTD) | Mayor of Luebeck 6 | A | Salon 5 |
| Germany | Retelsdorf | Ekkehard | PHOTOJOURNALISM GENERAL (PJD) | Wheelchair Marathon 82 | A | Salon 1 |
| Germany | Retelsdorf | Ekkehard | PHOTOJOURNALISM GENERAL (PJD) | Wheelchair Marathon 82 | A | Salon 5 |
| Germany | riehle | gunther | MONOCHROME OPEN (PIDM) | hangzhou qiandao lake fishing 17 | A | Salon 2 |
| Germany | riehle | gunther | PHOTOJOURNALISM GENERAL (PJD) | fly dubai FAE 5 | A | Salon 1 |
| Germany | riehle | gunther | PHOTOJOURNALISM GENERAL (PJD) | fly dubai FAE 5 | A | Salon 2 |
| Germany | riehle | gunther | PHOTOJOURNALISM GENERAL (PJD) | fly dubai FAE 5 | A | Salon 3 |
| Germany | riehle | gunther | PHOTOJOURNALISM GENERAL (PJD) | fly dubai FAE 5 | A | Salon 4 |
| Germany | riehle | gunther | PHOTOJOURNALISM GENERAL (PJD) | indian formation 23 | A | Salon 1 |
| Germany | riehle | gunther | PHOTOJOURNALISM GENERAL (PJD) | indian formation 23 | A | Salon 2 |
| Germany | riehle | gunther | PHOTOJOURNALISM GENERAL (PJD) | uae formation 6 | A | Salon 5 |
| Germany | Witthake | Helmut | COLOR OPEN (PIDC) | Frauenkirche Dresden 6451 | A | Salon 1 |
| Germany | Witthake | Helmut | MONOCHROME OPEN (PIDM) | Dresden in the evening 6542 SW | A | Salon 1 |
| Germany | Witthake | Helmut | MONOCHROME OPEN (PIDM) | Luebeck Main Station 0977 | A | Salon 1 |
| Germany | Witthake | Helmut | MONOCHROME OPEN (PIDM) | Luebeck Main Station 0977 | A | Salon 4 |
| Germany | Witthake | Helmut | MONOCHROME OPEN (PIDM) | Luebeck Main Station 0977 | A | Salon 5 |
| Germany | Witthake | Helmut | MONOCHROME OPEN (PIDM) | Wool spinning mill 7718 | A | Salon 5 |
| Germany | Witthake | Helmut | PHOTO TRAVEL GENERAL (PTD) | Bremerhaven Climate House 6399 | A | Salon 5 |
| Germany | Witthake | Helmut | PHOTO TRAVEL GENERAL (PTD) | Luebeck Obertrave at night 4070 | A | Salon 1 |
| Germany | Witthake | Helmut | PHOTO TRAVEL GENERAL (PTD) | Luebeck Obertrave at night 4070 | A | Salon 4 |
| Greece | BAMIDOU | DORA | PHOTO TRAVEL GENERAL (PTD) | Mont Saint Michel | A | Salon 1 |
| Greece | BAMIDOU | DORA | PHOTO TRAVEL GENERAL (PTD) | Mont Saint Michel | A | Salon 3 |
| Greece | BAMIDOU | DORA | PHOTO TRAVEL GENERAL (PTD) | Mont Saint Michel | A | Salon 4 |

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| Greece | BAMIDOU | DORA | PHOTO TRAVEL GENERAL (PTD) | Mont Saint Michel | A | Salon 5 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC) | Family Workshop 36 | A | Salon 3 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC) | Family Workshop 36 | A | Salon 4 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC) | Family Workshop 36 | A | Salon 5 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC) | Fireworks on the river 77 | A | Salon 1 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC) | Fireworks on the river 77 | A | Salon 2 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC) | Fireworks on the river 77 | A | Salon 3 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC) | Morning Cleaning 323 | A | Salon 1 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC) | Morning Cleaning 323 | A | Salon 2 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC) | Morning Cleaning 323 | A | Salon 3 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC) | Morning Cleaning 323 | JUDGES CHOICE | Salon 4 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC) | Morning Cleaning 323 | A | Salon 5 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC) | Mysterious Woman 85 | A | Salon 1 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC) | Mysterious Woman 85 | A | Salon 4 |
| Hong Kong | Chak | Hau Chi | COLOR OPEN (PIDC) | Mysterious Woman 85 | A | Salon 5 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Ceramic making 202 | A | Salon 2 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Ceramic making 202 | A | Salon 3 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Ceramic making 202 | JUDGES CHOICE | Salon 4 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Ceramic making 202 | A | Salon 5 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Dragon Dance 103 | A | Salon 1 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Dragon Dance 103 | A | Salon 2 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Dragon Dance 103 | A | Salon 3 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Many Face 03 | A | Salon 1 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Many Face 03 | JUDGES CHOICE | Salon 2 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Many Face 03 | CHAIRMAN'S CHOICE | Salon 3 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Many Face 03 | A | Salon 4 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Many Face 03 | A | Salon 5 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Sunrise Practice 09 | A | Salon 2 |

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| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Sunrise Practice 09 | A | Salon 4 |
| Hong Kong | Chak | Hau Chi | MONOCHROME OPEN (PIDM) | Sunrise Practice 09 | A | Salon 5 |
| Hong Kong | CHAN | HW | COLOR OPEN (PIDC) | Northland scenery 36 | A | Salon 2 |
| Hong Kong | CHAN | HW | COLOR OPEN (PIDC) | Pedestrian zebra line 9 | A | Salon 1 |
| Hong Kong | CHAN | HW | COLOR OPEN (PIDC) | Pedestrian zebra line 9 | A | Salon 2 |
| Hong Kong | CHAN | HW | COLOR OPEN (PIDC) | Pedestrian zebra line 9 | A | Salon 3 |
| Hong Kong | CHAN | HW | COLOR OPEN (PIDC) | Pedestrian zebra line 9 | A | Salon 4 |
| Hong Kong | CHAN | HW | COLOR OPEN (PIDC) | Pedestrian zebra line 9 | A | Salon 5 |
| Hong Kong | CHAN | HW | MONOCHROME OPEN (PIDM) | Dream of fishing village 4 | A | Salon 1 |
| Hong Kong | CHAN | HW | MONOCHROME OPEN (PIDM) | Dream of fishing village 4 | JUDGES CHOICE | Salon 4 |
| Hong Kong | CHAN | HW | MONOCHROME OPEN (PIDM) | Dream of fishing village 4 | A | Salon 5 |
| Hong Kong | CHAN | HW | MONOCHROME OPEN (PIDM) | Lines Images M60 | A | Salon 1 |
| Hong Kong | CHAN | HW | MONOCHROME OPEN (PIDM) | Lines Images M60 | A | Salon 2 |
| Hong Kong | CHAN | HW | MONOCHROME OPEN (PIDM) | Lines Images M60 | A | Salon 3 |
| Hong Kong | CHAN | HW | MONOCHROME OPEN (PIDM) | Lines Images M60 | A | Salon 4 |
| Hong Kong | CHAN | HW | MONOCHROME OPEN (PIDM) | Lines Images M60 | A | Salon 5 |
| Hong Kong | CHAN | HW | MONOCHROME OPEN (PIDM) | Travel together M02 | A | Salon 3 |
| Hong Kong | CHAN | HW | MONOCHROME OPEN (PIDM) | Travel together M02 | A | Salon 4 |
| Hong Kong | CHAN | HW | PHOTOJOURNALISM GENERAL (PJD) | Bullfighter Spain 19 | JUDGES CHOICE | Salon 1 |
| Hong Kong | CHAN | HW | PHOTOJOURNALISM GENERAL (PJD) | Bullfighter Spain 19 | A | Salon 4 |
| Hong Kong | CHAN | HW | PHOTOJOURNALISM GENERAL (PJD) | Rugby HK7 PJ38 | A | Salon 1 |
| Hong Kong | CHAN | HW | PHOTOJOURNALISM GENERAL (PJD) | Rugby HK7 PJ38 | A | Salon 2 |
| Hong Kong | CHAN | HW | PHOTOJOURNALISM GENERAL (PJD) | Rugby HK7 PJ38 | FROST MERIT | Salon 3 |
| Hong Kong | CHAN | HW | PHOTOJOURNALISM GENERAL (PJD) | Rugby HK7 PJ38 | A | Salon 4 |
| Hong Kong | Choi | Lewis Ka Yin | PHOTO TRAVEL GENERAL (PTD) | Town In Blue Hour 3 | A | Salon 1 |
| Hong Kong | Choi | Lewis Ka Yin | PHOTO TRAVEL GENERAL (PTD) | Town In Blue Hour 3 | A | Salon 2 |
| Hong Kong | Choi | Lewis Ka Yin | PHOTO TRAVEL GENERAL (PTD) | Town In Blue Hour 3 | A | Salon 5 |
| Hong Kong | Choi | Lewis Ka Yin | PHOTOJOURNALISM GENERAL (PJD) | Bullfighting 2 | A | Salon 2 |

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| Hong Kong | Choi | Lewis Ka Yin | PHOTOJOURNALISM GENERAL (PJD) | Bullfighting 2 | A | Salon 3 |
| Hong Kong | Choi | Lewis Ka Yin | PHOTOJOURNALISM GENERAL (PJD) | Bullfighting 2 | A | Salon 4 |
| Hong Kong | Choi | Lewis Ka Yin | PHOTOJOURNALISM GENERAL (PJD) | Kid Jump 5 | A | Salon 1 |
| Hong Kong | Choi | Lewis Ka Yin | PHOTOJOURNALISM GENERAL (PJD) | Kid Jump 5 | A | Salon 2 |
| Hong Kong | Choi | Lewis Ka Yin | PHOTOJOURNALISM GENERAL (PJD) | Kid Jump 5 | A | Salon 3 |
| Hong Kong | Choi | Lewis Ka Yin | PHOTOJOURNALISM GENERAL (PJD) | Kid Jump 5 | A | Salon 4 |
| Hong Kong | Choi | Lewis Ka Yin | PHOTOJOURNALISM GENERAL (PJD) | Tough Moment 2 | A | Salon 3 |
| Hong Kong | Choi | Lewis Ka Yin | PHOTOJOURNALISM GENERAL (PJD) | Tough Moment 2 | A | Salon 4 |
| Hong Kong | Choy | Boo Sum Robert | COLOR OPEN (PIDC) | Boardwalk on Grassland in Xinjiang | A | Salon 5 |
| Hong Kong | Choy | Boo Sum Robert | PHOTOJOURNALISM GENERAL (PJD) | Selling Goods and Playing Music | A | Salon 5 |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | All Children in Funny | A | Salon 1 |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | All Children in Funny | A | Salon 2 |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | All Children in Funny | A | Salon 3 |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | All Children in Funny | A | Salon 4 |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | All Children in Funny | A | Salon 5 |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | Circle Children | FROST MERIT | Salon 1 |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | Circle Children | JUDGES CHOICE | Salon 2 |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | Circle Children | A | Salon 3 |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | Circle Children | A | Salon 4 |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | Hummer Dance | A | Salon 1 |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | Hummer Dance | A | Salon 2 |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | Hummer Dance | A | Salon 3 |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | Hummer Dance | FROST GOLD MEDAL | Salon 4 |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | Hummer Dance | A | Salon 5 |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | My Family Home | A | Salon 1 |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | My Family Home | A | Salon 2 |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | My Family Home | FROST MERIT | Salon 3 |
| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | My Family Home | A | Salon 4 |

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| Hong Kong | Lam | Chau Kei Checky | COLOR OPEN (PIDC) | My Family Home | A | Salon 5 |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Bubble Jumping | CHAIRMAN'S CHOICE | Salon 1 |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Bubble Jumping | PSA GOLD MEDAL | Salon 2 |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Bubble Jumping | A | Salon 3 |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Bubble Jumping | PSA GOLD MEDAL | Salon 4 |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Bubble Jumping | FROST GOLD MEDAL | Salon 5 |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Crossing Crossing | A | Salon 2 |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Crossing Crossing | A | Salon 4 |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Crossing Crossing | A | Salon 5 |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Faces in Color | A | Salon 1 |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Faces in Color | A | Salon 3 |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Faces in Color | A | Salon 4 |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Faces in Color | A | Salon 5 |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Kids in Circle | A | Salon 1 |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Kids in Circle | A | Salon 2 |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Kids in Circle | FROST MERIT | Salon 3 |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Kids in Circle | A | Salon 4 |
| Hong Kong | Lam | Chau Kei Checky | MONOCHROME OPEN (PIDM) | Kids in Circle | A | Salon 5 |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Joyful Holi Festival | A | Salon 1 |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Joyful Holi Festival | A | Salon 2 |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Joyful Holi Festival | A | Salon 3 |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Joyful Holi Festival | A | Salon 4 |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Joyful Holi Festival | A | Salon 5 |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Jump | JUDGES CHOICE | Salon 1 |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Jump | FROST MERIT | Salon 2 |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Jump | PSA GOLD MEDAL | Salon 3 |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Jump | FROST MERIT | Salon 4 |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Jump | FROST MERIT | Salon 5 |

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| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Paying Last Respect | A | Salon 2 |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Paying Last Respect | A | Salon 3 |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Paying Last Respect | A | Salon 4 |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Paying Last Respect | A | Salon 5 |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Welcome to Monkey Temple | A | Salon 1 |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Welcome to Monkey Temple | A | Salon 2 |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Welcome to Monkey Temple | A | Salon 3 |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Welcome to Monkey Temple | A | Salon 4 |
| Hong Kong | Lee | Tze Yuen | COLOR OPEN (PIDC) | Welcome to Monkey Temple | A | Salon 5 |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Butter Lamp Lighting Ceremony | A | Salon 1 |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Butter Lamp Lighting Ceremony | A | Salon 3 |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Butter Lamp Lighting Ceremony | A | Salon 4 |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Butter Lamp Lighting Ceremony | A | Salon 5 |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Flying Butterflies | FROST MERIT | Salon 1 |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Flying Butterflies | A | Salon 2 |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Flying Butterflies | A | Salon 3 |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Flying Butterflies | A | Salon 4 |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Flying Butterflies | A | Salon 5 |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Happy Kids | A | Salon 1 |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Happy Kids | JUDGES CHOICE | Salon 2 |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Happy Kids | A | Salon 3 |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Happy Kids | A | Salon 4 |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Happy Kids | A | Salon 5 |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Three Old Buddies | A | Salon 1 |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Three Old Buddies | A | Salon 2 |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Three Old Buddies | PSA GOLD MEDAL | Salon 3 |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Three Old Buddies | FROST GOLD MEDAL | Salon 4 |
| Hong Kong | Lee | Tze Yuen | MONOCHROME OPEN (PIDM) | Three Old Buddies | PSA GOLD MEDAL | Salon 5 |

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| India | agarwal | naresh | COLOR OPEN (PIDC) | fisher women returning | A | Salon 1 |
| India | agarwal | naresh | COLOR OPEN (PIDC) | fisher women returning | A | Salon 5 |
| India | agarwal | naresh | COLOR OPEN (PIDC) | girl going down | A | Salon 2 |
| India | agarwal | naresh | MONOCHROME OPEN (PIDM) | happy woman | A | Salon 5 |
| India | agarwal | naresh | PHOTO TRAVEL GENERAL (PTD) | fort and palace | A | Salon 2 |
| India | agarwal | naresh | PHOTO TRAVEL GENERAL (PTD) | fort and palace | A | Salon 3 |
| India | agarwal | naresh | PHOTO TRAVEL GENERAL (PTD) | fort and palace | A | Salon 4 |
| India | agarwal | naresh | PHOTO TRAVEL GENERAL (PTD) | fort and palace | A | Salon 5 |
| India | agarwal | naresh | PHOTO TRAVEL GENERAL (PTD) | Organic architecture | A | Salon 2 |
| India | agarwal | naresh | PHOTO TRAVEL GENERAL (PTD) | Organic architecture | A | Salon 3 |
| India | agarwal | naresh | PHOTO TRAVEL GENERAL (PTD) | Organic architecture | A | Salon 5 |
| India | agarwal | naresh | PHOTOJOURNALISM GENERAL (PJD) | children reading | A | Salon 5 |
| India | agarwal | naresh | PHOTOJOURNALISM GENERAL (PJD) | colourful van | A | Salon 2 |
| India | agarwal | naresh | PHOTOJOURNALISM GENERAL (PJD) | colourful van | A | Salon 4 |
| India | agarwal | naresh | PHOTOJOURNALISM GENERAL (PJD) | colourful van | A | Salon 5 |
| India | agarwal | naresh | PHOTOJOURNALISM GENERAL (PJD) | village post office | A | Salon 2 |
| India | agarwal | naresh | PHOTOJOURNALISM GENERAL (PJD) | village post office | A | Salon 5 |
| India | Banerjee | Abhijeet Kumar | COLOR OPEN (PIDC) | Portrait of a Lady 2025 | A | Salon 1 |
| India | Banerjee | Abhijeet Kumar | COLOR OPEN (PIDC) | Portrait of a Lady 2025 | A | Salon 3 |
| India | Banerjee | Abhijeet Kumar | COLOR OPEN (PIDC) | Portrait of a Lady 2025 | A | Salon 5 |
| India | Banerjee | Abhijeet Kumar | COLOR OPEN (PIDC) | Twilight 2025 | A | Salon 1 |
| India | Banerjee | Abhijeet Kumar | COLOR OPEN (PIDC) | Twilight 2025 | A | Salon 4 |
| India | Banerjee | Abhijeet Kumar | COLOR OPEN (PIDC) | Watchmaker 2025 | A | Salon 1 |
| India | Banerjee | Abhijeet Kumar | COLOR OPEN (PIDC) | Watchmaker 2025 | A | Salon 3 |
| India | Banerjee | Abhijeet Kumar | COLOR OPEN (PIDC) | Watchmaker 2025 | A | Salon 4 |
| India | Banerjee | Abhijeet Kumar | MONOCHROME OPEN (PIDM) | Day Dream 2025 | A | Salon 4 |
| India | Banerjee | Abhijeet Kumar | MONOCHROME OPEN (PIDM) | Musical Evening 2025 | A | Salon 4 |
| India | Banerjee | Abhijeet Kumar | MONOCHROME OPEN (PIDM) | Musical Evening 2025 | A | Salon 5 |

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| India | Banerjee | Abhijeet Kumar | MONOCHROME OPEN (PIDM) | Watch Maker Workshop | A | Salon 1 |
| India | Banerjee | Abhijeet Kumar | MONOCHROME OPEN (PIDM) | Watch Maker Workshop | A | Salon 3 |
| India | Banerjee | Abhijeet Kumar | NATURE GENERAL (ND) | Purple Sun Bird 03 | A | Salon 1 |
| India | Banerjee | Abhijeet Kumar | NATURE GENERAL (ND) | White Eye 04 | A | Salon 5 |
| India | Banerjee | Abhijeet Kumar | PHOTO TRAVEL GENERAL (PTD) | Vel Vel 02 | A | Salon 1 |
| India | Banerjee | Abhijeet Kumar | PHOTO TRAVEL GENERAL (PTD) | Vel Vel 02 | A | Salon 5 |
| India | Banerjee | Abhijeet Kumar | PHOTOJOURNALISM GENERAL (PJD) | Vel Vel 5 | A | Salon 3 |
| India | Banerjee | Abhijeet Kumar | PHOTOJOURNALISM GENERAL (PJD) | Vel Vel 5 | A | Salon 4 |
| India | Banerjee | Abhijeet Kumar | PHOTOJOURNALISM GENERAL (PJD) | Vel Vel 6 | A | Salon 1 |
| India | Banerjee | Abhijeet Kumar | PHOTOJOURNALISM GENERAL (PJD) | Vel Vel 6 | A | Salon 3 |
| India | Banerjee | Abhijeet Kumar | PHOTOJOURNALISM GENERAL (PJD) | Vel Vel 6 | A | Salon 5 |
| India | Banerjee | Abhijeet Kumar | PHOTOJOURNALISM GENERAL (PJD) | Vel Vel 7 | A | Salon 1 |
| India | Banerjee | Abhijeet Kumar | PHOTOJOURNALISM GENERAL (PJD) | Vel Vel 7 | A | Salon 5 |
| India | Banerjee | Abhijeet Kumar | PHOTOJOURNALISM GENERAL (PJD) | Vel Vel 8 | A | Salon 1 |
| India | Banerjee | Abhijeet Kumar | PHOTOJOURNALISM GENERAL (PJD) | Vel Vel 8 | A | Salon 4 |
| India | Banerjee | Abhijeet Kumar | PHOTOJOURNALISM GENERAL (PJD) | Vel Vel 8 | A | Salon 5 |
| India | BANERJEE | SUBHAM | MONOCHROME OPEN (PIDM) | HAWA MAHAL 001 | A | Salon 5 |
| India | BANERJEE | SUBHAM | MONOCHROME OPEN (PIDM) | PORTRAIT 003 | A | Salon 4 |
| India | BANERJEE | SUBHAM | PHOTO TRAVEL GENERAL (PTD) | JAGANNATH DHAM OF DIGHA 004 | A | Salon 1 |
| India | BANERJEE | SUBHAM | PHOTO TRAVEL GENERAL (PTD) | JAGANNATH DHAM OF DIGHA 004 | A | Salon 3 |
| India | BANERJEE | SUBHAM | PHOTO TRAVEL GENERAL (PTD) | JAGANNATH DHAM OF DIGHA 004 | A | Salon 4 |
| India | BANERJEE | SUBHAM | PHOTOJOURNALISM GENERAL (PJD) | FISH MARKET 001 | A | Salon 2 |
| India | BANERJEE | SUBHAM | PHOTOJOURNALISM GENERAL (PJD) | MANIKARNIKA OF VARANASI | A | Salon 1 |
| India | BANERJEE | SUBHAM | PHOTOJOURNALISM GENERAL (PJD) | MANIKARNIKA OF VARANASI | A | Salon 2 |
| India | BANGERA | SURESH | COLOR OPEN (PIDC) | Free Time | A | Salon 1 |
| India | BANGERA | SURESH | COLOR OPEN (PIDC) | Free Time | A | Salon 2 |
| India | BANGERA | SURESH | COLOR OPEN (PIDC) | Free Time | A | Salon 3 |
| India | BANGERA | SURESH | COLOR OPEN (PIDC) | Free Time | A | Salon 4 |

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| India | BANGERA | SURESH | COLOR OPEN (PIDC) | India | A | Salon 1 |
| India | BANGERA | SURESH | COLOR OPEN (PIDC) | India | A | Salon 2 |
| India | BANGERA | SURESH | COLOR OPEN (PIDC) | India | A | Salon 3 |
| India | BANGERA | SURESH | COLOR OPEN (PIDC) | India | FROST MERIT | Salon 4 |
| India | BANGERA | SURESH | COLOR OPEN (PIDC) | India | JUDGES CHOICE | Salon 5 |
| India | BANGERA | SURESH | COLOR OPEN (PIDC) | My New Cycle | FROST MERIT | Salon 1 |
| India | BANGERA | SURESH | COLOR OPEN (PIDC) | My New Cycle | FROST GOLD MEDAL | Salon 2 |
| India | BANGERA | SURESH | COLOR OPEN (PIDC) | My New Cycle | JUDGES CHOICE | Salon 3 |
| India | BANGERA | SURESH | COLOR OPEN (PIDC) | My New Cycle | A | Salon 4 |
| India | BANGERA | SURESH | COLOR OPEN (PIDC) | Toy Plane with children | A | Salon 2 |
| India | BANGERA | SURESH | COLOR OPEN (PIDC) | Toy Plane with children | A | Salon 3 |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | Catch the ball | A | Salon 1 |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | Catch the ball | A | Salon 2 |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | Catch the ball | A | Salon 3 |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | Catch the ball | A | Salon 5 |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | children day | A | Salon 1 |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | children day | A | Salon 2 |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | children day | A | Salon 3 |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | children day | FROST MERIT | Salon 4 |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | children day | A | Salon 5 |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | Ekagrata | A | Salon 2 |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | Ekagrata | JUDGES CHOICE | Salon 3 |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | Ekagrata | A | Salon 4 |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | Ekagrata | A | Salon 5 |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | Life in a day | A | Salon 1 |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | Life in a day | A | Salon 3 |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | Life in a day | A | Salon 4 |
| India | BANGERA | SURESH | MONOCHROME OPEN (PIDM) | Life in a day | A | Salon 5 |

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| India | BANGERA | SURESH | NATURE GENERAL (ND) | A lion lioness mating | A | Salon 1 |
| India | BANGERA | SURESH | NATURE GENERAL (ND) | A lion lioness mating | A | Salon 2 |
| India | BANGERA | SURESH | NATURE GENERAL (ND) | A lion lioness mating | A | Salon 3 |
| India | BANGERA | SURESH | NATURE GENERAL (ND) | A lion lioness mating | A | Salon 4 |
| India | BANGERA | SURESH | NATURE GENERAL (ND) | A lion lioness mating | A | Salon 5 |
| India | BANGERA | SURESH | NATURE GENERAL (ND) | Dont Disturb | A | Salon 1 |
| India | BANGERA | SURESH | NATURE GENERAL (ND) | Dont Disturb | A | Salon 2 |
| India | BANGERA | SURESH | NATURE GENERAL (ND) | Dont Disturb | A | Salon 3 |
| India | BANGERA | SURESH | NATURE GENERAL (ND) | Dont Disturb | A | Salon 4 |
| India | BANGERA | SURESH | NATURE GENERAL (ND) | Dont Disturb | JUDGES CHOICE | Salon 5 |
| India | BANGERA | SURESH | NATURE GENERAL (ND) | Food Inspection | A | Salon 1 |
| India | BANGERA | SURESH | NATURE GENERAL (ND) | Food Inspection | A | Salon 2 |
| India | BANGERA | SURESH | NATURE GENERAL (ND) | Food Inspection | A | Salon 3 |
| India | BANGERA | SURESH | NATURE GENERAL (ND) | Food Inspection | A | Salon 4 |
| India | BANGERA | SURESH | NATURE GENERAL (ND) | leopard with kill on tree | PSA GOLD MEDAL | Salon 1 |
| India | BANGERA | SURESH | NATURE GENERAL (ND) | leopard with kill on tree | FROST GOLD MEDAL | Salon 2 |
| India | BANGERA | SURESH | NATURE GENERAL (ND) | leopard with kill on tree | JUDGES CHOICE | Salon 3 |
| India | BANGERA | SURESH | NATURE GENERAL (ND) | leopard with kill on tree | A | Salon 4 |
| India | BANGERA | SURESH | NATURE GENERAL (ND) | leopard with kill on tree | A | Salon 5 |
| India | BANGERA | SURESH | PHOTO TRAVEL GENERAL (PTD) | Buffalo race in mangalore | A | Salon 1 |
| India | BANGERA | SURESH | PHOTO TRAVEL GENERAL (PTD) | Buffalo race in mangalore | A | Salon 3 |
| India | BANGERA | SURESH | PHOTO TRAVEL GENERAL (PTD) | Buffalo race in mangalore | A | Salon 4 |
| India | BANGERA | SURESH | PHOTO TRAVEL GENERAL (PTD) | Buffalo race in mangalore | A | Salon 5 |
| India | BANGERA | SURESH | PHOTO TRAVEL GENERAL (PTD) | ganapati visarjan | FROST GOLD MEDAL | Salon 1 |
| India | BANGERA | SURESH | PHOTO TRAVEL GENERAL (PTD) | ganapati visarjan | FROST GOLD MEDAL | Salon 2 |
| India | BANGERA | SURESH | PHOTO TRAVEL GENERAL (PTD) | ganapati visarjan | JUDGES CHOICE | Salon 3 |
| India | BANGERA | SURESH | PHOTO TRAVEL GENERAL (PTD) | ganapati visarjan | FROST GOLD MEDAL | Salon 4 |
| India | BANGERA | SURESH | PHOTO TRAVEL GENERAL (PTD) | ganapati visarjan | FROST MERIT | Salon 5 |

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| India | BANGERA | SURESH | PHOTO TRAVEL GENERAL (PTD) | Seattle at night | A | Salon 2 |
| India | BANGERA | SURESH | PHOTO TRAVEL GENERAL (PTD) | Seattle at night | A | Salon 4 |
| India | BANGERA | SURESH | PHOTO TRAVEL GENERAL (PTD) | Taj Mahal riverside view | A | Salon 1 |
| India | BANGERA | SURESH | PHOTO TRAVEL GENERAL (PTD) | Taj Mahal riverside view | A | Salon 2 |
| India | BANGERA | SURESH | PHOTO TRAVEL GENERAL (PTD) | Taj Mahal riverside view | A | Salon 3 |
| India | BANGERA | SURESH | PHOTO TRAVEL GENERAL (PTD) | Taj Mahal riverside view | A | Salon 4 |
| India | BANGERA | SURESH | PHOTO TRAVEL GENERAL (PTD) | Taj Mahal riverside view | A | Salon 5 |
| India | BANGERA | SURESH | PHOTOJOURNALISM GENERAL (PJD) | Ganga aarti varanasi | A | Salon 2 |
| India | BANGERA | SURESH | PHOTOJOURNALISM GENERAL (PJD) | Ganga aarti varanasi | A | Salon 3 |
| India | BANGERA | SURESH | PHOTOJOURNALISM GENERAL (PJD) | Ganga aarti varanasi | A | Salon 4 |
| India | BANGERA | SURESH | PHOTOJOURNALISM GENERAL (PJD) | Gudi padwa festival mumbai | FROST MERIT | Salon 1 |
| India | BANGERA | SURESH | PHOTOJOURNALISM GENERAL (PJD) | Gudi padwa festival mumbai | A | Salon 2 |
| India | BANGERA | SURESH | PHOTOJOURNALISM GENERAL (PJD) | Gudi padwa festival mumbai | A | Salon 3 |
| India | BANGERA | SURESH | PHOTOJOURNALISM GENERAL (PJD) | Gudi padwa festival mumbai | JUDGES CHOICE | Salon 4 |
| India | BANGERA | SURESH | PHOTOJOURNALISM GENERAL (PJD) | Gudi padwa festival mumbai | FROST GOLD MEDAL | Salon 5 |
| India | BANGERA | SURESH | PHOTOJOURNALISM GENERAL (PJD) | Return journey | A | Salon 1 |
| India | BANGERA | SURESH | PHOTOJOURNALISM GENERAL (PJD) | Return journey | A | Salon 2 |
| India | BANGERA | SURESH | PHOTOJOURNALISM GENERAL (PJD) | Return journey | JUDGES CHOICE | Salon 3 |
| India | BANGERA | SURESH | PHOTOJOURNALISM GENERAL (PJD) | Return journey | A | Salon 4 |
| India | BANGERA | SURESH | PHOTOJOURNALISM GENERAL (PJD) | Return journey | A | Salon 5 |
| India | BANGERA | SURESH | PHOTOJOURNALISM GENERAL (PJD) | THE GLOW OF YELLOWS | A | Salon 1 |
| India | BANGERA | SURESH | PHOTOJOURNALISM GENERAL (PJD) | THE GLOW OF YELLOWS | A | Salon 2 |
| India | BANGERA | SURESH | PHOTOJOURNALISM GENERAL (PJD) | THE GLOW OF YELLOWS | A | Salon 3 |
| India | BANGERA | SURESH | PHOTOJOURNALISM GENERAL (PJD) | THE GLOW OF YELLOWS | A | Salon 4 |
| India | BANGERA | SURESH | PHOTOJOURNALISM GENERAL (PJD) | THE GLOW OF YELLOWS | A | Salon 5 |
| India | BV | Vinay | COLOR OPEN (PIDC) | Kannur marsh 0041 D | A | Salon 5 |
| India | BV | Vinay | COLOR OPEN (PIDC) | Varanasi Ghats 3148 | A | Salon 5 |
| India | BV | Vinay | COLOR OPEN (PIDC) | Wai WH 3071 | A | Salon 4 |

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| India | BV | Vinay | MONOCHROME OPEN (PIDM) | Cambodia Monk 0563 | A | Salon 2 |
| India | BV | Vinay | MONOCHROME OPEN (PIDM) | Cambodia Monk 0563 | A | Salon 3 |
| India | BV | Vinay | MONOCHROME OPEN (PIDM) | Cambodia Monk 0563 | A | Salon 5 |
| India | BV | Vinay | MONOCHROME OPEN (PIDM) | Javagal 9945 | A | Salon 5 |
| India | BV | Vinay | MONOCHROME OPEN (PIDM) | Kolhapur Kusthi 0989 | A | Salon 2 |
| India | BV | Vinay | NATURE GENERAL (ND) | BT Bee Eater Fight 2018 3463 | A | Salon 3 |
| India | BV | Vinay | NATURE GENERAL (ND) | Silverbill 2906 | A | Salon 4 |
| India | BV | Vinay | PHOTO TRAVEL GENERAL (PTD) | Hampi Rainbow 5597 | A | Salon 5 |
| India | BV | Vinay | PHOTOJOURNALISM GENERAL (PJD) | Kulasai fire dance 7353 | A | Salon 5 |
| India | Bysack | Subrata | COLOR OPEN (PIDC) | GONG MAKING IN PROCESS | A | Salon 1 |
| India | Bysack | Subrata | COLOR OPEN (PIDC) | GONG MAKING IN PROCESS | A | Salon 3 |
| India | Bysack | Subrata | COLOR OPEN (PIDC) | SHAKING OFF FLOUR DUST | A | Salon 1 |
| India | Bysack | Subrata | COLOR OPEN (PIDC) | SHAKING OFF FLOUR DUST | A | Salon 2 |
| India | Bysack | Subrata | COLOR OPEN (PIDC) | SHAKING OFF FLOUR DUST | FROST MERIT | Salon 3 |
| India | Bysack | Subrata | COLOR OPEN (PIDC) | SHAKING OFF FLOUR DUST | A | Salon 4 |
| India | Bysack | Subrata | COLOR OPEN (PIDC) | SHAKING OFF FLOUR DUST | A | Salon 5 |
| India | Bysack | Subrata | COLOR OPEN (PIDC) | SILENCE OF COLOR | A | Salon 1 |
| India | Bysack | Subrata | COLOR OPEN (PIDC) | SILENCE OF COLOR | A | Salon 2 |
| India | Bysack | Subrata | COLOR OPEN (PIDC) | SILENCE OF COLOR | A | Salon 3 |
| India | Bysack | Subrata | COLOR OPEN (PIDC) | SILENCE OF COLOR | A | Salon 4 |
| India | Bysack | Subrata | COLOR OPEN (PIDC) | SPLENDOR OF PALOUSE | A | Salon 1 |
| India | Bysack | Subrata | COLOR OPEN (PIDC) | SPLENDOR OF PALOUSE | FROST MERIT | Salon 2 |
| India | Bysack | Subrata | COLOR OPEN (PIDC) | SPLENDOR OF PALOUSE | A | Salon 3 |
| India | Bysack | Subrata | COLOR OPEN (PIDC) | SPLENDOR OF PALOUSE | JUDGES CHOICE | Salon 4 |
| India | Bysack | Subrata | COLOR OPEN (PIDC) | SPLENDOR OF PALOUSE | A | Salon 5 |
| India | Bysack | Subrata | MONOCHROME OPEN (PIDM) | AFFECTIONATE CAMELS | A | Salon 1 |
| India | Bysack | Subrata | MONOCHROME OPEN (PIDM) | AFFECTIONATE CAMELS | A | Salon 2 |
| India | Bysack | Subrata | MONOCHROME OPEN (PIDM) | AFFECTIONATE CAMELS | A | Salon 3 |

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| India | Bysack | Subrata | MONOCHROME OPEN (PIDM) | AFFECTIONATE CAMELS | A | Salon 4 |
| India | Bysack | Subrata | MONOCHROME OPEN (PIDM) | AFFECTIONATE CAMELS | A | Salon 5 |
| India | Bysack | Subrata | MONOCHROME OPEN (PIDM) | ALPANA | A | Salon 1 |
| India | Bysack | Subrata | MONOCHROME OPEN (PIDM) | ALPANA | A | Salon 2 |
| India | Bysack | Subrata | MONOCHROME OPEN (PIDM) | ALPANA | A | Salon 3 |
| India | Bysack | Subrata | MONOCHROME OPEN (PIDM) | ALPANA | A | Salon 4 |
| India | Bysack | Subrata | MONOCHROME OPEN (PIDM) | ALPANA | A | Salon 5 |
| India | Bysack | Subrata | MONOCHROME OPEN (PIDM) | COLONIAL GRANDMOTHER | A | Salon 3 |
| India | Bysack | Subrata | MONOCHROME OPEN (PIDM) | COLONIAL GRANDMOTHER | A | Salon 4 |
| India | Bysack | Subrata | MONOCHROME OPEN (PIDM) | KAMA | A | Salon 1 |
| India | Bysack | Subrata | MONOCHROME OPEN (PIDM) | KAMA | A | Salon 3 |
| India | Bysack | Subrata | NATURE GENERAL (ND) | JEALOUS PARTNER | A | Salon 1 |
| India | Bysack | Subrata | NATURE GENERAL (ND) | JEALOUS PARTNER | CHAIRMAN'S CHOICE | Salon 2 |
| India | Bysack | Subrata | NATURE GENERAL (ND) | JEALOUS PARTNER | PSA GOLD MEDAL | Salon 3 |
| India | Bysack | Subrata | NATURE GENERAL (ND) | JEALOUS PARTNER | A | Salon 4 |
| India | Bysack | Subrata | NATURE GENERAL (ND) | JEALOUS PARTNER | FROST GOLD MEDAL | Salon 5 |
| India | Bysack | Subrata | NATURE GENERAL (ND) | KILL WITH LEGS UP | FROST MERIT | Salon 1 |
| India | Bysack | Subrata | NATURE GENERAL (ND) | KILL WITH LEGS UP | A | Salon 2 |
| India | Bysack | Subrata | NATURE GENERAL (ND) | KILL WITH LEGS UP | A | Salon 3 |
| India | Bysack | Subrata | NATURE GENERAL (ND) | KILL WITH LEGS UP | A | Salon 4 |
| India | Bysack | Subrata | NATURE GENERAL (ND) | KILL WITH LEGS UP | A | Salon 5 |
| India | Bysack | Subrata | NATURE GENERAL (ND) | TAKE AWAY MEAL | A | Salon 1 |
| India | Bysack | Subrata | NATURE GENERAL (ND) | TAKE AWAY MEAL | A | Salon 2 |
| India | Bysack | Subrata | NATURE GENERAL (ND) | TAKE AWAY MEAL | A | Salon 3 |
| India | Bysack | Subrata | NATURE GENERAL (ND) | TAKE AWAY MEAL | A | Salon 4 |
| India | Bysack | Subrata | NATURE GENERAL (ND) | TAKE AWAY MEAL | A | Salon 5 |
| India | Bysack | Subrata | NATURE GENERAL (ND) | TRAPPED TO KILL | A | Salon 1 |
| India | Bysack | Subrata | NATURE GENERAL (ND) | TRAPPED TO KILL | A | Salon 2 |

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| India | Bysack | Subrata | NATURE GENERAL (ND) | TRAPPED TO KILL | A | Salon 3 |
| India | Bysack | Subrata | NATURE GENERAL (ND) | TRAPPED TO KILL | JUDGES CHOICE | Salon 4 |
| India | Bysack | Subrata | NATURE GENERAL (ND) | TRAPPED TO KILL | A | Salon 5 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | BANANA BATHING AT CHAAT | A | Salon 1 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | BANANA BATHING AT CHAAT | A | Salon 2 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | BANANA BATHING AT CHAAT | A | Salon 3 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | BANANA BATHING AT CHAAT | A | Salon 4 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | BANANA BATHING AT CHAAT | A | Salon 5 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | CARRIERS AT THREE PYRAMID | A | Salon 1 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | CARRIERS AT THREE PYRAMID | A | Salon 2 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | CARRIERS AT THREE PYRAMID | JUDGES CHOICE | Salon 3 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | CARRIERS AT THREE PYRAMID | JUDGES CHOICE | Salon 4 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | CARRIERS AT THREE PYRAMID | A | Salon 5 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | Military Show at Maru Festival | A | Salon 1 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | Military Show at Maru Festival | A | Salon 2 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | Military Show at Maru Festival | A | Salon 3 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | Military Show at Maru Festival | A | Salon 4 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | Military Show at Maru Festival | A | Salon 5 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | RESTING IN THE HEAT | JUDGES CHOICE | Salon 1 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | RESTING IN THE HEAT | A | Salon 2 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | RESTING IN THE HEAT | A | Salon 3 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | RESTING IN THE HEAT | A | Salon 4 |
| India | Bysack | Subrata | PHOTO TRAVEL GENERAL (PTD) | RESTING IN THE HEAT | FROST GOLD MEDAL | Salon 5 |
| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | FIRE BRIGADE AT WORK | PSA GOLD MEDAL | Salon 1 |
| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | FIRE BRIGADE AT WORK | PSA GOLD MEDAL | Salon 2 |
| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | FIRE BRIGADE AT WORK | PSA GOLD MEDAL | Salon 3 |
| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | FIRE BRIGADE AT WORK | PSA GOLD MEDAL | Salon 4 |
| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | FIRE BRIGADE AT WORK | JUDGES CHOICE | Salon 5 |

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| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | PEOPLE RUSH AT GUPTIPARA | A | Salon 1 |
| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | PEOPLE RUSH AT GUPTIPARA | A | Salon 2 |
| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | PEOPLE RUSH AT GUPTIPARA | A | Salon 3 |
| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | PEOPLE RUSH AT GUPTIPARA | A | Salon 4 |
| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | PEOPLE RUSH AT GUPTIPARA | A | Salon 5 |
| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | SLOGAN FOR JUSTICE | A | Salon 1 |
| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | SLOGAN FOR JUSTICE | A | Salon 2 |
| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | SLOGAN FOR JUSTICE | A | Salon 3 |
| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | SLOGAN FOR JUSTICE | A | Salon 4 |
| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | SLOGAN FOR JUSTICE | A | Salon 5 |
| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | SMOKED HEART | A | Salon 1 |
| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | SMOKED HEART | A | Salon 2 |
| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | SMOKED HEART | A | Salon 3 |
| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | SMOKED HEART | A | Salon 4 |
| India | Bysack | Subrata | PHOTOJOURNALISM GENERAL (PJD) | SMOKED HEART | A | Salon 5 |
| India | C R | SATHYANARAYANA | COLOR OPEN (PIDC) | ORIENTAL WHITE EYE FACE TO FACE | A | Salon 1 |
| India | C R | SATHYANARAYANA | COLOR OPEN (PIDC) | ORIENTAL WHITE EYE FACE TO FACE | A | Salon 2 |
| India | C R | SATHYANARAYANA | COLOR OPEN (PIDC) | ORIENTAL WHITE EYE FACE TO FACE | A | Salon 4 |
| India | C R | SATHYANARAYANA | COLOR OPEN (PIDC) | ORIENTAL WHITE EYE FACE TO FACE | A | Salon 5 |
| India | C R | SATHYANARAYANA | COLOR OPEN (PIDC) | TEAM WORK | A | Salon 5 |
| India | C R | SATHYANARAYANA | COLOR OPEN (PIDC) | WINNOWING WOMEN | A | Salon 3 |
| India | C R | SATHYANARAYANA | COLOR OPEN (PIDC) | WINNOWING WOMEN | A | Salon 5 |
| India | C R | SATHYANARAYANA | MONOCHROME OPEN (PIDM) | CARING | A | Salon 1 |
| India | C R | SATHYANARAYANA | MONOCHROME OPEN (PIDM) | CARING | A | Salon 3 |
| India | C R | SATHYANARAYANA | MONOCHROME OPEN (PIDM) | LEOPARD RESTING | A | Salon 1 |
| India | C R | SATHYANARAYANA | MONOCHROME OPEN (PIDM) | MESAI MOTHER AND CHILD | A | Salon 3 |
| India | C R | SATHYANARAYANA | MONOCHROME OPEN (PIDM) | POTTERY ART | A | Salon 1 |
| India | C R | SATHYANARAYANA | MONOCHROME OPEN (PIDM) | POTTERY ART | A | Salon 3 |

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| India | C R | SATHYANARAYANA | MONOCHROME OPEN (PIDM) | POTTERY ART | A | Salon 5 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND) | BLACK IBIS PAIR FIGHTING FOR FOOD | A | Salon 1 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND) | BLACK IBIS PAIR FIGHTING FOR FOOD | A | Salon 3 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND) | BLACK IBIS PAIR FIGHTING FOR FOOD | A | Salon 4 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND) | BLACK IBIS PAIR FIGHTING FOR FOOD | A | Salon 5 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND) | CHEETAH HOLDING WILDEBEEST NECK | A | Salon 1 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND) | CHEETAH HOLDING WILDEBEEST NECK | A | Salon 2 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND) | CHEETAH HOLDING WILDEBEEST NECK | A | Salon 3 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND) | CHEETAH HOLDING WILDEBEEST NECK | A | Salon 4 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND) | CHEETAHS WITH WILDEBEEST KILL | A | Salon 1 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND) | CHEETAHS WITH WILDEBEEST KILL | A | Salon 2 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND) | CHEETAHS WITH WILDEBEEST KILL | A | Salon 3 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND) | CHEETAHS WITH WILDEBEEST KILL | A | Salon 4 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND) | WILDEBEEST LICKING JUST BORN BABY | A | Salon 1 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND) | WILDEBEEST LICKING JUST BORN BABY | A | Salon 2 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND) | WILDEBEEST LICKING JUST BORN BABY | A | Salon 3 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND) | WILDEBEEST LICKING JUST BORN BABY | CHAIRMAN'S CHOICE | Salon 4 |
| India | C R | SATHYANARAYANA | NATURE GENERAL (ND) | WILDEBEEST LICKING JUST BORN BABY | A | Salon 5 |
| India | C R | SATHYANARAYANA | PHOTO TRAVEL GENERAL (PTD) | CHEETAH UNDER THE WHEELS | A | Salon 1 |
| India | C R | SATHYANARAYANA | PHOTO TRAVEL GENERAL (PTD) | CHEETAH UNDER THE WHEELS | A | Salon 3 |
| India | C R | SATHYANARAYANA | PHOTO TRAVEL GENERAL (PTD) | CHEETAH UNDER THE WHEELS | A | Salon 4 |
| India | C R | SATHYANARAYANA | PHOTO TRAVEL GENERAL (PTD) | CHEETAHS GUARDING TOURISTS | A | Salon 1 |
| India | C R | SATHYANARAYANA | PHOTO TRAVEL GENERAL (PTD) | CHEETAHS GUARDING TOURISTS | A | Salon 3 |
| India | C R | SATHYANARAYANA | PHOTO TRAVEL GENERAL (PTD) | CHEETAHS GUARDING TOURISTS | A | Salon 4 |
| India | C R | SATHYANARAYANA | PHOTO TRAVEL GENERAL (PTD) | CHEETAHS LOOKING FOR PREY | A | Salon 2 |
| India | Chakrabarty | Sankar Nath | COLOR OPEN (PIDC) | Dreams in the Dark 8937 | A | Salon 1 |
| India | Chakrabarty | Sankar Nath | COLOR OPEN (PIDC) | Dreams in the Dark 8937 | A | Salon 2 |
| India | Chakrabarty | Sankar Nath | COLOR OPEN (PIDC) | Dreams in the Dark 8937 | FROST GOLD MEDAL | Salon 3 |

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| India | Chakrabarty | Sankar Nath | COLOR OPEN (PIDC) | Dreams in the Dark 8937 | JUDGES CHOICE | Salon 4 |
| India | Chakrabarty | Sankar Nath | COLOR OPEN (PIDC) | Dreams in the Dark 8937 | A | Salon 5 |
| India | Chakrabarty | Sankar Nath | COLOR OPEN (PIDC) | Kala Jadugarni_5549 | A | Salon 2 |
| India | Chakrabarty | Sankar Nath | COLOR OPEN (PIDC) | Kala Jadugarni_5549 | A | Salon 3 |
| India | Chakrabarty | Sankar Nath | COLOR OPEN (PIDC) | Kala Jadugarni_5549 | A | Salon 5 |
| India | Chakrabarty | Sankar Nath | COLOR OPEN (PIDC) | Still Life 0421 | A | Salon 3 |
| India | Chakrabarty | Sankar Nath | COLOR OPEN (PIDC) | Still Life 0421 | A | Salon 5 |
| India | Chakrabarty | Sankar Nath | MONOCHROME OPEN (PIDM) | Black and White Girls 8374 | A | Salon 1 |
| India | Chakrabarty | Sankar Nath | MONOCHROME OPEN (PIDM) | Black and White Girls 8374 | A | Salon 3 |
| India | Chakrabarty | Sankar Nath | MONOCHROME OPEN (PIDM) | Black and White Girls 8374 | A | Salon 4 |
| India | Chakrabarty | Sankar Nath | MONOCHROME OPEN (PIDM) | Black and White Girls 8374 | A | Salon 5 |
| India | Chakrabarty | Sankar Nath | MONOCHROME OPEN (PIDM) | Body Scape 8880 | A | Salon 1 |
| India | Chakrabarty | Sankar Nath | MONOCHROME OPEN (PIDM) | Body Scape 8880 | FROST MERIT | Salon 3 |
| India | Chakrabarty | Sankar Nath | MONOCHROME OPEN (PIDM) | Body Scape 8880 | A | Salon 5 |
| India | Chakrabarty | Sankar Nath | MONOCHROME OPEN (PIDM) | Glassware_0404 | A | Salon 1 |
| India | Chakrabarty | Sankar Nath | MONOCHROME OPEN (PIDM) | Glassware_0404 | A | Salon 2 |
| India | Chakrabarty | Sankar Nath | MONOCHROME OPEN (PIDM) | Glassware_0404 | A | Salon 5 |
| India | Chakrabarty | Sankar Nath | MONOCHROME OPEN (PIDM) | SNC_0713 | FROST MERIT | Salon 1 |
| India | Chakrabarty | Sankar Nath | MONOCHROME OPEN (PIDM) | SNC_0713 | A | Salon 2 |
| India | Chakrabarty | Sankar Nath | MONOCHROME OPEN (PIDM) | SNC_0713 | A | Salon 3 |
| India | Chakrabarty | Sankar Nath | MONOCHROME OPEN (PIDM) | SNC_0713 | A | Salon 4 |
| India | Chakrabarty | Sankar Nath | NATURE GENERAL (ND) | Baby Rhino sucking mother milk | A | Salon 3 |
| India | Chakrabarty | Sankar Nath | NATURE GENERAL (ND) | Crested Serpent Eagle eating 01 | A | Salon 2 |
| India | Chakrabarty | Sankar Nath | NATURE GENERAL (ND) | Elephants crossing river 7555 | A | Salon 5 |
| India | Chakrabarty | Sankar Nath | PHOTO TRAVEL GENERAL (PTD) | Golden Temple 4749 | A | Salon 3 |
| India | Chakrabarty | Sankar Nath | PHOTOJOURNALISM GENERAL (PJD) | Duare Sarkar Camp | A | Salon 2 |
| India | Chakrabarty | Sankar Nath | PHOTOJOURNALISM GENERAL (PJD) | Duare Sarkar Camp | A | Salon 5 |
| India | Das | Anjan | COLOR OPEN (PIDC) | BECOMING RED | A | Salon 5 |

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| India | Das | Anjan | COLOR OPEN (PIDC) | FACE PAINTING C002 | A | Salon 2 |
| India | Das | Anjan | COLOR OPEN (PIDC) | MY PARTNER | A | Salon 2 |
| India | Das | Anjan | MONOCHROME OPEN (PIDM) | PLAYING TIME | A | Salon 3 |
| India | Das | Anjan | MONOCHROME OPEN (PIDM) | PORTRAIT 2606 | CHAIRMAN'S CHOICE | Salon 4 |
| India | Das | Anjan | MONOCHROME OPEN (PIDM) | PORTRAIT 2606 | A | Salon 5 |
| India | Das | Anjan | NATURE GENERAL (ND) | A CROW CLEANING THE EYE | A | Salon 2 |
| India | Das | Anjan | PHOTO TRAVEL GENERAL (PTD) | BLUE CITY 01 | A | Salon 1 |
| India | Das | Anjan | PHOTO TRAVEL GENERAL (PTD) | BLUE CITY 01 | A | Salon 2 |
| India | Das | Anjan | PHOTO TRAVEL GENERAL (PTD) | BLUE CITY 01 | A | Salon 3 |
| India | Das | Anjan | PHOTO TRAVEL GENERAL (PTD) | BLUE CITY 01 | A | Salon 4 |
| India | Das | Anjan | PHOTO TRAVEL GENERAL (PTD) | BLUE CITY 01 | A | Salon 5 |
| India | Das | Anjan | PHOTO TRAVEL GENERAL (PTD) | HOYSALESHWAR TEMPLE | A | Salon 2 |
| India | Das | Anjan | PHOTO TRAVEL GENERAL (PTD) | HOYSALESHWAR TEMPLE | A | Salon 5 |
| India | DAS | SANDEEP | COLOR OPEN (PIDC) | Chai Chew Chill | A | Salon 1 |
| India | DAS | SANDEEP | COLOR OPEN (PIDC) | Chai Chew Chill | A | Salon 2 |
| India | DAS | SANDEEP | COLOR OPEN (PIDC) | Chai Chew Chill | A | Salon 4 |
| India | DAS | SANDEEP | COLOR OPEN (PIDC) | Chai Chew Chill | A | Salon 5 |
| India | DAS | SANDEEP | COLOR OPEN (PIDC) | CRAFTING COLOUR | A | Salon 1 |
| India | DAS | SANDEEP | COLOR OPEN (PIDC) | CRAFTING COLOUR | A | Salon 3 |
| India | DAS | SANDEEP | COLOR OPEN (PIDC) | CRAFTING COLOUR | A | Salon 5 |
| India | DAS | SANDEEP | COLOR OPEN (PIDC) | JWALA 4345 | A | Salon 2 |
| India | DAS | SANDEEP | COLOR OPEN (PIDC) | JWALA 4345 | A | Salon 4 |
| India | DAS | SANDEEP | COLOR OPEN (PIDC) | JWALA 4345 | A | Salon 5 |
| India | DAS | SANDEEP | MONOCHROME OPEN (PIDM) | Prayer Room | A | Salon 4 |
| India | DAS | SANDEEP | MONOCHROME OPEN (PIDM) | Prayer Room | A | Salon 5 |
| India | DAS | SANDEEP | MONOCHROME OPEN (PIDM) | Rabi Pasara | A | Salon 5 |
| India | DAS | SANDEEP | MONOCHROME OPEN (PIDM) | TRIBAL DUO 1188 | A | Salon 5 |
| India | DAS | SANDEEP | MONOCHROME OPEN (PIDM) | Tribal Trio 1163 | A | Salon 1 |

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| India | DAS | SANDEEP | MONOCHROME OPEN (PIDM) | Tribal Trio 1163 | A | Salon 4 |
| India | DAS | SANDEEP | MONOCHROME OPEN (PIDM) | Tribal Trio 1163 | A | Salon 5 |
| India | DAS | SANDEEP | NATURE GENERAL (ND) | BEE FAMILY 2878 | A | Salon 4 |
| India | DAS | SANDEEP | NATURE GENERAL (ND) | BEE FAMILY 2878 | A | Salon 5 |
| India | DAS | SANDEEP | NATURE GENERAL (ND) | FEEDING TIME 4447 | A | Salon 3 |
| India | DAS | SANDEEP | NATURE GENERAL (ND) | SHARING FOOD | A | Salon 3 |
| India | DAS | SANDEEP | NATURE GENERAL (ND) | SHARING FOOD | A | Salon 5 |
| India | DAS | SANDEEP | PHOTO TRAVEL GENERAL (PTD) | GHURNI 3399 | A | Salon 2 |
| India | DAS | SANDEEP | PHOTO TRAVEL GENERAL (PTD) | KUMBH RIDER 8437 | A | Salon 1 |
| India | DAS | SANDEEP | PHOTO TRAVEL GENERAL (PTD) | KUMBH RIDER 8437 | A | Salon 2 |
| India | DAS | SANDEEP | PHOTO TRAVEL GENERAL (PTD) | KUMBH RIDER 8437 | A | Salon 3 |
| India | DAS | SANDEEP | PHOTO TRAVEL GENERAL (PTD) | KUMBH RIDER 8437 | JUDGES CHOICE | Salon 4 |
| India | DAS | SANDEEP | PHOTO TRAVEL GENERAL (PTD) | KUMBH RIDER 8437 | A | Salon 5 |
| India | DAS | SANDEEP | PHOTO TRAVEL GENERAL (PTD) | LIGHT and PRAYER 3482 | A | Salon 1 |
| India | DAS | SANDEEP | PHOTO TRAVEL GENERAL (PTD) | LIGHT and PRAYER 3482 | A | Salon 2 |
| India | DAS | SANDEEP | PHOTO TRAVEL GENERAL (PTD) | LIGHT and PRAYER 3482 | A | Salon 3 |
| India | DAS | SANDEEP | PHOTO TRAVEL GENERAL (PTD) | LIGHT and PRAYER 3482 | A | Salon 4 |
| India | DAS | SANDEEP | PHOTO TRAVEL GENERAL (PTD) | PINK CARNIVAL 974 | A | Salon 1 |
| India | DAS | SANDEEP | PHOTO TRAVEL GENERAL (PTD) | PINK CARNIVAL 974 | JUDGES CHOICE | Salon 2 |
| India | DAS | SANDEEP | PHOTO TRAVEL GENERAL (PTD) | PINK CARNIVAL 974 | A | Salon 3 |
| India | DAS | SANDEEP | PHOTO TRAVEL GENERAL (PTD) | PINK CARNIVAL 974 | A | Salon 4 |
| India | DAS | SANDEEP | PHOTO TRAVEL GENERAL (PTD) | PINK CARNIVAL 974 | A | Salon 5 |
| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | BLOOD SHOW 2705 | A | Salon 1 |
| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | BLOOD SHOW 2705 | A | Salon 2 |
| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | BLOOD SHOW 2705 | A | Salon 3 |
| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | BLOOD SHOW 2705 | A | Salon 4 |
| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | BLOOD SHOW 2705 | A | Salon 5 |
| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | PAIN OF PRAYER | A | Salon 1 |

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| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | PAIN OF PRAYER | A | Salon 2 |
| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | PAIN OF PRAYER | A | Salon 3 |
| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | PAIN OF PRAYER | A | Salon 4 |
| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | PAIN OF PRAYER | A | Salon 5 |
| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | SNAKE SHOW | A | Salon 1 |
| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | SNAKE SHOW | A | Salon 2 |
| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | SNAKE SHOW | A | Salon 3 |
| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | SNAKE SHOW | JUDGES CHOICE | Salon 4 |
| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | SNAKE SHOW | A | Salon 5 |
| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | The Divine Rush 8973 | A | Salon 1 |
| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | The Divine Rush 8973 | A | Salon 2 |
| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | The Divine Rush 8973 | A | Salon 3 |
| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | The Divine Rush 8973 | A | Salon 4 |
| India | DAS | SANDEEP | PHOTOJOURNALISM GENERAL (PJD) | The Divine Rush 8973 | A | Salon 5 |
| India | DAS | SHARMALI | COLOR OPEN (PIDC) | CHILDHOOD IN COAL 4933 | A | Salon 3 |
| India | DAS | SHARMALI | COLOR OPEN (PIDC) | DISTRESSED CHILDHOOD 5671 | A | Salon 1 |
| India | DAS | SHARMALI | COLOR OPEN (PIDC) | DISTRESSED CHILDHOOD 5671 | A | Salon 2 |
| India | DAS | SHARMALI | COLOR OPEN (PIDC) | DISTRESSED CHILDHOOD 5671 | A | Salon 3 |
| India | DAS | SHARMALI | MONOCHROME OPEN (PIDM) | GLARING 2395 | A | Salon 2 |
| India | DAS | SHARMALI | MONOCHROME OPEN (PIDM) | HOMELY ATMOSPHERE 0455 | A | Salon 3 |
| India | DAS | SHARMALI | MONOCHROME OPEN (PIDM) | HOMELY ATMOSPHERE 0455 | A | Salon 5 |
| India | DAS | SHARMALI | NATURE GENERAL (ND) | CHEETAH HUNTING 7547 | JUDGES CHOICE | Salon 5 |
| India | DAS | SHARMALI | NATURE GENERAL (ND) | TOPI FIGHT 9585 | A | Salon 1 |
| India | DAS | SHARMALI | NATURE GENERAL (ND) | TOPI FIGHT 9585 | A | Salon 4 |
| India | DAS | SHARMALI | NATURE GENERAL (ND) | VULTURE EATING 0653-1 | A | Salon 3 |
| India | DAS | SHARMALI | PHOTO TRAVEL GENERAL (PTD) | COLLECTIVE JUMPING 5057 | A | Salon 3 |
| India | DAS | SHARMALI | PHOTO TRAVEL GENERAL (PTD) | COLLECTIVE JUMPING 5057 | A | Salon 4 |
| India | DAS | SHARMALI | PHOTO TRAVEL GENERAL (PTD) | COLLECTIVE JUMPING 5057 | A | Salon 5 |

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| India | DAS | SHARMALI | PHOTO TRAVEL GENERAL (PTD) | MANASHA PUJO 5943 | A | Salon 2 |
| India | DAS | SHARMALI | PHOTO TRAVEL GENERAL (PTD) | MANASHA PUJO 5943 | A | Salon 3 |
| India | DAS | SHARMALI | PHOTO TRAVEL GENERAL (PTD) | MANASHA PUJO 5943 | A | Salon 4 |
| India | DAS | SHARMALI | PHOTO TRAVEL GENERAL (PTD) | MANASHA PUJO 5943 | A | Salon 5 |
| India | DAS | SHARMALI | PHOTO TRAVEL GENERAL (PTD) | YELLOW SPREADING 8772 | A | Salon 2 |
| India | DAS | SHARMALI | PHOTOJOURNALISM GENERAL (PJD) | ANNAKUT 8513 | A | Salon 5 |
| India | DAS | SHARMALI | PHOTOJOURNALISM GENERAL (PJD) | FALSE JUMP 5085 | A | Salon 1 |
| India | DAS | SHARMALI | PHOTOJOURNALISM GENERAL (PJD) | FALSE JUMP 5085 | A | Salon 2 |
| India | DAS | SHARMALI | PHOTOJOURNALISM GENERAL (PJD) | FALSE JUMP 5085 | A | Salon 3 |
| India | DAS | SHARMALI | PHOTOJOURNALISM GENERAL (PJD) | FALSE JUMP 5085 | A | Salon 4 |
| India | DAS | SHARMALI | PHOTOJOURNALISM GENERAL (PJD) | GAJON 4384 | A | Salon 1 |
| India | DAS | SHARMALI | PHOTOJOURNALISM GENERAL (PJD) | GAJON 4384 | A | Salon 2 |
| India | DAS | SHARMALI | PHOTOJOURNALISM GENERAL (PJD) | GAJON 4384 | A | Salon 3 |
| India | DAS | SHARMALI | PHOTOJOURNALISM GENERAL (PJD) | GAJON 4384 | A | Salon 4 |
| India | DAS | SHARMALI | PHOTOJOURNALISM GENERAL (PJD) | GAJON 4384 | A | Salon 5 |
| India | DAS | SHARMALI | PHOTOJOURNALISM GENERAL (PJD) | GANESH IN CITY 4320 | A | Salon 1 |
| India | DAS | SHARMALI | PHOTOJOURNALISM GENERAL (PJD) | GANESH IN CITY 4320 | A | Salon 5 |
| India | DE | GARGI | COLOR OPEN (PIDC) | GLASSSCAPE 4530 | A | Salon 3 |
| India | DE | GARGI | COLOR OPEN (PIDC) | GLASSSCAPE 4530 | A | Salon 4 |
| India | DE | GARGI | COLOR OPEN (PIDC) | GLASSSCAPE 4530 | A | Salon 5 |
| India | DE | GARGI | COLOR OPEN (PIDC) | LIFE AT DENIM STREET | A | Salon 2 |
| India | DE | GARGI | COLOR OPEN (PIDC) | LIFE AT DENIM STREET | A | Salon 5 |
| India | DE | GARGI | MONOCHROME OPEN (PIDM) | GLASSSCAPE 4552 | A | Salon 5 |
| India | DE | GARGI | PHOTO TRAVEL GENERAL (PTD) | WATERLILY COLLECTOR | A | Salon 5 |
| India | DE | GARGI | PHOTOJOURNALISM GENERAL (PJD) | RATHTATRA | A | Salon 2 |
| India | DE | GARGI | PHOTOJOURNALISM GENERAL (PJD) | RATHTATRA | A | Salon 4 |
| India | DE | GARGI | PHOTOJOURNALISM GENERAL (PJD) | RATHTATRA | A | Salon 5 |
| India | DEB | JOYDEEP | COLOR OPEN (PIDC) | GANAPATI BAPPA MORYA 03 | A | Salon 2 |

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| India | DEB | JOYDEEP | COLOR OPEN (PIDC) | GANAPATI BAPPA MORYA 03 | CHAIRMAN'S CHOICE | Salon 5 |
| India | DEB | JOYDEEP | COLOR OPEN (PIDC) | JUTE CULTIVATION 301 | A | Salon 3 |
| India | DEB | JOYDEEP | COLOR OPEN (PIDC) | LIFE IN BUBBLES | A | Salon 1 |
| India | DEB | JOYDEEP | COLOR OPEN (PIDC) | LIFE IN BUBBLES | JUDGES CHOICE | Salon 2 |
| India | DEB | JOYDEEP | COLOR OPEN (PIDC) | LIFE IN BUBBLES | JUDGES CHOICE | Salon 3 |
| India | DEB | JOYDEEP | COLOR OPEN (PIDC) | LIFE IN BUBBLES | A | Salon 5 |
| India | DEB | JOYDEEP | MONOCHROME OPEN (PIDM) | LIFE IN TRANSLUCENT | FROST MERIT | Salon 1 |
| India | DEB | JOYDEEP | MONOCHROME OPEN (PIDM) | LIFE IN TRANSLUCENT | A | Salon 2 |
| India | DEB | JOYDEEP | MONOCHROME OPEN (PIDM) | LIFE IN TRANSLUCENT | A | Salon 3 |
| India | DEB | JOYDEEP | MONOCHROME OPEN (PIDM) | SELAI DADU | A | Salon 1 |
| India | DEB | JOYDEEP | MONOCHROME OPEN (PIDM) | SELAI DADU | A | Salon 2 |
| India | DEB | JOYDEEP | MONOCHROME OPEN (PIDM) | SELAI DADU | A | Salon 3 |
| India | DEB | JOYDEEP | MONOCHROME OPEN (PIDM) | SELAI DADU | A | Salon 5 |
| India | DEB | JOYDEEP | NATURE GENERAL (ND) | BABY LONG NECK 01 | A | Salon 2 |
| India | DEB | JOYDEEP | NATURE GENERAL (ND) | BABY LONG NECK 01 | A | Salon 3 |
| India | DEB | JOYDEEP | NATURE GENERAL (ND) | MASTODON 05 | A | Salon 5 |
| India | DEB | JOYDEEP | NATURE GENERAL (ND) | MATERNITY CALL 03 | A | Salon 1 |
| India | DEB | JOYDEEP | NATURE GENERAL (ND) | MATERNITY CALL 03 | A | Salon 2 |
| India | DEB | JOYDEEP | NATURE GENERAL (ND) | MATERNITY CALL 03 | A | Salon 3 |
| India | DEB | JOYDEEP | NATURE GENERAL (ND) | MATERNITY CALL 03 | A | Salon 5 |
| India | DEB | JOYDEEP | NATURE GENERAL (ND) | PRIDE BARRICADE 03 | A | Salon 1 |
| India | DEB | JOYDEEP | NATURE GENERAL (ND) | PRIDE BARRICADE 03 | A | Salon 2 |
| India | DEB | JOYDEEP | NATURE GENERAL (ND) | PRIDE BARRICADE 03 | A | Salon 3 |
| India | DEB | JOYDEEP | NATURE GENERAL (ND) | PRIDE BARRICADE 03 | A | Salon 5 |
| India | DEB | JOYDEEP | PHOTO TRAVEL GENERAL (PTD) | CAPITULATION | CHAIRMAN'S CHOICE | Salon 1 |
| India | DEB | JOYDEEP | PHOTO TRAVEL GENERAL (PTD) | CAPITULATION | FROST MERIT | Salon 2 |
| India | DEB | JOYDEEP | PHOTO TRAVEL GENERAL (PTD) | CAPITULATION | A | Salon 3 |
| India | DEB | JOYDEEP | PHOTO TRAVEL GENERAL (PTD) | CAPITULATION | A | Salon 5 |

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| India | DEB | JOYDEEP | PHOTO TRAVEL GENERAL (PTD) | GANAPATI BAPPA MORYA 01 | A | Salon 1 |
| India | DEB | JOYDEEP | PHOTO TRAVEL GENERAL (PTD) | GANAPATI BAPPA MORYA 01 | A | Salon 2 |
| India | DEB | JOYDEEP | PHOTO TRAVEL GENERAL (PTD) | GANAPATI BAPPA MORYA 01 | A | Salon 3 |
| India | DEB | JOYDEEP | PHOTO TRAVEL GENERAL (PTD) | GANAPATI BAPPA MORYA 01 | A | Salon 5 |
| India | DEB | JOYDEEP | PHOTO TRAVEL GENERAL (PTD) | NANDGAON HOLI 01 | A | Salon 1 |
| India | DEB | JOYDEEP | PHOTO TRAVEL GENERAL (PTD) | NANDGAON HOLI 01 | A | Salon 2 |
| India | DEB | JOYDEEP | PHOTO TRAVEL GENERAL (PTD) | NANDGAON HOLI 01 | A | Salon 3 |
| India | DEB | JOYDEEP | PHOTO TRAVEL GENERAL (PTD) | NANDGAON HOLI 01 | A | Salon 5 |
| India | DEB | JOYDEEP | PHOTOJOURNALISM GENERAL (PJD) | BUSWREKS 02 | CHAIRMAN'S CHOICE | Salon 1 |
| India | DEB | JOYDEEP | PHOTOJOURNALISM GENERAL (PJD) | BUSWREKS 02 | FROST MERIT | Salon 2 |
| India | DEB | JOYDEEP | PHOTOJOURNALISM GENERAL (PJD) | BUSWREKS 02 | JUDGES CHOICE | Salon 3 |
| India | DEB | JOYDEEP | PHOTOJOURNALISM GENERAL (PJD) | BUSWREKS 02 | FROST MERIT | Salon 5 |
| India | DEB | JOYDEEP | PHOTOJOURNALISM GENERAL (PJD) | GAJON 01 | A | Salon 1 |
| India | DEB | JOYDEEP | PHOTOJOURNALISM GENERAL (PJD) | GAJON 01 | A | Salon 2 |
| India | DEB | JOYDEEP | PHOTOJOURNALISM GENERAL (PJD) | GAJON 01 | A | Salon 3 |
| India | DEB | JOYDEEP | PHOTOJOURNALISM GENERAL (PJD) | GAJON 01 | A | Salon 5 |
| India | DEB | JOYDEEP | PHOTOJOURNALISM GENERAL (PJD) | GANAPATI BAPPA MORYA 02 | A | Salon 3 |
| India | DEB | JOYDEEP | PHOTOJOURNALISM GENERAL (PJD) | GANAPATI BAPPA MORYA 02 | A | Salon 5 |
| India | DEB | JOYDEEP | PHOTOJOURNALISM GENERAL (PJD) | JUTE CULTIVATION 103 | A | Salon 1 |
| India | DEB | JOYDEEP | PHOTOJOURNALISM GENERAL (PJD) | JUTE CULTIVATION 103 | A | Salon 2 |
| India | GHOSH | NARENDU | COLOR OPEN (PIDC) | LIFE 4 | A | Salon 3 |
| India | GHOSH | NARENDU | COLOR OPEN (PIDC) | SHIVA | A | Salon 1 |
| India | GHOSH | NARENDU | COLOR OPEN (PIDC) | SHIVA | A | Salon 2 |
| India | GHOSH | NARENDU | COLOR OPEN (PIDC) | SHIVA | A | Salon 5 |
| India | GHOSH | NARENDU | MONOCHROME OPEN (PIDM) | AZAN KORAN | A | Salon 3 |
| India | GHOSH | NARENDU | MONOCHROME OPEN (PIDM) | AZAN KORAN | A | Salon 5 |
| India | GHOSH | NARENDU | PHOTO TRAVEL GENERAL (PTD) | CHAT 45 | A | Salon 5 |
| India | GHOSH | NARENDU | PHOTO TRAVEL GENERAL (PTD) | KHASHI 12 | A | Salon 3 |

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| India | GHOSH | NARENDU | PHOTOJOURNALISM GENERAL (PJD) | FLOOD IN VARANSHI 2 | A | Salon 1 |
| India | GHOSH | NARENDU | PHOTOJOURNALISM GENERAL (PJD) | FLOOD IN VARANSHI 2 | CHAIRMAN'S CHOICE | Salon 2 |
| India | GHOSH | NARENDU | PHOTOJOURNALISM GENERAL (PJD) | FLOOD IN VARANSHI 2 | JUDGES CHOICE | Salon 5 |
| India | GHOSH | NARENDU | PHOTOJOURNALISM GENERAL (PJD) | RONGLOLI DEB 2 | A | Salon 5 |
| India | Gopalakrishnan | Sundar | NATURE GENERAL (ND) | Cubs dual 6150029 | A | Salon 1 |
| India | Gopalakrishnan | Sundar | NATURE GENERAL (ND) | Cubs dual 6150029 | FROST MERIT | Salon 2 |
| India | Gopalakrishnan | Sundar | NATURE GENERAL (ND) | Cubs dual 6150029 | A | Salon 3 |
| India | Gopalakrishnan | Sundar | NATURE GENERAL (ND) | Cubs dual 6150029 | A | Salon 4 |
| India | Gopalakrishnan | Sundar | NATURE GENERAL (ND) | Falcon Flying with prey 8832 | A | Salon 1 |
| India | Gopalakrishnan | Sundar | NATURE GENERAL (ND) | Falcon Flying with prey 8832 | A | Salon 3 |
| India | Gopalakrishnan | Sundar | NATURE GENERAL (ND) | Masai C Siblings 1830 | A | Salon 2 |
| India | Gopalakrishnan | Sundar | NATURE GENERAL (ND) | Masai C Siblings 1830 | A | Salon 4 |
| India | Gopalakrishnan | Sundar | PHOTO TRAVEL GENERAL (PTD) | GRAND PLACE AT NIGHT | A | Salon 1 |
| India | Gopalakrishnan | Sundar | PHOTO TRAVEL GENERAL (PTD) | GRAND PLACE AT NIGHT | A | Salon 3 |
| India | Gopalakrishnan | Sundar | PHOTO TRAVEL GENERAL (PTD) | GRAND PLACE AT NIGHT | A | Salon 4 |
| India | Gopalakrishnan | Sundar | PHOTO TRAVEL GENERAL (PTD) | MysorePalLighted2112 | A | Salon 3 |
| India | Gopalakrishnan | Sundar | PHOTO TRAVEL GENERAL (PTD) | MysorePalLighted2112 | A | Salon 4 |
| India | Gopalakrishnan | Sundar | PHOTO TRAVEL GENERAL (PTD) | Sasthappan Theyyam 2316 | A | Salon 2 |
| India | Gopalakrishnan | Sundar | PHOTO TRAVEL GENERAL (PTD) | Sasthappan Theyyam 2316 | A | Salon 4 |
| India | Gopalakrishnan | Sundar | PHOTOJOURNALISM GENERAL (PJD) | Adhigara Nandhi Main | A | Salon 1 |
| India | Gopalakrishnan | Sundar | PHOTOJOURNALISM GENERAL (PJD) | Adhigara Nandhi Main | A | Salon 2 |
| India | Gopalakrishnan | Sundar | PHOTOJOURNALISM GENERAL (PJD) | Adhigara Nandhi Main | A | Salon 3 |
| India | Gopalakrishnan | Sundar | PHOTOJOURNALISM GENERAL (PJD) | Adhigara Nandhi Main | A | Salon 4 |
| India | Gopalakrishnan | Sundar | PHOTOJOURNALISM GENERAL (PJD) | HangingCar0169 | A | Salon 1 |
| India | Gopalakrishnan | Sundar | PHOTOJOURNALISM GENERAL (PJD) | HangingCar0169 | A | Salon 2 |
| India | Gopalakrishnan | Sundar | PHOTOJOURNALISM GENERAL (PJD) | HangingCar0169 | A | Salon 3 |
| India | Gopalakrishnan | Sundar | PHOTOJOURNALISM GENERAL (PJD) | HangingCar0169 | A | Salon 4 |
| India | Gopalakrishnan | Sundar | PHOTOJOURNALISM GENERAL (PJD) | Kunhimangalam KK Theyyam 5362 | A | Salon 1 |

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| India | Gopalakrishnan | Sundar | PHOTOJOURNALISM GENERAL (PJD) | Kunhimangalam KK Theyyam 5362 | A | Salon 2 |
| India | Gopalakrishnan | Sundar | PHOTOJOURNALISM GENERAL (PJD) | Kunhimangalam KK Theyyam 5362 | A | Salon 3 |
| India | Gopalakrishnan | Sundar | PHOTOJOURNALISM GENERAL (PJD) | Kunhimangalam KK Theyyam 5362 | A | Salon 4 |
| India | Gopalakrishnan | Sundar | PHOTOJOURNALISM GENERAL (PJD) | Payangadi Potten 6787 | A | Salon 1 |
| India | Gopalakrishnan | Sundar | PHOTOJOURNALISM GENERAL (PJD) | Payangadi Potten 6787 | A | Salon 3 |
| India | Gopalakrishnan | Sundar | PHOTOJOURNALISM GENERAL (PJD) | Payangadi Potten 6787 | A | Salon 4 |
| India | H C | SHARATCHANDRA | COLOR OPEN (PIDC) | Alert Cheeta | A | Salon 5 |
| India | H C | SHARATCHANDRA | COLOR OPEN (PIDC) | Profile of Great Indian Hornbill | A | Salon 5 |
| India | H C | SHARATCHANDRA | COLOR OPEN (PIDC) | Purulia 2 | A | Salon 1 |
| India | H C | SHARATCHANDRA | COLOR OPEN (PIDC) | Purulia 2 | A | Salon 2 |
| India | H C | SHARATCHANDRA | COLOR OPEN (PIDC) | Purulia 2 | A | Salon 4 |
| India | H C | SHARATCHANDRA | COLOR OPEN (PIDC) | Purulia 2 | FROST MERIT | Salon 5 |
| India | H C | SHARATCHANDRA | COLOR OPEN (PIDC) | Trapped | A | Salon 4 |
| India | H C | SHARATCHANDRA | COLOR OPEN (PIDC) | Trapped | A | Salon 5 |
| India | H C | SHARATCHANDRA | MONOCHROME OPEN (PIDM) | Basket plastering | FROST GOLD MEDAL | Salon 1 |
| India | H C | SHARATCHANDRA | MONOCHROME OPEN (PIDM) | Basket plastering | FROST GOLD MEDAL | Salon 2 |
| India | H C | SHARATCHANDRA | MONOCHROME OPEN (PIDM) | Basket plastering | A | Salon 3 |
| India | H C | SHARATCHANDRA | MONOCHROME OPEN (PIDM) | Basket plastering | FROST MERIT | Salon 4 |
| India | H C | SHARATCHANDRA | MONOCHROME OPEN (PIDM) | Basket plastering | FROST MERIT | Salon 5 |
| India | H C | SHARATCHANDRA | NATURE GENERAL (ND) | Lion in Action | A | Salon 1 |
| India | H C | SHARATCHANDRA | NATURE GENERAL (ND) | Lion in Action | A | Salon 2 |
| India | H C | SHARATCHANDRA | NATURE GENERAL (ND) | Lion in Action | A | Salon 3 |
| India | H C | SHARATCHANDRA | NATURE GENERAL (ND) | Lion in Action | A | Salon 4 |
| India | H C | SHARATCHANDRA | NATURE GENERAL (ND) | Lion in Action | A | Salon 5 |
| India | H C | SHARATCHANDRA | NATURE GENERAL (ND) | Mission over | A | Salon 1 |
| India | H C | SHARATCHANDRA | NATURE GENERAL (ND) | Mission over | A | Salon 2 |
| India | H C | SHARATCHANDRA | NATURE GENERAL (ND) | Mission over | A | Salon 3 |
| India | H C | SHARATCHANDRA | NATURE GENERAL (ND) | Mission over | A | Salon 4 |

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| India | H C | SHARATCHANDRA | NATURE GENERAL (ND) | Mission over | A | Salon 5 |
| India | H C | SHARATCHANDRA | NATURE GENERAL (ND) | My Pose Ok | A | Salon 1 |
| India | H C | SHARATCHANDRA | NATURE GENERAL (ND) | My Pose Ok | A | Salon 2 |
| India | H C | SHARATCHANDRA | NATURE GENERAL (ND) | My Pose Ok | A | Salon 3 |
| India | H C | SHARATCHANDRA | NATURE GENERAL (ND) | My Pose Ok | A | Salon 4 |
| India | H C | SHARATCHANDRA | NATURE GENERAL (ND) | My Pose Ok | A | Salon 5 |
| India | H C | SHARATCHANDRA | NATURE GENERAL (ND) | Red Necked Falcon | A | Salon 2 |
| India | H C | SHARATCHANDRA | PHOTO TRAVEL GENERAL (PTD) | Badami from the Cave | A | Salon 1 |
| India | H C | SHARATCHANDRA | PHOTO TRAVEL GENERAL (PTD) | Badami from the Cave | A | Salon 2 |
| India | H C | SHARATCHANDRA | PHOTO TRAVEL GENERAL (PTD) | Badami from the Cave | A | Salon 3 |
| India | H C | SHARATCHANDRA | PHOTO TRAVEL GENERAL (PTD) | Badami from the Cave | A | Salon 4 |
| India | H C | SHARATCHANDRA | PHOTO TRAVEL GENERAL (PTD) | Badami from the Cave | A | Salon 5 |
| India | H C | SHARATCHANDRA | PHOTO TRAVEL GENERAL (PTD) | Sweden river side | A | Salon 3 |
| India | H C | SHARATCHANDRA | PHOTOJOURNALISM GENERAL (PJD) | Kambala 1 | A | Salon 1 |
| India | H C | SHARATCHANDRA | PHOTOJOURNALISM GENERAL (PJD) | Kambala 1 | A | Salon 5 |
| India | H C | SHARATCHANDRA | PHOTOJOURNALISM GENERAL (PJD) | Road Block | A | Salon 4 |
| India | KRISHNAN | K V | NATURE GENERAL (ND) | BLISSFUL SLEEPP | A | Salon 3 |
| India | KRISHNAN | K V | PHOTOJOURNALISM GENERAL (PJD) | FIRE DANCE | A | Salon 3 |
| India | KRISHNAN | K V | PHOTOJOURNALISM GENERAL (PJD) | FIRE DANCE | A | Salon 4 |
| India | KRISHNAN | K V | PHOTOJOURNALISM GENERAL (PJD) | SIXTY THREE SAINTS FESTIVAL | A | Salon 1 |
| India | KRISHNAN | K V | PHOTOJOURNALISM GENERAL (PJD) | SIXTY THREE SAINTS FESTIVAL | A | Salon 2 |
| India | KRISHNAN | K V | PHOTOJOURNALISM GENERAL (PJD) | SIXTY THREE SAINTS FESTIVAL | A | Salon 3 |
| India | KUMAR | SANATH | COLOR OPEN (PIDC) | MASAI MARA SUNSET | A | Salon 2 |
| India | KUMAR | SANATH | COLOR OPEN (PIDC) | MASAI MARA SUNSET | A | Salon 4 |
| India | KUMAR | SANATH | COLOR OPEN (PIDC) | WINE ON BUMP | A | Salon 1 |
| India | KUMAR | SANATH | COLOR OPEN (PIDC) | WINE ON BUMP | A | Salon 3 |
| India | KUMAR | SANATH | MONOCHROME OPEN (PIDM) | AMBASOLI BIGMAN | A | Salon 2 |
| India | KUMAR | SANATH | MONOCHROME OPEN (PIDM) | AMBASOLI BIGMAN | A | Salon 5 |

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| India | KUMAR | SANATH | MONOCHROME OPEN (PIDM) | BURJ KHALIFA | A | Salon 1 |
| India | KUMAR | SANATH | MONOCHROME OPEN (PIDM) | BURJ KHALIFA | FROST MERIT | Salon 2 |
| India | KUMAR | SANATH | MONOCHROME OPEN (PIDM) | BURJ KHALIFA | A | Salon 3 |
| India | KUMAR | SANATH | MONOCHROME OPEN (PIDM) | BURJ KHALIFA | A | Salon 4 |
| India | KUMAR | SANATH | MONOCHROME OPEN (PIDM) | BURJ KHALIFA | A | Salon 5 |
| India | KUMAR | SANATH | MONOCHROME OPEN (PIDM) | I AM HUNGRY | A | Salon 1 |
| India | KUMAR | SANATH | MONOCHROME OPEN (PIDM) | SENSATIONAL | A | Salon 1 |
| India | KUMAR | SANATH | MONOCHROME OPEN (PIDM) | SENSATIONAL | A | Salon 2 |
| India | KUMAR | SANATH | MONOCHROME OPEN (PIDM) | SENSATIONAL | A | Salon 3 |
| India | KUMAR | SANATH | NATURE GENERAL (ND) | FAMILY BOND | A | Salon 1 |
| India | KUMAR | SANATH | NATURE GENERAL (ND) | FAMILY BOND | A | Salon 2 |
| India | KUMAR | SANATH | NATURE GENERAL (ND) | FAMILY BOND | A | Salon 3 |
| India | KUMAR | SANATH | NATURE GENERAL (ND) | FAMILY BOND | A | Salon 4 |
| India | KUMAR | SANATH | NATURE GENERAL (ND) | FAMILY BOND | A | Salon 5 |
| India | KUMAR | SANATH | PHOTO TRAVEL GENERAL (PTD) | ALEXANDER NEVSKI | A | Salon 1 |
| India | KUMAR | SANATH | PHOTO TRAVEL GENERAL (PTD) | ALEXANDER NEVSKI | A | Salon 2 |
| India | KUMAR | SANATH | PHOTO TRAVEL GENERAL (PTD) | ALEXANDER NEVSKI | A | Salon 3 |
| India | KUMAR | SANATH | PHOTO TRAVEL GENERAL (PTD) | NIGHT CITYSCAPE | A | Salon 2 |
| India | KUMAR | SANATH | PHOTO TRAVEL GENERAL (PTD) | NIGHT CITYSCAPE | A | Salon 4 |
| India | KUMAR | SANATH | PHOTO TRAVEL GENERAL (PTD) | NIGHT CITYSCAPE | A | Salon 5 |
| India | KUMAR | SANATH | PHOTO TRAVEL GENERAL (PTD) | R G F Panorama Monument | A | Salon 2 |
| India | KUMAR | SANATH | PHOTO TRAVEL GENERAL (PTD) | R G F Panorama Monument | A | Salon 3 |
| India | KUMAR | SANATH | PHOTO TRAVEL GENERAL (PTD) | R G F Panorama Monument | A | Salon 4 |
| India | KUMAR | SANATH | PHOTOJOURNALISM GENERAL (PJD) | BEDRA KAMBALA | A | Salon 1 |
| India | KUMAR | SANATH | PHOTOJOURNALISM GENERAL (PJD) | BEDRA KAMBALA | A | Salon 2 |
| India | KUMAR | SANATH | PHOTOJOURNALISM GENERAL (PJD) | BEDRA KAMBALA | A | Salon 3 |
| India | KUMAR | SANATH | PHOTOJOURNALISM GENERAL (PJD) | BEDRA KAMBALA | A | Salon 4 |
| India | KUMAR | SANATH | PHOTOJOURNALISM GENERAL (PJD) | BEDRA KAMBALA | A | Salon 5 |

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| India | KUMAR | SANATH | PHOTOJOURNALISM GENERAL (PJD) | ONE DIRECTION | A | Salon 1 |
| India | KUMAR | SANATH | PHOTOJOURNALISM GENERAL (PJD) | RISHIKESH GANGA AARTI | A | Salon 3 |
| India | KUMAR | SANATH | PHOTOJOURNALISM GENERAL (PJD) | RISHIKESH GANGA AARTI | A | Salon 5 |
| India | KUMAR | SANATH | PHOTOJOURNALISM GENERAL (PJD) | SMILE FROM PUSHKAR CAMEL FAIR | A | Salon 2 |
| India | MANDAL | BISWAJIT | COLOR OPEN (PIDC) | rupa 8976 | A | Salon 1 |
| India | MANDAL | BISWAJIT | COLOR OPEN (PIDC) | rupa 8976 | A | Salon 2 |
| India | MANDAL | BISWAJIT | COLOR OPEN (PIDC) | rupa 8976 | A | Salon 4 |
| India | MANDAL | BISWAJIT | COLOR OPEN (PIDC) | rupa 8976 | A | Salon 5 |
| India | MANDAL | BISWAJIT | COLOR OPEN (PIDC) | time is over | A | Salon 1 |
| India | MANDAL | BISWAJIT | COLOR OPEN (PIDC) | time is over | A | Salon 3 |
| India | MANDAL | BISWAJIT | COLOR OPEN (PIDC) | time is over | A | Salon 5 |
| India | MANDAL | BISWAJIT | COLOR OPEN (PIDC) | TIME TO CALL | A | Salon 2 |
| India | MANDAL | BISWAJIT | COLOR OPEN (PIDC) | TIME TO CALL | A | Salon 3 |
| India | MANDAL | BISWAJIT | COLOR OPEN (PIDC) | TIME TO CALL | A | Salon 4 |
| India | MANDAL | BISWAJIT | COLOR OPEN (PIDC) | TIME TO CALL | PSA GOLD MEDAL | Salon 5 |
| India | MANDAL | BISWAJIT | MONOCHROME OPEN (PIDM) | IMMERSED ARTIST | A | Salon 1 |
| India | MANDAL | BISWAJIT | MONOCHROME OPEN (PIDM) | IMMERSED ARTIST | A | Salon 2 |
| India | MANDAL | BISWAJIT | MONOCHROME OPEN (PIDM) | IMMERSED ARTIST | A | Salon 3 |
| India | MANDAL | BISWAJIT | MONOCHROME OPEN (PIDM) | IMMERSED ARTIST | A | Salon 4 |
| India | MANDAL | BISWAJIT | MONOCHROME OPEN (PIDM) | IMMERSED ARTIST | A | Salon 5 |
| India | MANDAL | BISWAJIT | MONOCHROME OPEN (PIDM) | return time | A | Salon 2 |
| India | MANDAL | BISWAJIT | MONOCHROME OPEN (PIDM) | return time | A | Salon 3 |
| India | MANDAL | BISWAJIT | MONOCHROME OPEN (PIDM) | return time | A | Salon 4 |
| India | MANDAL | BISWAJIT | MONOCHROME OPEN (PIDM) | time keeper | JUDGES CHOICE | Salon 1 |
| India | MANDAL | BISWAJIT | MONOCHROME OPEN (PIDM) | time keeper | FROST MERIT | Salon 2 |
| India | MANDAL | BISWAJIT | MONOCHROME OPEN (PIDM) | time keeper | A | Salon 3 |
| India | MANDAL | BISWAJIT | MONOCHROME OPEN (PIDM) | time keeper | A | Salon 4 |
| India | MANDAL | BISWAJIT | MONOCHROME OPEN (PIDM) | way to playfield | A | Salon 1 |

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| India | MANDAL | BISWAJIT | MONOCHROME OPEN (PIDM) | way to playfield | A | Salon 2 |
| India | MANDAL | BISWAJIT | MONOCHROME OPEN (PIDM) | way to playfield | A | Salon 3 |
| India | MANDAL | BISWAJIT | MONOCHROME OPEN (PIDM) | way to playfield | A | Salon 4 |
| India | MANDAL | BISWAJIT | MONOCHROME OPEN (PIDM) | way to playfield | JUDGES CHOICE | Salon 5 |
| India | MANDAL | BISWAJIT | NATURE GENERAL (ND) | struggle | A | Salon 1 |
| India | MANDAL | BISWAJIT | NATURE GENERAL (ND) | struggle | A | Salon 2 |
| India | MANDAL | BISWAJIT | NATURE GENERAL (ND) | struggle | A | Salon 3 |
| India | MANDAL | BISWAJIT | NATURE GENERAL (ND) | struggle | A | Salon 4 |
| India | MANDAL | BISWAJIT | NATURE GENERAL (ND) | struggle | A | Salon 5 |
| India | MANDAL | BISWAJIT | NATURE GENERAL (ND) | tag of war 57 | CHAIRMAN'S CHOICE | Salon 1 |
| India | MANDAL | BISWAJIT | NATURE GENERAL (ND) | tag of war 57 | A | Salon 2 |
| India | MANDAL | BISWAJIT | NATURE GENERAL (ND) | tag of war 57 | A | Salon 3 |
| India | MANDAL | BISWAJIT | NATURE GENERAL (ND) | tag of war 57 | A | Salon 4 |
| India | MANDAL | BISWAJIT | NATURE GENERAL (ND) | tag of war 57 | A | Salon 5 |
| India | MANDAL | BISWAJIT | NATURE GENERAL (ND) | tasty breakfast | A | Salon 1 |
| India | MANDAL | BISWAJIT | NATURE GENERAL (ND) | tasty breakfast | A | Salon 2 |
| India | MANDAL | BISWAJIT | NATURE GENERAL (ND) | tasty breakfast | A | Salon 3 |
| India | MANDAL | BISWAJIT | NATURE GENERAL (ND) | tasty breakfast | A | Salon 4 |
| India | MANDAL | BISWAJIT | NATURE GENERAL (ND) | tasty breakfast | A | Salon 5 |
| India | MANDAL | BISWAJIT | NATURE GENERAL (ND) | time for enjoy | A | Salon 1 |
| India | MANDAL | BISWAJIT | NATURE GENERAL (ND) | time for enjoy | A | Salon 2 |
| India | MANDAL | BISWAJIT | NATURE GENERAL (ND) | time for enjoy | A | Salon 3 |
| India | MANDAL | BISWAJIT | NATURE GENERAL (ND) | time for enjoy | A | Salon 4 |
| India | MANDAL | BISWAJIT | PHOTO TRAVEL GENERAL (PTD) | eid prayer 908 | A | Salon 1 |
| India | MANDAL | BISWAJIT | PHOTO TRAVEL GENERAL (PTD) | eid prayer 908 | A | Salon 2 |
| India | MANDAL | BISWAJIT | PHOTO TRAVEL GENERAL (PTD) | eid prayer 908 | A | Salon 3 |
| India | MANDAL | BISWAJIT | PHOTO TRAVEL GENERAL (PTD) | eid prayer 908 | A | Salon 4 |
| India | MANDAL | BISWAJIT | PHOTO TRAVEL GENERAL (PTD) | prayer time | A | Salon 1 |

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| India | MANDAL | BISWAJIT | PHOTO TRAVEL GENERAL (PTD) | prayer time | A | Salon 2 |
| India | MANDAL | BISWAJIT | PHOTO TRAVEL GENERAL (PTD) | prayer time | A | Salon 3 |
| India | MANDAL | BISWAJIT | PHOTO TRAVEL GENERAL (PTD) | prayer time | A | Salon 4 |
| India | MANDAL | BISWAJIT | PHOTO TRAVEL GENERAL (PTD) | refreshment at evening | A | Salon 1 |
| India | MANDAL | BISWAJIT | PHOTO TRAVEL GENERAL (PTD) | refreshment at evening | PSA GOLD MEDAL | Salon 2 |
| India | MANDAL | BISWAJIT | PHOTO TRAVEL GENERAL (PTD) | refreshment at evening | A | Salon 3 |
| India | MANDAL | BISWAJIT | PHOTO TRAVEL GENERAL (PTD) | refreshment at evening | FROST MERIT | Salon 4 |
| India | MANDAL | BISWAJIT | PHOTO TRAVEL GENERAL (PTD) | refreshment at evening | A | Salon 5 |
| India | MANDAL | BISWAJIT | PHOTO TRAVEL GENERAL (PTD) | spiti beauty 56 | JUDGES CHOICE | Salon 1 |
| India | MANDAL | BISWAJIT | PHOTO TRAVEL GENERAL (PTD) | spiti beauty 56 | A | Salon 2 |
| India | MANDAL | BISWAJIT | PHOTO TRAVEL GENERAL (PTD) | spiti beauty 56 | JUDGES CHOICE | Salon 3 |
| India | MANDAL | BISWAJIT | PHOTO TRAVEL GENERAL (PTD) | spiti beauty 56 | A | Salon 4 |
| India | MANDAL | BISWAJIT | PHOTO TRAVEL GENERAL (PTD) | spiti beauty 56 | A | Salon 5 |
| India | MANDAL | BISWAJIT | PHOTOJOURNALISM GENERAL (PJD) | bull show | JUDGES CHOICE | Salon 1 |
| India | MANDAL | BISWAJIT | PHOTOJOURNALISM GENERAL (PJD) | bull show | A | Salon 2 |
| India | MANDAL | BISWAJIT | PHOTOJOURNALISM GENERAL (PJD) | bull show | A | Salon 3 |
| India | MANDAL | BISWAJIT | PHOTOJOURNALISM GENERAL (PJD) | bull show | A | Salon 4 |
| India | MANDAL | BISWAJIT | PHOTOJOURNALISM GENERAL (PJD) | bull show | A | Salon 5 |
| India | MANDAL | BISWAJIT | PHOTOJOURNALISM GENERAL (PJD) | FIRE SHOW | A | Salon 1 |
| India | MANDAL | BISWAJIT | PHOTOJOURNALISM GENERAL (PJD) | FIRE SHOW | JUDGES CHOICE | Salon 2 |
| India | MANDAL | BISWAJIT | PHOTOJOURNALISM GENERAL (PJD) | FIRE SHOW | FROST GOLD MEDAL | Salon 4 |
| India | MANDAL | BISWAJIT | PHOTOJOURNALISM GENERAL (PJD) | FIRE SHOW | PSA GOLD MEDAL | Salon 5 |
| India | MANDAL | BISWAJIT | PHOTOJOURNALISM GENERAL (PJD) | vizag show 54 | A | Salon 1 |
| India | MANDAL | BISWAJIT | PHOTOJOURNALISM GENERAL (PJD) | vizag show 54 | A | Salon 2 |
| India | MANDAL | BISWAJIT | PHOTOJOURNALISM GENERAL (PJD) | vizag show 54 | A | Salon 3 |
| India | MANDAL | BISWAJIT | PHOTOJOURNALISM GENERAL (PJD) | vizag show 54 | A | Salon 4 |
| India | MANDAL | BISWAJIT | PHOTOJOURNALISM GENERAL (PJD) | vizag show 54 | A | Salon 5 |
| India | Mukherjee | Suranjan | COLOR OPEN (PIDC) | FEATHERED COMFORT | A | Salon 3 |

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| India | Mukherjee | Suranjan | COLOR OPEN (PIDC) | FEATHERED FRIENDSHIP | A | Salon 1 |
| India | Mukherjee | Suranjan | COLOR OPEN (PIDC) | FEATHERED FRIENDSHIP | A | Salon 3 |
| India | Mukherjee | Suranjan | COLOR OPEN (PIDC) | MYSTERIOUS GRACE | A | Salon 1 |
| India | Mukherjee | Suranjan | COLOR OPEN (PIDC) | MYSTERIOUS GRACE | A | Salon 3 |
| India | Mukherjee | Suranjan | MONOCHROME OPEN (PIDM) | CLOSE ENCOUNTER | A | Salon 1 |
| India | Mukherjee | Suranjan | MONOCHROME OPEN (PIDM) | CLOSE ENCOUNTER | A | Salon 5 |
| India | Mukherjee | Suranjan | MONOCHROME OPEN (PIDM) | FAMILY FEAST | A | Salon 1 |
| India | Mukherjee | Suranjan | MONOCHROME OPEN (PIDM) | FAMILY FEAST | A | Salon 2 |
| India | Mukherjee | Suranjan | MONOCHROME OPEN (PIDM) | FAMILY FEAST | A | Salon 5 |
| India | Mukherjee | Suranjan | NATURE GENERAL (ND) | CARRYING HER CUB | A | Salon 2 |
| India | Mukherjee | Suranjan | NATURE GENERAL (ND) | EXPLORER | A | Salon 2 |
| India | Mukherjee | Suranjan | NATURE GENERAL (ND) | EXPLORER | A | Salon 5 |
| India | Mukherjee | Suranjan | NATURE GENERAL (ND) | FEATHER FIGHT | A | Salon 4 |
| India | Mukherjee | Suranjan | NATURE GENERAL (ND) | FEATHER FIGHT | A | Salon 5 |
| India | Mukherjee | Suranjan | NATURE GENERAL (ND) | NURSING TIME | A | Salon 1 |
| India | Mukherjee | Suranjan | NATURE GENERAL (ND) | NURSING TIME | A | Salon 2 |
| India | Mukherjee | Suranjan | NATURE GENERAL (ND) | NURSING TIME | JUDGES CHOICE | Salon 3 |
| India | Mukherjee | Suranjan | NATURE GENERAL (ND) | NURSING TIME | A | Salon 4 |
| India | Mukherjee | Suranjan | NATURE GENERAL (ND) | NURSING TIME | A | Salon 5 |
| India | Mukherjee | Suranjan | PHOTO TRAVEL GENERAL (PTD) | FLOW OF GOLD | A | Salon 5 |
| India | Mukherjee | Suranjan | PHOTO TRAVEL GENERAL (PTD) | UPWARD BOUND | A | Salon 1 |
| India | Mukherjee | Suranjan | PHOTO TRAVEL GENERAL (PTD) | UPWARD BOUND | A | Salon 5 |
| India | nagpal | manish | MONOCHROME OPEN (PIDM) | That look | A | Salon 5 |
| India | nagpal | manish | MONOCHROME OPEN (PIDM) | The yawn | FROST MERIT | Salon 5 |
| India | nagpal | manish | NATURE GENERAL (ND) | Displaying Trophy | A | Salon 2 |
| India | nagpal | manish | NATURE GENERAL (ND) | Displaying Trophy | A | Salon 3 |
| India | nagpal | manish | NATURE GENERAL (ND) | Displaying Trophy | A | Salon 4 |
| India | nagpal | manish | PHOTO TRAVEL GENERAL (PTD) | Pigeons in fort | A | Salon 2 |

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| India | nagpal | manish | PHOTO TRAVEL GENERAL (PTD) | Pigeons in fort | A | Salon 4 |
| India | Nammalwar | Prasanth Kumar | MONOCHROME OPEN (PIDM) | Resilience_4153 - Copy | A | Salon 2 |
| India | Nammalwar | Prasanth Kumar | NATURE GENERAL (ND) | Leopard with kill 2 | A | Salon 1 |
| India | Nammalwar | Prasanth Kumar | NATURE GENERAL (ND) | Leopard with kill 2 | A | Salon 5 |
| India | Nammalwar | Prasanth Kumar | NATURE GENERAL (ND) | Life in Motion | A | Salon 1 |
| India | Nammalwar | Prasanth Kumar | NATURE GENERAL (ND) | Life in Motion | A | Salon 2 |
| India | Nammalwar | Prasanth Kumar | NATURE GENERAL (ND) | Life in Motion | FROST MERIT | Salon 3 |
| India | Nammalwar | Prasanth Kumar | NATURE GENERAL (ND) | Life in Motion | PSA GOLD MEDAL | Salon 4 |
| India | Nammalwar | Prasanth Kumar | NATURE GENERAL (ND) | Life in Motion | FROST MERIT | Salon 5 |
| India | Nammalwar | Prasanth Kumar | NATURE GENERAL (ND) | Racing topi | A | Salon 1 |
| India | Nammalwar | Prasanth Kumar | NATURE GENERAL (ND) | Racing topi | A | Salon 2 |
| India | Nammalwar | Prasanth Kumar | NATURE GENERAL (ND) | Racing topi | A | Salon 3 |
| India | Nammalwar | Prasanth Kumar | NATURE GENERAL (ND) | Racing topi | A | Salon 4 |
| India | Nammalwar | Prasanth Kumar | NATURE GENERAL (ND) | Racing topi | A | Salon 5 |
| India | Nammalwar | Prasanth Kumar | NATURE GENERAL (ND) | Wild Grip | A | Salon 3 |
| India | Nammalwar | Prasanth Kumar | NATURE GENERAL (ND) | Wild Grip | A | Salon 4 |
| India | Nammalwar | Prasanth Kumar | PHOTO TRAVEL GENERAL (PTD) | Colosseum_3754 | A | Salon 1 |
| India | Nammalwar | Prasanth Kumar | PHOTO TRAVEL GENERAL (PTD) | Colosseum_3754 | A | Salon 2 |
| India | Nammalwar | Prasanth Kumar | PHOTO TRAVEL GENERAL (PTD) | Colosseum_3754 | A | Salon 3 |
| India | Nammalwar | Prasanth Kumar | PHOTO TRAVEL GENERAL (PTD) | Colosseum_3754 | A | Salon 4 |
| India | Nammalwar | Prasanth Kumar | PHOTO TRAVEL GENERAL (PTD) | Colosseum_3754 | A | Salon 5 |
| India | Nammalwar | Prasanth Kumar | PHOTO TRAVEL GENERAL (PTD) | Speeding Cheetah | A | Salon 1 |
| India | Nammalwar | Prasanth Kumar | PHOTO TRAVEL GENERAL (PTD) | Vatican Church_4501 | A | Salon 2 |
| India | Nammalwar | Prasanth Kumar | PHOTO TRAVEL GENERAL (PTD) | Vatican Church_4501 | A | Salon 3 |
| India | Nammalwar | Prasanth Kumar | PHOTO TRAVEL GENERAL (PTD) | Vatican Church_4501 | A | Salon 4 |
| India | Nammalwar | Prasanth Kumar | PHOTO TRAVEL GENERAL (PTD) | Vatican Church_4501 | A | Salon 5 |
| India | Nammalwar | Prasanth Kumar | PHOTOJOURNALISM GENERAL (PJD) | Balancing Act_3519 | A | Salon 4 |
| India | Nammalwar | Prasanth Kumar | PHOTOJOURNALISM GENERAL (PJD) | Human Spirit_4092 | A | Salon 2 |

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| India | Nammalwar | Prasanth Kumar | PHOTOJOURNALISM GENERAL (PJD) | Human Spirit_4092 | A | Salon 3 |
| India | Nammalwar | Prasanth Kumar | PHOTOJOURNALISM GENERAL (PJD) | Human Spirit_4092 | A | Salon 4 |
| India | Nammalwar | Prasanth Kumar | PHOTOJOURNALISM GENERAL (PJD) | Resilience_4170 | A | Salon 1 |
| India | Nammalwar | Prasanth Kumar | PHOTOJOURNALISM GENERAL (PJD) | Resilience_4170 | JUDGES CHOICE | Salon 2 |
| India | Nammalwar | Prasanth Kumar | PHOTOJOURNALISM GENERAL (PJD) | Resilience_4170 | A | Salon 3 |
| India | Nammalwar | Prasanth Kumar | PHOTOJOURNALISM GENERAL (PJD) | Resilience_4170 | FROST MERIT | Salon 4 |
| India | Nammalwar | Prasanth Kumar | PHOTOJOURNALISM GENERAL (PJD) | Resilience_4170 | CHAIRMAN'S CHOICE | Salon 5 |
| India | ROY | MANASI | COLOR OPEN (PIDC) | DINER SESHE | A | Salon 1 |
| India | ROY | MANASI | COLOR OPEN (PIDC) | DINER SESHE | A | Salon 3 |
| India | ROY | MANASI | COLOR OPEN (PIDC) | DINER SESHE | A | Salon 4 |
| India | ROY | MANASI | COLOR OPEN (PIDC) | DINER SESHE | A | Salon 5 |
| India | ROY | MANASI | COLOR OPEN (PIDC) | FELE ASA CHHELEBELA | A | Salon 1 |
| India | ROY | MANASI | COLOR OPEN (PIDC) | FELE ASA CHHELEBELA | A | Salon 2 |
| India | ROY | MANASI | COLOR OPEN (PIDC) | FELE ASA CHHELEBELA | A | Salon 3 |
| India | ROY | MANASI | COLOR OPEN (PIDC) | FELE ASA CHHELEBELA | A | Salon 5 |
| India | ROY | MANASI | COLOR OPEN (PIDC) | MAHADEV 3285 | A | Salon 2 |
| India | ROY | MANASI | COLOR OPEN (PIDC) | MAHADEV 3285 | A | Salon 3 |
| India | ROY | MANASI | COLOR OPEN (PIDC) | PLAYING WITH GOD | A | Salon 1 |
| India | ROY | MANASI | COLOR OPEN (PIDC) | PLAYING WITH GOD | A | Salon 4 |
| India | ROY | MANASI | COLOR OPEN (PIDC) | PLAYING WITH GOD | A | Salon 5 |
| India | ROY | MANASI | MONOCHROME OPEN (PIDM) | ABAR ESO MAA 2 | A | Salon 1 |
| India | ROY | MANASI | MONOCHROME OPEN (PIDM) | ABAR ESO MAA 2 | A | Salon 2 |
| India | ROY | MANASI | MONOCHROME OPEN (PIDM) | ABAR ESO MAA 2 | A | Salon 4 |
| India | ROY | MANASI | MONOCHROME OPEN (PIDM) | ABAR ESO MAA 2 | A | Salon 5 |
| India | ROY | MANASI | MONOCHROME OPEN (PIDM) | BRINDABANI RAI 0016 | A | Salon 1 |
| India | ROY | MANASI | MONOCHROME OPEN (PIDM) | BRINDABANI RAI 0016 | A | Salon 2 |
| India | ROY | MANASI | MONOCHROME OPEN (PIDM) | BRINDABANI RAI 0016 | A | Salon 4 |
| India | ROY | MANASI | MONOCHROME OPEN (PIDM) | BRINDABANI RAI 0016 | A | Salon 5 |

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| India | ROY | MANASI | MONOCHROME OPEN (PIDM) | EKAKI BHROMI BISMAYE | A | Salon 1 |
| India | ROY | MANASI | MONOCHROME OPEN (PIDM) | EKAKI BHROMI BISMAYE | A | Salon 3 |
| India | ROY | MANASI | MONOCHROME OPEN (PIDM) | SUN TEMPLE 0801 | A | Salon 4 |
| India | ROY | MANASI | NATURE GENERAL (ND) | CHASING 01 | A | Salon 4 |
| India | ROY | MANASI | NATURE GENERAL (ND) | MAZBUT PAKAD | A | Salon 1 |
| India | ROY | MANASI | NATURE GENERAL (ND) | SKY DANCE | A | Salon 1 |
| India | ROY | MANASI | NATURE GENERAL (ND) | SKY DANCE | A | Salon 2 |
| India | ROY | MANASI | PHOTO TRAVEL GENERAL (PTD) | BABA GANGESWAR | A | Salon 2 |
| India | ROY | MANASI | PHOTO TRAVEL GENERAL (PTD) | BABA GANGESWAR | A | Salon 5 |
| India | ROY | MANASI | PHOTO TRAVEL GENERAL (PTD) | CHARJIJIRA BAMA KALI | A | Salon 1 |
| India | ROY | MANASI | PHOTO TRAVEL GENERAL (PTD) | CHARJIJIRA BAMA KALI | A | Salon 2 |
| India | ROY | MANASI | PHOTO TRAVEL GENERAL (PTD) | CHARJIJIRA BAMA KALI | A | Salon 4 |
| India | ROY | MANASI | PHOTO TRAVEL GENERAL (PTD) | SOLEMNITY IN THE WATER | A | Salon 2 |
| India | ROY | MANASI | PHOTO TRAVEL GENERAL (PTD) | SOLEMNITY IN THE WATER | A | Salon 3 |
| India | ROY | MANASI | PHOTO TRAVEL GENERAL (PTD) | SOLEMNITY IN THE WATER | A | Salon 5 |
| India | ROY | MANASI | PHOTO TRAVEL GENERAL (PTD) | UCHITTA BHAGAVATHY 0405 | A | Salon 1 |
| India | ROY | MANASI | PHOTO TRAVEL GENERAL (PTD) | UCHITTA BHAGAVATHY 0405 | A | Salon 5 |
| India | ROY | MANASI | PHOTOJOURNALISM GENERAL (PJD) | FACES OF THE FESTIVAL | A | Salon 1 |
| India | ROY | MANASI | PHOTOJOURNALISM GENERAL (PJD) | FACES OF THE FESTIVAL | A | Salon 2 |
| India | ROY | MANASI | PHOTOJOURNALISM GENERAL (PJD) | FACES OF THE FESTIVAL | A | Salon 3 |
| India | ROY | MANASI | PHOTOJOURNALISM GENERAL (PJD) | FACES OF THE FESTIVAL | A | Salon 4 |
| India | ROY | MANASI | PHOTOJOURNALISM GENERAL (PJD) | LOCO REPAIR | A | Salon 3 |
| India | ROY | MANASI | PHOTOJOURNALISM GENERAL (PJD) | LOCO REPAIR | A | Salon 5 |
| India | ROY | MANASI | PHOTOJOURNALISM GENERAL (PJD) | RISK AND ROUTINE | A | Salon 2 |
| India | SAHA | SUDIP | COLOR OPEN (PIDC) | Charida 4771 | A | Salon 5 |
| India | SAHA | SUDIP | COLOR OPEN (PIDC) | ID prayers 4290 | A | Salon 1 |
| India | SAHA | SUDIP | COLOR OPEN (PIDC) | ID prayers 4290 | A | Salon 3 |
| India | SAHA | SUDIP | NATURE GENERAL (ND) | Baya home1200 | A | Salon 5 |

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| India | SAHA | SUDIP | PHOTO TRAVEL GENERAL (PTD) | Stepwell 6925 | A | Salon 5 |
| India | SAHA | SUDIP | PHOTO TRAVEL GENERAL (PTD) | Stroll in Sikandra | A | Salon 2 |
| India | SAHA | SUDIP | PHOTOJOURNALISM GENERAL (PJD) | Mid day meal time 406 | A | Salon 1 |
| India | SAHA | SUDIP | PHOTOJOURNALISM GENERAL (PJD) | Mid day meal time 406 | A | Salon 2 |
| India | SAHA | SUDIP | PHOTOJOURNALISM GENERAL (PJD) | Mid day meal time 406 | JUDGES CHOICE | Salon 5 |
| India | SAHA | SUDIP | PHOTOJOURNALISM GENERAL (PJD) | Sudden rain 040 | A | Salon 2 |
| India | SAHA | SUDIP | PHOTOJOURNALISM GENERAL (PJD) | Sudden rain 040 | A | Salon 3 |
| India | SAHA | SUDIP | PHOTOJOURNALISM GENERAL (PJD) | Sudden rain 040 | A | Salon 5 |
| India | SAHA | SUDIP | PHOTOJOURNALISM GENERAL (PJD) | Sunukpahari 3239 | A | Salon 2 |
| India | SAHA | SUDIP | PHOTOJOURNALISM GENERAL (PJD) | Sunukpahari 3239 | A | Salon 4 |
| India | SARKAR | AMIT | COLOR OPEN (PIDC) | Rhythm of life | A | Salon 2 |
| India | SARKAR | AMIT | COLOR OPEN (PIDC) | Smokes of time | A | Salon 1 |
| India | SARKAR | AMIT | COLOR OPEN (PIDC) | Smokes of time | A | Salon 3 |
| India | SARKAR | AMIT | COLOR OPEN (PIDC) | Smokes of time | A | Salon 5 |
| India | SARKAR | AMIT | COLOR OPEN (PIDC) | Twilight saga-1 | A | Salon 4 |
| India | SARKAR | AMIT | MONOCHROME OPEN (PIDM) | Nepali Thakuma-3 | A | Salon 3 |
| India | SARKAR | AMIT | MONOCHROME OPEN (PIDM) | Rejected | A | Salon 1 |
| India | SARKAR | AMIT | MONOCHROME OPEN (PIDM) | Rejected | A | Salon 2 |
| India | SARKAR | AMIT | MONOCHROME OPEN (PIDM) | Rejected | A | Salon 3 |
| India | SARKAR | AMIT | MONOCHROME OPEN (PIDM) | Rejected | A | Salon 4 |
| India | SARKAR | AMIT | NATURE GENERAL (ND) | Lioness with kill-3 | A | Salon 4 |
| India | SARKAR | AMIT | NATURE GENERAL (ND) | Lioness with kill-3 | A | Salon 5 |
| India | SARKAR | AMIT | PHOTO TRAVEL GENERAL (PTD) | Ganga Arati-4 | A | Salon 2 |
| India | SARKAR | AMIT | PHOTO TRAVEL GENERAL (PTD) | Ganga Arati-4 | A | Salon 3 |
| India | SARKAR | AMIT | PHOTO TRAVEL GENERAL (PTD) | Ganga Arati-4 | A | Salon 4 |
| India | SARKAR | AMIT | PHOTO TRAVEL GENERAL (PTD) | Morning caravan-2 | A | Salon 1 |
| India | SARKAR | AMIT | PHOTO TRAVEL GENERAL (PTD) | Morning caravan-2 | JUDGES CHOICE | Salon 5 |
| India | SARKAR | AMIT | PHOTO TRAVEL GENERAL (PTD) | Vietnam-269 | A | Salon 1 |

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| India | SARKAR | AMIT | PHOTO TRAVEL GENERAL (PTD) | Vietnam-269 | A | Salon 2 |
| India | SARKAR | AMIT | PHOTO TRAVEL GENERAL (PTD) | Vietnam-269 | A | Salon 4 |
| India | SARKAR | AMIT | PHOTOJOURNALISM GENERAL (PJD) | Flash Dance-2 | A | Salon 3 |
| India | SARKAR | AMIT | PHOTOJOURNALISM GENERAL (PJD) | Life in Bricks-3 | A | Salon 5 |
| India | SARKAR | AMIT | PHOTOJOURNALISM GENERAL (PJD) | Vel vel-11 | A | Salon 2 |
| India | SARKAR | AMIT | PHOTOJOURNALISM GENERAL (PJD) | Vel vel-11 | A | Salon 3 |
| India | SARKAR | AMIT | PHOTOJOURNALISM GENERAL (PJD) | Vel vel-11 | A | Salon 5 |
| India | SARKAR | AMIT | PHOTOJOURNALISM GENERAL (PJD) | Vel vel-13 | A | Salon 2 |
| India | SARKAR | AMIT | PHOTOJOURNALISM GENERAL (PJD) | Vel vel-13 | A | Salon 3 |
| India | SARKAR | AMIT | PHOTOJOURNALISM GENERAL (PJD) | Vel vel-13 | A | Salon 5 |
| India | Sen | Mrinal | COLOR OPEN (PIDC) | Bonda Women at Work | A | Salon 3 |
| India | Sen | Mrinal | COLOR OPEN (PIDC) | Bonda Women at Work | A | Salon 5 |
| India | Sen | Mrinal | COLOR OPEN (PIDC) | Eid Joy Begins | A | Salon 3 |
| India | Sen | Mrinal | COLOR OPEN (PIDC) | Holi Euphoria | A | Salon 1 |
| India | Sen | Mrinal | COLOR OPEN (PIDC) | Holi Euphoria | A | Salon 3 |
| India | Sen | Mrinal | COLOR OPEN (PIDC) | Holi Euphoria | A | Salon 4 |
| India | Sen | Mrinal | COLOR OPEN (PIDC) | Stained in colours | A | Salon 1 |
| India | Sen | Mrinal | COLOR OPEN (PIDC) | Stained in colours | A | Salon 3 |
| India | Sen | Mrinal | COLOR OPEN (PIDC) | Stained in colours | A | Salon 4 |
| India | Sen | Mrinal | COLOR OPEN (PIDC) | Stained in colours | A | Salon 5 |
| India | Sen | Mrinal | MONOCHROME OPEN (PIDM) | Chhau Girls | CHAIRMAN'S CHOICE | Salon 5 |
| India | Sen | Mrinal | MONOCHROME OPEN (PIDM) | Cowman | A | Salon 3 |
| India | Sen | Mrinal | MONOCHROME OPEN (PIDM) | Cowman | A | Salon 4 |
| India | Sen | Mrinal | MONOCHROME OPEN (PIDM) | Timeless village | A | Salon 5 |
| India | Sen | Mrinal | NATURE GENERAL (ND) | Claw Confrontation | A | Salon 1 |
| India | Sen | Mrinal | NATURE GENERAL (ND) | Claw Confrontation | CHAIRMAN'S CHOICE | Salon 3 |
| India | Sen | Mrinal | NATURE GENERAL (ND) | Claw Confrontation | A | Salon 5 |
| India | Sen | Mrinal | NATURE GENERAL (ND) | Giant conquest | A | Salon 1 |

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| India | Sen | Mrinal | NATURE GENERAL (ND) | Giant conquest | A | Salon 3 |
| India | Sen | Mrinal | NATURE GENERAL (ND) | Giant conquest | A | Salon 4 |
| India | Sen | Mrinal | NATURE GENERAL (ND) | Giant conquest | A | Salon 5 |
| India | Sen | Mrinal | NATURE GENERAL (ND) | Raptor Devours | A | Salon 1 |
| India | Sen | Mrinal | NATURE GENERAL (ND) | Raptor Devours | A | Salon 3 |
| India | Sen | Mrinal | NATURE GENERAL (ND) | Raptor Devours | A | Salon 4 |
| India | Sen | Mrinal | NATURE GENERAL (ND) | Raptor Devours | A | Salon 5 |
| India | Sen | Mrinal | NATURE GENERAL (ND) | River Tern with Catch | A | Salon 1 |
| India | Sen | Mrinal | NATURE GENERAL (ND) | River Tern with Catch | A | Salon 4 |
| India | Sen | Mrinal | PHOTO TRAVEL GENERAL (PTD) | Camel Caravan | A | Salon 3 |
| India | Sen | Mrinal | PHOTO TRAVEL GENERAL (PTD) | Camel Caravan | A | Salon 4 |
| India | Sen | Mrinal | PHOTO TRAVEL GENERAL (PTD) | Camel Caravan | A | Salon 5 |
| India | Sen | Mrinal | PHOTO TRAVEL GENERAL (PTD) | Celebrating Holi Festival | A | Salon 1 |
| India | Sen | Mrinal | PHOTO TRAVEL GENERAL (PTD) | Celebrating Holi Festival | A | Salon 3 |
| India | Sen | Mrinal | PHOTO TRAVEL GENERAL (PTD) | Celebrating Holi Festival | CHAIRMAN'S CHOICE | Salon 5 |
| India | Sen | Mrinal | PHOTO TRAVEL GENERAL (PTD) | Fascinating Ladakh | A | Salon 3 |
| India | Sen | Mrinal | PHOTO TRAVEL GENERAL (PTD) | Mosque in Reverence | A | Salon 1 |
| India | Sen | Mrinal | PHOTO TRAVEL GENERAL (PTD) | Mosque in Reverence | A | Salon 3 |
| India | Sen | Mrinal | PHOTO TRAVEL GENERAL (PTD) | Mosque in Reverence | A | Salon 4 |
| India | Sen | Mrinal | PHOTO TRAVEL GENERAL (PTD) | Mosque in Reverence | A | Salon 5 |
| India | Sen | Mrinal | PHOTOJOURNALISM GENERAL (PJD) | Daring Stunt | A | Salon 1 |
| India | Sen | Mrinal | PHOTOJOURNALISM GENERAL (PJD) | Daring Stunt | A | Salon 4 |
| India | Sen | Mrinal | PHOTOJOURNALISM GENERAL (PJD) | Fire Thayyam | JUDGES CHOICE | Salon 1 |
| India | Sen | Mrinal | PHOTOJOURNALISM GENERAL (PJD) | Fire Thayyam | A | Salon 3 |
| India | Sen | Mrinal | PHOTOJOURNALISM GENERAL (PJD) | Fire Thayyam | A | Salon 4 |
| India | Sen | Mrinal | PHOTOJOURNALISM GENERAL (PJD) | Fire Thayyam | A | Salon 5 |
| India | Sen | Mrinal | PHOTOJOURNALISM GENERAL (PJD) | Holi Carnival | A | Salon 1 |
| India | Sen | Mrinal | PHOTOJOURNALISM GENERAL (PJD) | Holi Carnival | A | Salon 3 |

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| India | Sen | Mrinal | PHOTOJOURNALISM GENERAL (PJD) | Holi Carnival | A | Salon 4 |
| India | Sen | Mrinal | PHOTOJOURNALISM GENERAL (PJD) | Holi Carnival | A | Salon 5 |
| India | THIMMARAYAPPA | KEMPANNA | MONOCHROME OPEN (PIDM) | collecting Grains at dusk | A | Salon 1 |
| India | THIMMARAYAPPA | KEMPANNA | MONOCHROME OPEN (PIDM) | collecting Grains at dusk | A | Salon 2 |
| India | THIMMARAYAPPA | KEMPANNA | MONOCHROME OPEN (PIDM) | collecting Grains at dusk | A | Salon 3 |
| India | THIMMARAYAPPA | KEMPANNA | MONOCHROME OPEN (PIDM) | collecting Grains at dusk | JUDGES CHOICE | Salon 5 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTO TRAVEL GENERAL (PTD) | Cameals sales at pushkar | A | Salon 2 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTO TRAVEL GENERAL (PTD) | Cameals sales at pushkar | A | Salon 3 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTO TRAVEL GENERAL (PTD) | Cameals sales at pushkar | A | Salon 4 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTO TRAVEL GENERAL (PTD) | Fire Fighters Festival | A | Salon 1 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTO TRAVEL GENERAL (PTD) | Fire Fighters Festival | A | Salon 2 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTO TRAVEL GENERAL (PTD) | Fire Fighters Festival | A | Salon 3 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTO TRAVEL GENERAL (PTD) | Fire Fighters Festival | A | Salon 4 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTO TRAVEL GENERAL (PTD) | Fire Fighters Festival | A | Salon 5 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTO TRAVEL GENERAL (PTD) | Group of Manuments Mahabalipuram | A | Salon 1 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTO TRAVEL GENERAL (PTD) | Group of Manuments Mahabalipuram | A | Salon 3 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTO TRAVEL GENERAL (PTD) | Group of Manuments Mahabalipuram | A | Salon 4 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTO TRAVEL GENERAL (PTD) | Night festival | A | Salon 1 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTO TRAVEL GENERAL (PTD) | Night festival | A | Salon 2 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTO TRAVEL GENERAL (PTD) | Night festival | A | Salon 3 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTO TRAVEL GENERAL (PTD) | Night festival | A | Salon 4 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTO TRAVEL GENERAL (PTD) | Night festival | PSA GOLD MEDAL | Salon 5 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTOJOURNALISM GENERAL (PJD) | Mass worship | A | Salon 2 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTOJOURNALISM GENERAL (PJD) | Mass worship | A | Salon 4 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTOJOURNALISM GENERAL (PJD) | Mass worship | A | Salon 5 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTOJOURNALISM GENERAL (PJD) | Ritual Buffalo race | A | Salon 1 |
| India | THIMMARAYAPPA | KEMPANNA | PHOTOJOURNALISM GENERAL (PJD) | Ritual Buffalo race | A | Salon 5 |
| India | Tirkey | Pravin | COLOR OPEN (PIDC) | BIRDS AND ELEPHANTS | A | Salon 1 |

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| India | Tirkey | Pravin | COLOR OPEN (PIDC) | BIRDS AND ELEPHANTS | A | Salon 2 |
| India | Tirkey | Pravin | COLOR OPEN (PIDC) | BIRDS AND ELEPHANTS | A | Salon 5 |
| India | Tirkey | Pravin | COLOR OPEN (PIDC) | BLACKBUCK HABITAT | CHAIRMAN'S CHOICE | Salon 1 |
| India | Tirkey | Pravin | COLOR OPEN (PIDC) | BLACKBUCK HABITAT | JUDGES CHOICE | Salon 5 |
| India | Tirkey | Pravin | MONOCHROME OPEN (PIDM) | BEHAVE YOURSELF CHILD | A | Salon 1 |
| India | Tirkey | Pravin | MONOCHROME OPEN (PIDM) | BEHAVE YOURSELF CHILD | CHAIRMAN'S CHOICE | Salon 2 |
| India | Tirkey | Pravin | MONOCHROME OPEN (PIDM) | BEHAVE YOURSELF CHILD | FROST MERIT | Salon 5 |
| India | Tirkey | Pravin | MONOCHROME OPEN (PIDM) | ELEPHANT SHOWDOWN | A | Salon 1 |
| India | Tirkey | Pravin | NATURE GENERAL (ND) | A TALE OF TWO MOUTHS | A | Salon 1 |
| India | Tirkey | Pravin | NATURE GENERAL (ND) | A TALE OF TWO MOUTHS | A | Salon 2 |
| India | Tirkey | Pravin | NATURE GENERAL (ND) | A TALE OF TWO MOUTHS | A | Salon 4 |
| India | Tirkey | Pravin | NATURE GENERAL (ND) | A TALE OF TWO MOUTHS | A | Salon 5 |
| India | Tirkey | Pravin | NATURE GENERAL (ND) | BALANCING THE FISH | A | Salon 1 |
| India | Tirkey | Pravin | NATURE GENERAL (ND) | BALANCING THE FISH | A | Salon 2 |
| India | Tirkey | Pravin | NATURE GENERAL (ND) | BALANCING THE FISH | A | Salon 3 |
| India | Tirkey | Pravin | NATURE GENERAL (ND) | BALANCING THE FISH | A | Salon 4 |
| India | Tirkey | Pravin | NATURE GENERAL (ND) | BALANCING THE FISH | A | Salon 5 |
| India | Tirkey | Pravin | NATURE GENERAL (ND) | THE HEADHUNTER | A | Salon 2 |
| India | Tirkey | Pravin | NATURE GENERAL (ND) | THE HEADHUNTER | A | Salon 3 |
| India | Tirkey | Pravin | NATURE GENERAL (ND) | THE HEADHUNTER | A | Salon 4 |
| India | Tirkey | Pravin | NATURE GENERAL (ND) | THE HEADHUNTER | A | Salon 5 |
| India | Tirkey | Pravin | NATURE GENERAL (ND) | THE TOSS | A | Salon 2 |
| India | Tirkey | Pravin | NATURE GENERAL (ND) | THE TOSS | A | Salon 3 |
| India | Tirkey | Pravin | NATURE GENERAL (ND) | THE TOSS | A | Salon 4 |
| India | Tirkey | Pravin | PHOTO TRAVEL GENERAL (PTD) | HOT AIR WILD HEART | A | Salon 1 |
| India | Tirkey | Pravin | PHOTO TRAVEL GENERAL (PTD) | HOT AIR WILD HEART | A | Salon 2 |
| India | Tirkey | Pravin | PHOTO TRAVEL GENERAL (PTD) | HOT AIR WILD HEART | A | Salon 3 |
| India | Tirkey | Pravin | PHOTO TRAVEL GENERAL (PTD) | HOT AIR WILD HEART | A | Salon 4 |

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| India | Tirkey | Pravin | PHOTO TRAVEL GENERAL (PTD) | HOT AIR WILD HEART | A | Salon 5 |
| India | Tirkey | Pravin | PHOTO TRAVEL GENERAL (PTD) | OUR TERRAIN OUR FREEDOM | A | Salon 1 |
| India | Tirkey | Pravin | PHOTO TRAVEL GENERAL (PTD) | OUR TERRAIN OUR FREEDOM | A | Salon 2 |
| India | Tirkey | Pravin | PHOTO TRAVEL GENERAL (PTD) | OUR TERRAIN OUR FREEDOM | A | Salon 3 |
| India | Tirkey | Pravin | PHOTO TRAVEL GENERAL (PTD) | RHINO SAFARI | JUDGES CHOICE | Salon 2 |
| India | Tirkey | Pravin | PHOTO TRAVEL GENERAL (PTD) | RHINO SAFARI | A | Salon 4 |
| India | Tirkey | Pravin | PHOTO TRAVEL GENERAL (PTD) | TRAFFIC POLICE OF NATURE | A | Salon 1 |
| India | Tirkey | Pravin | PHOTOJOURNALISM GENERAL (PJD) | CYCLING IN THE SNOW | A | Salon 1 |
| India | Tirkey | Pravin | PHOTOJOURNALISM GENERAL (PJD) | CYCLING IN THE SNOW | A | Salon 5 |
| India | Tirkey | Pravin | PHOTOJOURNALISM GENERAL (PJD) | SKILFUL MANOEUVRES | A | Salon 3 |
| India | Verma | Vibhor | NATURE GENERAL (ND) | Am I stretching right | A | Salon 2 |
| India | Verma | Vibhor | NATURE GENERAL (ND) | Am I stretching right | A | Salon 5 |
| India | Verma | Vibhor | NATURE GENERAL (ND) | Feast for the family | A | Salon 2 |
| India | Verma | Vibhor | NATURE GENERAL (ND) | Should I make a sandwich | A | Salon 1 |
| India | Verma | Vibhor | NATURE GENERAL (ND) | Should I make a sandwich | A | Salon 2 |
| India | Verma | Vibhor | NATURE GENERAL (ND) | Should I make a sandwich | FROST MERIT | Salon 4 |
| India | Verma | Vibhor | NATURE GENERAL (ND) | Should I make a sandwich | A | Salon 5 |
| India | VYAS | SUNIL | COLOR OPEN (PIDC) | Fire Ritual | JUDGES CHOICE | Salon 2 |
| India | VYAS | SUNIL | COLOR OPEN (PIDC) | Fire Ritual | A | Salon 3 |
| India | VYAS | SUNIL | COLOR OPEN (PIDC) | Fire Ritual | A | Salon 4 |
| India | VYAS | SUNIL | MONOCHROME OPEN (PIDM) | Alone Or Lonely | A | Salon 2 |
| India | VYAS | SUNIL | MONOCHROME OPEN (PIDM) | Alone Or Lonely | A | Salon 3 |
| India | VYAS | SUNIL | MONOCHROME OPEN (PIDM) | Alone Or Lonely | A | Salon 4 |
| India | VYAS | SUNIL | MONOCHROME OPEN (PIDM) | Alone Or Lonely | A | Salon 5 |
| India | VYAS | SUNIL | MONOCHROME OPEN (PIDM) | Hukka Time | A | Salon 3 |
| India | VYAS | SUNIL | MONOCHROME OPEN (PIDM) | Invoke Blessings | A | Salon 2 |
| India | VYAS | SUNIL | MONOCHROME OPEN (PIDM) | Invoke Blessings | A | Salon 4 |
| India | VYAS | SUNIL | MONOCHROME OPEN (PIDM) | Invoke Blessings | A | Salon 5 |

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| India | VYAS | SUNIL | MONOCHROME OPEN (PIDM) | Kathakali Mudra | A | Salon 2 |
| India | VYAS | SUNIL | MONOCHROME OPEN (PIDM) | Kathakali Mudra | A | Salon 4 |
| India | VYAS | SUNIL | NATURE GENERAL (ND) | Pond Heron With A Kill | A | Salon 3 |
| India | VYAS | SUNIL | NATURE GENERAL (ND) | Pond Heron With A Kill | A | Salon 4 |
| India | VYAS | SUNIL | NATURE GENERAL (ND) | Predator And Prey | A | Salon 2 |
| India | VYAS | SUNIL | PHOTOJOURNALISM GENERAL (PJD) | A Scene From the Fagali Dance | A | Salon 1 |
| India | VYAS | SUNIL | PHOTOJOURNALISM GENERAL (PJD) | Ganaga Aarati | A | Salon 1 |
| India | VYAS | SUNIL | PHOTOJOURNALISM GENERAL (PJD) | Ganaga Aarati | A | Salon 3 |
| India | VYAS | SUNIL | PHOTOJOURNALISM GENERAL (PJD) | Ganaga Aarati | A | Salon 4 |
| India | VYAS | SUNIL | PHOTOJOURNALISM GENERAL (PJD) | Pull It Hard | A | Salon 1 |
| India | VYAS | SUNIL | PHOTOJOURNALISM GENERAL (PJD) | Pull It Hard | A | Salon 2 |
| India | VYAS | SUNIL | PHOTOJOURNALISM GENERAL (PJD) | Pull It Hard | A | Salon 3 |
| India | VYAS | SUNIL | PHOTOJOURNALISM GENERAL (PJD) | Pull It Hard | A | Salon 4 |
| India | VYAS | SUNIL | PHOTOJOURNALISM GENERAL (PJD) | Pull It Hard | A | Salon 5 |
| India | VYAS | SUNIL | PHOTOJOURNALISM GENERAL (PJD) | Rival Tribes | A | Salon 3 |
| Italy | De Rosa | Luigi | COLOR OPEN (PIDC) | Hoopnotika | A | Salon 4 |
| Italy | De Rosa | Luigi | COLOR OPEN (PIDC) | nodo | A | Salon 2 |
| Italy | De Rosa | Luigi | COLOR OPEN (PIDC) | nodo | A | Salon 4 |
| Italy | De Rosa | Luigi | COLOR OPEN (PIDC) | palla rossa ipnotica | A | Salon 1 |
| Italy | De Rosa | Luigi | COLOR OPEN (PIDC) | palla rossa ipnotica | A | Salon 2 |
| Italy | De Rosa | Luigi | COLOR OPEN (PIDC) | telefonare salendo | A | Salon 3 |
| Italy | De Rosa | Luigi | COLOR OPEN (PIDC) | telefonare salendo | A | Salon 4 |
| Italy | De Rosa | Luigi | MONOCHROME OPEN (PIDM) | centro tatami | A | Salon 2 |
| Italy | De Rosa | Luigi | MONOCHROME OPEN (PIDM) | centro tatami | A | Salon 4 |
| Italy | De Rosa | Luigi | MONOCHROME OPEN (PIDM) | controllori | A | Salon 1 |
| Italy | De Rosa | Luigi | MONOCHROME OPEN (PIDM) | presa alta | A | Salon 4 |
| Italy | De Rosa | Luigi | MONOCHROME OPEN (PIDM) | Rossano biker | A | Salon 1 |
| Italy | De Rosa | Luigi | MONOCHROME OPEN (PIDM) | Rossano biker | A | Salon 3 |

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| Italy | De Rosa | Luigi | NATURE GENERAL (ND) | scaramucce | A | Salon 1 |
| Italy | De Rosa | Luigi | PHOTO TRAVEL GENERAL (PTD) | aurora boreale sulla costa | A | Salon 1 |
| Italy | De Rosa | Luigi | PHOTO TRAVEL GENERAL (PTD) | aurora boreale sulla costa | A | Salon 2 |
| Italy | De Rosa | Luigi | PHOTO TRAVEL GENERAL (PTD) | aurora boreale sulla costa | A | Salon 4 |
| Italy | De Rosa | Luigi | PHOTO TRAVEL GENERAL (PTD) | Old Bridge sunrise | A | Salon 5 |
| Italy | De Rosa | Luigi | PHOTOJOURNALISM GENERAL (PJD) | attenzione arbitrale | A | Salon 1 |
| Italy | De Rosa | Luigi | PHOTOJOURNALISM GENERAL (PJD) | attenzione arbitrale | A | Salon 2 |
| Italy | De Rosa | Luigi | PHOTOJOURNALISM GENERAL (PJD) | attenzione arbitrale | A | Salon 3 |
| Italy | Re | Marco | NATURE GENERAL (ND) | Di vedetta | A | Salon 2 |
| Italy | Re | Marco | NATURE GENERAL (ND) | Di vedetta | A | Salon 3 |
| Italy | Re | Marco | NATURE GENERAL (ND) | Di vedetta | A | Salon 4 |
| Italy | Re | Marco | NATURE GENERAL (ND) | End of the swim | A | Salon 5 |
| Italy | Re | Marco | PHOTO TRAVEL GENERAL (PTD) | La piramide | A | Salon 4 |
| Kuwait | ALLOUGHANI | FAISAL | PHOTOJOURNALISM GENERAL (PJD) | womenrugby06 | A | Salon 1 |
| Kuwait | ALLOUGHANI | FAISAL | PHOTOJOURNALISM GENERAL (PJD) | womenrugby06 | A | Salon 3 |
| Kuwait | ALLOUGHANI | FAISAL | PHOTOJOURNALISM GENERAL (PJD) | womenrugby06 | A | Salon 4 |
| Kuwait | ALLOUGHANI | FAISAL | PHOTOJOURNALISM GENERAL (PJD) | womenrugby07 | A | Salon 1 |
| Kuwait | ALLOUGHANI | FAISAL | PHOTOJOURNALISM GENERAL (PJD) | womenrugby07 | A | Salon 3 |
| Kuwait | ALLOUGHANI | FAISAL | PHOTOJOURNALISM GENERAL (PJD) | womenrugby07 | A | Salon 4 |
| Kuwait | ALLOUGHANI | FAISAL | PHOTOJOURNALISM GENERAL (PJD) | womenrugby08 | A | Salon 1 |
| Kuwait | ALLOUGHANI | FAISAL | PHOTOJOURNALISM GENERAL (PJD) | womenrugby08 | A | Salon 3 |
| Kuwait | ALLOUGHANI | FAISAL | PHOTOJOURNALISM GENERAL (PJD) | womenrugby08 | A | Salon 4 |
| Kuwait | ALLOUGHANI | FAISAL | PHOTOJOURNALISM GENERAL (PJD) | womenrugby08 | A | Salon 5 |
| Kuwait | ALLOUGHANI | FAISAL | PHOTOJOURNALISM GENERAL (PJD) | womenrugby09 | A | Salon 1 |
| Kuwait | ALLOUGHANI | FAISAL | PHOTOJOURNALISM GENERAL (PJD) | womenrugby09 | JUDGES CHOICE | Salon 3 |
| Kuwait | ALLOUGHANI | FAISAL | PHOTOJOURNALISM GENERAL (PJD) | womenrugby09 | A | Salon 4 |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Camels on the snow | PSA GOLD MEDAL | Salon 1 |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Camels on the snow | PSA GOLD MEDAL | Salon 2 |

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| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Camels on the snow | FROST MERIT | Salon 3 |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Camels on the snow | PSA GOLD MEDAL | Salon 4 |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Camels on the snow | FROST GOLD MEDAL | Salon 5 |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Cooking 1 | A | Salon 1 |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Cooking 1 | A | Salon 2 |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Cooking 1 | A | Salon 3 |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Cooking 1 | A | Salon 4 |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Cooking 1 | A | Salon 5 |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Fire dance 3 | A | Salon 1 |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Fire dance 3 | A | Salon 2 |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Fire dance 3 | A | Salon 3 |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Fire dance 3 | A | Salon 4 |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Fire dance 3 | A | Salon 5 |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Working 11 | A | Salon 1 |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Working 11 | A | Salon 2 |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Working 11 | A | Salon 3 |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Working 11 | A | Salon 4 |
| Macau | CHAN | CHI PAN | COLOR OPEN (PIDC) | Working 11 | A | Salon 5 |
| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Black beauty 14 | PSA GOLD MEDAL | Salon 1 |
| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Black beauty 14 | JUDGES CHOICE | Salon 2 |
| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Black beauty 14 | A | Salon 3 |
| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Black beauty 14 | A | Salon 4 |
| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Black beauty 14 | A | Salon 5 |
| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Chat | A | Salon 1 |
| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Chat | A | Salon 2 |
| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Chat | FROST GOLD MEDAL | Salon 3 |
| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Chat | A | Salon 4 |
| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Chat | A | Salon 5 |

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| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Desert Girl 2 | A | Salon 3 |
| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Desert Girl 2 | A | Salon 4 |
| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Desert Girl 2 | A | Salon 5 |
| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Grazing in the snow | A | Salon 1 |
| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Grazing in the snow | A | Salon 2 |
| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Grazing in the snow | A | Salon 3 |
| Macau | CHAN | CHI PAN | MONOCHROME OPEN (PIDM) | Grazing in the snow | FROST MERIT | Salon 4 |
| Macau | CHAN | CHI PAN | PHOTO TRAVEL GENERAL (PTD) | Ancient city 2 | A | Salon 2 |
| Macau | CHAN | CHI PAN | PHOTO TRAVEL GENERAL (PTD) | Ancient city night 1 | A | Salon 2 |
| Macau | CHAN | CHI PAN | PHOTO TRAVEL GENERAL (PTD) | Dragon dance 2 | A | Salon 1 |
| Macau | CHAN | CHI PAN | PHOTO TRAVEL GENERAL (PTD) | Dragon dance 2 | A | Salon 2 |
| Macau | CHAN | CHI PAN | PHOTO TRAVEL GENERAL (PTD) | Dragon dance 2 | A | Salon 3 |
| Macau | CHAN | CHI PAN | PHOTO TRAVEL GENERAL (PTD) | Dragon dance 2 | A | Salon 4 |
| Macau | CHE | IO CHEONG | COLOR OPEN (PIDC) | DANCING IN AUTUMN 1 | A | Salon 4 |
| Macau | CHE | IO CHEONG | COLOR OPEN (PIDC) | GIRL AND HER PIGEON | A | Salon 4 |
| Macau | CHE | IO CHEONG | COLOR OPEN (PIDC) | LIGHT DANCING 7 | A | Salon 1 |
| Macau | CHE | IO CHEONG | COLOR OPEN (PIDC) | LIGHT DANCING 7 | A | Salon 2 |
| Macau | CHE | IO CHEONG | COLOR OPEN (PIDC) | LIGHT DANCING 7 | A | Salon 3 |
| Macau | CHE | IO CHEONG | COLOR OPEN (PIDC) | LIGHT DANCING 7 | A | Salon 4 |
| Macau | CHE | IO CHEONG | COLOR OPEN (PIDC) | LIGHT DANCING 7 | A | Salon 5 |
| Macau | CHE | IO CHEONG | MONOCHROME OPEN (PIDM) | THE SAD DAY | A | Salon 4 |
| Macau | CHE | IO CHEONG | PHOTO TRAVEL GENERAL (PTD) | CHINESE DANCING 3 | A | Salon 1 |
| Macau | CHE | IO CHEONG | PHOTO TRAVEL GENERAL (PTD) | CHINESE DANCING 3 | A | Salon 3 |
| Macau | CHE | IO CHEONG | PHOTO TRAVEL GENERAL (PTD) | CHINESE DANCING 3 | A | Salon 4 |
| Macau | CHE | IO CHEONG | PHOTO TRAVEL GENERAL (PTD) | CHINESE DANCING 3 | JUDGES CHOICE | Salon 5 |
| Macau | CHE | IO CHEONG | PHOTO TRAVEL GENERAL (PTD) | JUMP OVER THE FIRE 1 | A | Salon 1 |
| Macau | CHE | IO CHEONG | PHOTO TRAVEL GENERAL (PTD) | JUMP OVER THE FIRE 1 | A | Salon 2 |
| Macau | CHE | IO CHEONG | PHOTO TRAVEL GENERAL (PTD) | JUMP OVER THE FIRE 1 | FROST GOLD MEDAL | Salon 3 |

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| Macau | CHE | IO CHEONG | PHOTO TRAVEL GENERAL (PTD) | JUMP OVER THE FIRE 1 | A | Salon 5 |
| Malta | Catania | Gottfried | COLOR OPEN (PIDC) | Daria with Water Bucket | A | Salon 2 |
| Malta | Catania | Gottfried | COLOR OPEN (PIDC) | Hungarian Parliament 3 | A | Salon 1 |
| Malta | Catania | Gottfried | COLOR OPEN (PIDC) | Hungarian Parliament 3 | A | Salon 5 |
| Malta | Catania | Gottfried | COLOR OPEN (PIDC) | Stilt Fisherman Sri Lanka 1 | A | Salon 3 |
| Malta | Catania | Gottfried | COLOR OPEN (PIDC) | Umbrella Painter 2 | FROST MERIT | Salon 5 |
| Malta | Catania | Gottfried | MONOCHROME OPEN (PIDM) | Holy Saturday Church Slovenia 8 | A | Salon 1 |
| Malta | Catania | Gottfried | MONOCHROME OPEN (PIDM) | Holy Saturday Church Slovenia 8 | A | Salon 2 |
| Malta | Catania | Gottfried | MONOCHROME OPEN (PIDM) | Holy Saturday Church Slovenia 8 | A | Salon 3 |
| Malta | Catania | Gottfried | MONOCHROME OPEN (PIDM) | Holy Saturday Church Slovenia 8 | A | Salon 5 |
| Malta | Catania | Gottfried | MONOCHROME OPEN (PIDM) | Looking at Pictures | A | Salon 3 |
| Malta | Catania | Gottfried | MONOCHROME OPEN (PIDM) | Stairway to Heaven | A | Salon 5 |
| Malta | Catania | Gottfried | MONOCHROME OPEN (PIDM) | Two Trees | A | Salon 5 |
| Malta | Catania | Gottfried | NATURE GENERAL (ND) | Gannet Breeding 1 | A | Salon 1 |
| Malta | Catania | Gottfried | NATURE GENERAL (ND) | Two Meerkats | A | Salon 1 |
| Malta | Catania | Gottfried | NATURE GENERAL (ND) | Two Meerkats | A | Salon 3 |
| Malta | Catania | Gottfried | NATURE GENERAL (ND) | Two Meerkats | A | Salon 4 |
| Malta | Catania | Gottfried | NATURE GENERAL (ND) | Yawning Monkey | A | Salon 1 |
| Malta | Catania | Gottfried | PHOTO TRAVEL GENERAL (PTD) | Bled Castle and Church 2 | A | Salon 1 |
| Malta | Catania | Gottfried | PHOTO TRAVEL GENERAL (PTD) | Bled Castle and Church 2 | A | Salon 2 |
| Malta | Catania | Gottfried | PHOTO TRAVEL GENERAL (PTD) | Bled Castle and Church 2 | A | Salon 3 |
| Malta | Catania | Gottfried | PHOTO TRAVEL GENERAL (PTD) | Bled Castle and Church 2 | A | Salon 4 |
| Malta | Catania | Gottfried | PHOTO TRAVEL GENERAL (PTD) | Bled Castle and Church 2 | A | Salon 5 |
| Malta | Catania | Gottfried | PHOTO TRAVEL GENERAL (PTD) | Landscape with St Leonard Church 5 | A | Salon 1 |
| Malta | Catania | Gottfried | PHOTO TRAVEL GENERAL (PTD) | Landscape with St Leonard Church 5 | A | Salon 2 |
| Malta | Catania | Gottfried | PHOTO TRAVEL GENERAL (PTD) | Landscape with St Leonard Church 5 | A | Salon 3 |
| Malta | Catania | Gottfried | PHOTO TRAVEL GENERAL (PTD) | Landscape with St Leonard Church 5 | A | Salon 4 |
| Malta | Catania | Gottfried | PHOTO TRAVEL GENERAL (PTD) | Popeye Village Malta 2 | FROST MERIT | Salon 1 |

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| Malta | Catania | Gottfried | PHOTO TRAVEL GENERAL (PTD) | Popeye Village Malta 2 | A | Salon 2 |
| Malta | Catania | Gottfried | PHOTO TRAVEL GENERAL (PTD) | Popeye Village Malta 2 | A | Salon 3 |
| Malta | Catania | Gottfried | PHOTO TRAVEL GENERAL (PTD) | Popeye Village Malta 2 | JUDGES CHOICE | Salon 4 |
| Malta | Catania | Gottfried | PHOTO TRAVEL GENERAL (PTD) | Popeye Village Malta 2 | A | Salon 5 |
| Malta | Catania | Gottfried | PHOTO TRAVEL GENERAL (PTD) | Venice Traffic | A | Salon 1 |
| Malta | Catania | Gottfried | PHOTO TRAVEL GENERAL (PTD) | Venice Traffic | FROST MERIT | Salon 3 |
| Malta | Catania | Gottfried | PHOTO TRAVEL GENERAL (PTD) | Venice Traffic | A | Salon 5 |
| Malta | Darmanin | Alessio R. | COLOR OPEN (PIDC) | Camargue Horses 1 | A | Salon 5 |
| Malta | Darmanin | Alessio R. | COLOR OPEN (PIDC) | Camargue horses 4 | A | Salon 1 |
| Malta | Darmanin | Alessio R. | COLOR OPEN (PIDC) | Camargue horses 4 | A | Salon 3 |
| Malta | Darmanin | Alessio R. | COLOR OPEN (PIDC) | Camargue horses 4 | A | Salon 5 |
| Malta | Darmanin | Alessio R. | COLOR OPEN (PIDC) | Women Carrying Offerings | A | Salon 2 |
| Malta | Darmanin | Alessio R. | COLOR OPEN (PIDC) | Women Carrying Offerings | A | Salon 3 |
| Malta | Darmanin | Alessio R. | COLOR OPEN (PIDC) | Women Carrying Offerings | A | Salon 4 |
| Malta | Darmanin | Alessio R. | MONOCHROME OPEN (PIDM) | Salin d Aigues Mortes | A | Salon 5 |
| Malta | Darmanin | Alessio R. | NATURE GENERAL (ND) | Wolf on the lookout | A | Salon 4 |
| Malta | Darmanin | Alessio R. | PHOTO TRAVEL GENERAL (PTD) | Early morning at Lake Bled | JUDGES CHOICE | Salon 1 |
| Malta | Darmanin | Alessio R. | PHOTO TRAVEL GENERAL (PTD) | Early morning at Lake Bled | A | Salon 2 |
| Malta | Darmanin | Alessio R. | PHOTO TRAVEL GENERAL (PTD) | Early morning at Lake Bled | A | Salon 4 |
| Malta | Darmanin | Alessio R. | PHOTO TRAVEL GENERAL (PTD) | Early morning at Lake Bled | A | Salon 5 |
| Malta | Darmanin | Alessio R. | PHOTO TRAVEL GENERAL (PTD) | Mount Bromo early morning | A | Salon 2 |
| Malta | Darmanin | Alessio R. | PHOTO TRAVEL GENERAL (PTD) | Mount Bromo early morning | A | Salon 4 |
| Malta | Darmanin | Alessio R. | PHOTO TRAVEL GENERAL (PTD) | Mount Bromo early morning | A | Salon 5 |
| Malta | Darmanin | Alessio R. | PHOTO TRAVEL GENERAL (PTD) | Temple at Tamblingan Lake | A | Salon 2 |
| Malta | Darmanin | Alessio R. | PHOTO TRAVEL GENERAL (PTD) | Temple at Tamblingan Lake | A | Salon 3 |
| Malta | Darmanin | Alessio R. | PHOTO TRAVEL GENERAL (PTD) | Temple at Tamblingan Lake | A | Salon 4 |
| Malta | Darmanin | Alessio R. | PHOTO TRAVEL GENERAL (PTD) | Temple at Tamblingan Lake | A | Salon 5 |
| Malta | Darmanin | Alessio R. | PHOTO TRAVEL GENERAL (PTD) | Zupnijska cerkev sv Lenarta | A | Salon 1 |

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| Malta | Darmanin | Alessio R. | PHOTO TRAVEL GENERAL (PTD) | Zupnijska cerkev sv Lenarta | A | Salon 2 |
| Malta | Darmanin | Alessio R. | PHOTO TRAVEL GENERAL (PTD) | Zupnijska cerkev sv Lenarta | A | Salon 3 |
| Malta | Darmanin | Alessio R. | PHOTO TRAVEL GENERAL (PTD) | Zupnijska cerkev sv Lenarta | A | Salon 4 |
| Malta | Darmanin | Alessio R. | PHOTOJOURNALISM GENERAL (PJD) | Arenes Saintes Maries de la Mer 1 | A | Salon 4 |
| Malta | Darmanin | Alessio R. | PHOTOJOURNALISM GENERAL (PJD) | Fishermen at Kedonganan beach | A | Salon 4 |
| Malta | Darmanin | Alessio R. | PHOTOJOURNALISM GENERAL (PJD) | Kerapan Sapi Brujul excitement | A | Salon 4 |
| South Africa | Wilson | David | MONOCHROME OPEN (PIDM) | Cogs of the Frontier | A | Salon 5 |
| South Africa | Wilson | David | MONOCHROME OPEN (PIDM) | The Railwayman | A | Salon 2 |
| South Africa | Wilson | David | MONOCHROME OPEN (PIDM) | The Railwayman | A | Salon 5 |
| South Africa | Wilson | David | PHOTO TRAVEL GENERAL (PTD) | THames Pulse | A | Salon 1 |
| South Africa | Wilson | David | PHOTO TRAVEL GENERAL (PTD) | THames Pulse | A | Salon 2 |
| South Africa | Wilson | David | PHOTO TRAVEL GENERAL (PTD) | THames Pulse | A | Salon 3 |
| South Africa | Wilson | David | PHOTO TRAVEL GENERAL (PTD) | THames Pulse | A | Salon 4 |
| South Korea | EO | MIHEE | COLOR OPEN (PIDC) | Conversation | A | Salon 1 |
| South Korea | EO | MIHEE | COLOR OPEN (PIDC) | Conversation | A | Salon 2 |
| South Korea | EO | MIHEE | COLOR OPEN (PIDC) | Conversation | A | Salon 4 |
| South Korea | EO | MIHEE | COLOR OPEN (PIDC) | Cuckoo 33 | A | Salon 2 |
| South Korea | EO | MIHEE | COLOR OPEN (PIDC) | Cuckoo 33 | A | Salon 4 |
| South Korea | EO | MIHEE | COLOR OPEN (PIDC) | Cuckoo 33 | A | Salon 5 |
| South Korea | EO | MIHEE | COLOR OPEN (PIDC) | Japanese White eye 3 | A | Salon 1 |
| South Korea | EO | MIHEE | COLOR OPEN (PIDC) | Japanese White eye 3 | A | Salon 5 |
| South Korea | EO | MIHEE | COLOR OPEN (PIDC) | Japanese White eye 77 | A | Salon 5 |
| South Korea | EO | MIHEE | MONOCHROME OPEN (PIDM) | Woman 24 | A | Salon 2 |
| South Korea | EO | MIHEE | MONOCHROME OPEN (PIDM) | Woman 24 | A | Salon 4 |
| South Korea | EO | MIHEE | MONOCHROME OPEN (PIDM) | Woman 66 | A | Salon 2 |
| South Korea | EO | MIHEE | MONOCHROME OPEN (PIDM) | Woman 66 | A | Salon 3 |
| South Korea | EO | MIHEE | MONOCHROME OPEN (PIDM) | Woman 66 | A | Salon 4 |
| South Korea | EO | MIHEE | MONOCHROME OPEN (PIDM) | Woman 74 | A | Salon 2 |

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| South Korea | EO | MIHEE | MONOCHROME OPEN (PIDM) | Woman 74 | A | Salon 3 |
| South Korea | EO | MIHEE | MONOCHROME OPEN (PIDM) | Woman 74 | A | Salon 4 |
| South Korea | EO | MIHEE | MONOCHROME OPEN (PIDM) | Woman 83 | A | Salon 2 |
| South Korea | EO | MIHEE | MONOCHROME OPEN (PIDM) | Woman 83 | A | Salon 3 |
| South Korea | EO | MIHEE | NATURE GENERAL (ND) | Eagle and Fox 10 | A | Salon 1 |
| South Korea | EO | MIHEE | NATURE GENERAL (ND) | Eagle and Fox 10 | A | Salon 2 |
| South Korea | EO | MIHEE | NATURE GENERAL (ND) | Eagle and Fox 10 | A | Salon 4 |
| South Korea | EO | MIHEE | NATURE GENERAL (ND) | Goshawk 2 | A | Salon 2 |
| South Korea | EO | MIHEE | NATURE GENERAL (ND) | Goshawk 2 | A | Salon 3 |
| South Korea | EO | MIHEE | NATURE GENERAL (ND) | Goshawk 2 | JUDGES CHOICE | Salon 4 |
| South Korea | EO | MIHEE | NATURE GENERAL (ND) | Stellers sea eagle 13 | A | Salon 1 |
| South Korea | EO | MIHEE | NATURE GENERAL (ND) | Stellers sea eagle 13 | A | Salon 2 |
| South Korea | EO | MIHEE | NATURE GENERAL (ND) | Stellers sea eagle 13 | A | Salon 3 |
| South Korea | EO | MIHEE | NATURE GENERAL (ND) | Stellers sea eagle 13 | A | Salon 4 |
| South Korea | EO | MIHEE | PHOTO TRAVEL GENERAL (PTD) | Sea 2 | A | Salon 5 |
| South Korea | EO | MIHEE | PHOTOJOURNALISM GENERAL (PJD) | Cremation | A | Salon 1 |
| South Korea | EO | MIHEE | PHOTOJOURNALISM GENERAL (PJD) | Cremation | A | Salon 3 |
| South Korea | EO | MIHEE | PHOTOJOURNALISM GENERAL (PJD) | Cremation | A | Salon 4 |
| South Korea | EO | MIHEE | PHOTOJOURNALISM GENERAL (PJD) | Dam discharge Emergency relief 2 | A | Salon 4 |
| South Korea | EO | MIHEE | PHOTOJOURNALISM GENERAL (PJD) | Herbal festival 1 | A | Salon 1 |
| South Korea | EO | MIHEE | PHOTOJOURNALISM GENERAL (PJD) | Herbal festival 1 | A | Salon 5 |
| South Korea | EO | MIHEE | PHOTOJOURNALISM GENERAL (PJD) | Hwacheon Winter Festival 1 | A | Salon 1 |
| South Korea | EO | MIHEE | PHOTOJOURNALISM GENERAL (PJD) | Hwacheon Winter Festival 1 | A | Salon 2 |
| South Korea | yim | yoonsik | COLOR OPEN (PIDC) | A Fairytale Castle | A | Salon 4 |
| South Korea | yim | yoonsik | COLOR OPEN (PIDC) | A Fairytale Castle | A | Salon 5 |
| South Korea | yim | yoonsik | COLOR OPEN (PIDC) | Flower of the Night | A | Salon 5 |
| South Korea | yim | yoonsik | COLOR OPEN (PIDC) | The Companion | JUDGES CHOICE | Salon 1 |
| South Korea | yim | yoonsik | COLOR OPEN (PIDC) | The Companion | A | Salon 2 |

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| South Korea | yim | yoonsjik | COLOR OPEN (PIDC) | The Companion | CHAIRMAN'S CHOICE | Salon 3 |
| South Korea | yim | yoonsjik | COLOR OPEN (PIDC) | The Companion | A | Salon 4 |
| South Korea | yim | yoonsjik | COLOR OPEN (PIDC) | The Companion | A | Salon 5 |
| South Korea | yim | yoonsjik | MONOCHROME OPEN (PIDM) | Water mist in the lake | A | Salon 1 |
| South Korea | yim | yoonsjik | NATURE GENERAL (ND) | Feeding the babybird | A | Salon 1 |
| South Korea | yim | yoonsjik | NATURE GENERAL (ND) | Feeding the babybird | A | Salon 2 |
| South Korea | yim | yoonsjik | NATURE GENERAL (ND) | Feeding the babybird | A | Salon 4 |
| South Korea | yim | yoonsjik | NATURE GENERAL (ND) | Feeding the babybird | A | Salon 5 |
| South Korea | yim | yoonsjik | NATURE GENERAL (ND) | Love Love | A | Salon 2 |
| South Korea | yim | yoonsjik | NATURE GENERAL (ND) | Love Love | A | Salon 3 |
| South Korea | yim | yoonsjik | PHOTO TRAVEL GENERAL (PTD) | Sebit Island in Hanriver | A | Salon 1 |
| South Korea | yim | yoonsjik | PHOTO TRAVEL GENERAL (PTD) | Sebit Island in Hanriver | A | Salon 3 |
| South Korea | yim | yoonsjik | PHOTO TRAVEL GENERAL (PTD) | Sebit Island in Hanriver | A | Salon 5 |
| South Korea | yim | yoonsjik | PHOTO TRAVEL GENERAL (PTD) | The Parade of New Year in London 5 | A | Salon 1 |
| South Korea | yim | yoonsjik | PHOTO TRAVEL GENERAL (PTD) | The Parade of New Year in London 5 | A | Salon 3 |
| South Korea | yim | yoonsjik | PHOTOJOURNALISM GENERAL (PJD) | Rock Climbing 3 | A | Salon 5 |
| Spain | Gil | Joan | COLOR OPEN (PIDC) | Blue stairs v2 | A | Salon 1 |
| Spain | Gil | Joan | COLOR OPEN (PIDC) | Blue stairs v2 | A | Salon 5 |
| Spain | Gil | Joan | COLOR OPEN (PIDC) | Brenda and shadow v2 | A | Salon 3 |
| Spain | Gil | Joan | COLOR OPEN (PIDC) | Brenda and shadow v2 | A | Salon 4 |
| Spain | Gil | Joan | COLOR OPEN (PIDC) | Sara sentada en el cubo | A | Salon 2 |
| Spain | Gil | Joan | COLOR OPEN (PIDC) | Sara sentada en el cubo | A | Salon 3 |
| Spain | Gil | Joan | COLOR OPEN (PIDC) | Sara sentada en el cubo | A | Salon 4 |
| Spain | Gil | Joan | MONOCHROME OPEN (PIDM) | Acroyoga en pareja v2 | A | Salon 2 |
| Spain | Gil | Joan | MONOCHROME OPEN (PIDM) | Acroyoga en pareja v2 | JUDGES CHOICE | Salon 3 |
| Spain | Gil | Joan | MONOCHROME OPEN (PIDM) | Acroyoga en pareja v2 | A | Salon 4 |
| Spain | Gil | Joan | MONOCHROME OPEN (PIDM) | Sara clasica v2 | A | Salon 1 |
| Spain | Gil | Joan | MONOCHROME OPEN (PIDM) | Sara clasica v2 | A | Salon 2 |

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| Spain | Gil | Joan | MONOCHROME OPEN (PIDM) | Sara clasica v2 | A | Salon 3 |
| Spain | Gil | Joan | MONOCHROME OPEN (PIDM) | Sara clasica v2 | A | Salon 4 |
| Spain | Gil | Joan | MONOCHROME OPEN (PIDM) | Sara with flowers | A | Salon 1 |
| Spain | Gil | Joan | MONOCHROME OPEN (PIDM) | Sara with flowers | A | Salon 3 |
| Spain | Gil | Joan | MONOCHROME OPEN (PIDM) | Sara with flowers | A | Salon 4 |
| Spain | Gil | Joan | MONOCHROME OPEN (PIDM) | Sara with flowers | A | Salon 5 |
| Spain | Gil | Joan | NATURE GENERAL (ND) | Morsas en el Artico | A | Salon 3 |
| Spain | Gil | Joan | NATURE GENERAL (ND) | Morsas en el Artico | A | Salon 5 |
| Spain | Gil | Joan | NATURE GENERAL (ND) | One gentoo | A | Salon 2 |
| Spain | Gil | Joan | NATURE GENERAL (ND) | One gentoo | A | Salon 3 |
| Spain | Gil | Joan | NATURE GENERAL (ND) | One gentoo | A | Salon 5 |
| Spain | Kuesta Garmendia | Joxe Inazio | COLOR OPEN (PIDC) | Sad eyes of a Peul man | A | Salon 2 |
| Spain | Kuesta Garmendia | Joxe Inazio | COLOR OPEN (PIDC) | Samburu mother and daughter | A | Salon 3 |
| Spain | Kuesta Garmendia | Joxe Inazio | COLOR OPEN (PIDC) | Samburu mother and daughter | A | Salon 5 |
| Spain | Kuesta Garmendia | Joxe Inazio | COLOR OPEN (PIDC) | Young Peul boy sweating | A | Salon 2 |
| Spain | Kuesta Garmendia | Joxe Inazio | MONOCHROME OPEN (PIDM) | Asking for help In Bangladesh | A | Salon 2 |
| Spain | Kuesta Garmendia | Joxe Inazio | MONOCHROME OPEN (PIDM) | Asking for help In Bangladesh | A | Salon 4 |
| Spain | Kuesta Garmendia | Joxe Inazio | MONOCHROME OPEN (PIDM) | At a parade in a sing sing festival | A | Salon 2 |
| Spain | Kuesta Garmendia | Joxe Inazio | MONOCHROME OPEN (PIDM) | At a parade in a sing sing festival | A | Salon 3 |
| Spain | Kuesta Garmendia | Joxe Inazio | MONOCHROME OPEN (PIDM) | At a parade in a sing sing festival | A | Salon 4 |
| Spain | Kuesta Garmendia | Joxe Inazio | MONOCHROME OPEN (PIDM) | Boy from Ethiopia | A | Salon 1 |
| Spain | Kuesta Garmendia | Joxe Inazio | MONOCHROME OPEN (PIDM) | Boy from Ethiopia | A | Salon 3 |
| Spain | Kuesta Garmendia | Joxe Inazio | MONOCHROME OPEN (PIDM) | Boy from Ethiopia | A | Salon 4 |
| Spain | Kuesta Garmendia | Joxe Inazio | PHOTOJOURNALISM GENERAL (PJD) | Like a family in a coal mine | A | Salon 4 |
| Spain | Kuesta Garmendia | Joxe Inazio | PHOTOJOURNALISM GENERAL (PJD) | Like a family in a coal mine | A | Salon 5 |
| Taiwan | CHAO | LING JYI | COLOR OPEN (PIDC) | Disabled11 | A | Salon 1 |
| Taiwan | CHAO | LING JYI | COLOR OPEN (PIDC) | Disabled11 | A | Salon 2 |
| Taiwan | CHAO | LING JYI | COLOR OPEN (PIDC) | Disabled11 | A | Salon 3 |

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| Taiwan | CHAO | LING JYI | COLOR OPEN (PIDC) | Disabled11 | A | Salon 4 |
| Taiwan | CHAO | LING JYI | COLOR OPEN (PIDC) | FIB 01 | A | Salon 1 |
| Taiwan | CHAO | LING JYI | COLOR OPEN (PIDC) | FIB 01 | A | Salon 2 |
| Taiwan | CHAO | LING JYI | COLOR OPEN (PIDC) | FIB 01 | A | Salon 4 |
| Taiwan | CHAO | LING JYI | COLOR OPEN (PIDC) | FIB 01 | A | Salon 5 |
| Taiwan | CHAO | LING JYI | COLOR OPEN (PIDC) | Ribbon dance 33 | A | Salon 1 |
| Taiwan | CHAO | LING JYI | COLOR OPEN (PIDC) | Ribbon dance 33 | CHAIRMAN'S CHOICE | Salon 2 |
| Taiwan | CHAO | LING JYI | COLOR OPEN (PIDC) | Ribbon dance 33 | A | Salon 3 |
| Taiwan | CHAO | LING JYI | COLOR OPEN (PIDC) | Ribbon dance 33 | FROST MERIT | Salon 4 |
| Taiwan | CHAO | LING JYI | COLOR OPEN (PIDC) | TWT 02 | A | Salon 1 |
| Taiwan | CHAO | LING JYI | COLOR OPEN (PIDC) | TWT 02 | A | Salon 2 |
| Taiwan | CHAO | LING JYI | COLOR OPEN (PIDC) | TWT 02 | A | Salon 3 |
| Taiwan | CHAO | LING JYI | COLOR OPEN (PIDC) | TWT 02 | A | Salon 4 |
| Taiwan | CHAO | LING JYI | MONOCHROME OPEN (PIDM) | Ladder 01 | A | Salon 1 |
| Taiwan | CHAO | LING JYI | MONOCHROME OPEN (PIDM) | Ladder 01 | A | Salon 2 |
| Taiwan | CHAO | LING JYI | MONOCHROME OPEN (PIDM) | Ladder 01 | A | Salon 4 |
| Taiwan | CHAO | LING JYI | MONOCHROME OPEN (PIDM) | Ladder 01 | A | Salon 5 |
| Taiwan | CHAO | LING JYI | MONOCHROME OPEN (PIDM) | Nude22 | A | Salon 2 |
| Taiwan | CHAO | LING JYI | MONOCHROME OPEN (PIDM) | Nude22 | A | Salon 3 |
| Taiwan | CHAO | LING JYI | MONOCHROME OPEN (PIDM) | Nude22 | A | Salon 4 |
| Taiwan | CHAO | LING JYI | MONOCHROME OPEN (PIDM) | PLD | A | Salon 1 |
| Taiwan | CHAO | LING JYI | MONOCHROME OPEN (PIDM) | PLD | A | Salon 2 |
| Taiwan | CHAO | LING JYI | MONOCHROME OPEN (PIDM) | PLD | JUDGES CHOICE | Salon 3 |
| Taiwan | CHAO | LING JYI | MONOCHROME OPEN (PIDM) | PLD | A | Salon 4 |
| Taiwan | CHAO | LING JYI | MONOCHROME OPEN (PIDM) | PLD | A | Salon 5 |
| Taiwan | CHAO | LING JYI | NATURE GENERAL (ND) | GM 01 | A | Salon 1 |
| Taiwan | CHAO | LING JYI | NATURE GENERAL (ND) | GM 01 | A | Salon 2 |
| Taiwan | CHAO | LING JYI | NATURE GENERAL (ND) | GM 01 | A | Salon 3 |

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| Taiwan | CHAO | LING JYI | NATURE GENERAL (ND) | GM 01 | A | Salon 4 |
| Taiwan | CHAO | LING JYI | NATURE GENERAL (ND) | GM 01 | A | Salon 5 |
| Taiwan | CHAO | LING JYI | NATURE GENERAL (ND) | GM 07 | A | Salon 1 |
| Taiwan | CHAO | LING JYI | NATURE GENERAL (ND) | GM 07 | JUDGES CHOICE | Salon 2 |
| Taiwan | CHAO | LING JYI | NATURE GENERAL (ND) | GM 07 | A | Salon 3 |
| Taiwan | CHAO | LING JYI | NATURE GENERAL (ND) | GM 07 | A | Salon 4 |
| Taiwan | CHAO | LING JYI | NATURE GENERAL (ND) | GM 07 | JUDGES CHOICE | Salon 5 |
| Taiwan | CHAO | LING JYI | NATURE GENERAL (ND) | STM 17 | A | Salon 1 |
| Taiwan | CHAO | LING JYI | NATURE GENERAL (ND) | STM 17 | A | Salon 2 |
| Taiwan | CHAO | LING JYI | NATURE GENERAL (ND) | STM 17 | A | Salon 3 |
| Taiwan | CHAO | LING JYI | NATURE GENERAL (ND) | STM 17 | A | Salon 4 |
| Taiwan | CHAO | LING JYI | NATURE GENERAL (ND) | STM 17 | A | Salon 5 |
| Taiwan | CHAO | LING JYI | NATURE GENERAL (ND) | TSN | A | Salon 3 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL GENERAL (PTD) | PK 77 | A | Salon 1 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL GENERAL (PTD) | PK 77 | A | Salon 2 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL GENERAL (PTD) | PK 77 | A | Salon 5 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL GENERAL (PTD) | TWP 25 | A | Salon 2 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL GENERAL (PTD) | TWP 25 | A | Salon 3 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL GENERAL (PTD) | TWP 25 | A | Salon 4 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL GENERAL (PTD) | TWP 29 | A | Salon 1 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL GENERAL (PTD) | TWP 29 | A | Salon 2 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL GENERAL (PTD) | TWP 29 | A | Salon 3 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL GENERAL (PTD) | TWP 29 | A | Salon 4 |
| Taiwan | CHAO | LING JYI | PHOTO TRAVEL GENERAL (PTD) | TWP 29 | A | Salon 5 |
| Taiwan | CHAO | LING JYI | PHOTOJOURNALISM GENERAL (PJD) | PK 70 | A | Salon 2 |
| Taiwan | CHAO | LING JYI | PHOTOJOURNALISM GENERAL (PJD) | PK 70 | A | Salon 5 |
| Taiwan | CHAO | LING JYI | PHOTOJOURNALISM GENERAL (PJD) | Taiwan55 | A | Salon 2 |
| Taiwan | CHAO | LING JYI | PHOTOJOURNALISM GENERAL (PJD) | Taiwan55 | A | Salon 5 |

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| Taiwan | CHAO | LING JYI | PHOTOJOURNALISM GENERAL (PJD) | Taiwan58 | A | Salon 1 |
| Taiwan | CHAO | LING JYI | PHOTOJOURNALISM GENERAL (PJD) | Taiwan58 | A | Salon 2 |
| Taiwan | CHAO | LING JYI | PHOTOJOURNALISM GENERAL (PJD) | Taiwan58 | A | Salon 3 |
| Taiwan | CHAO | LING JYI | PHOTOJOURNALISM GENERAL (PJD) | Taiwan58 | A | Salon 4 |
| Taiwan | CHAO | LING JYI | PHOTOJOURNALISM GENERAL (PJD) | Taiwan58 | A | Salon 5 |
| Taiwan | CHAO | LING JYI | PHOTOJOURNALISM GENERAL (PJD) | TPB 04 | A | Salon 1 |
| Taiwan | CHAO | LING JYI | PHOTOJOURNALISM GENERAL (PJD) | TPB 04 | A | Salon 2 |
| Taiwan | CHAO | LING JYI | PHOTOJOURNALISM GENERAL (PJD) | TPB 04 | A | Salon 4 |
| Taiwan | Weng | Chin Tzu | COLOR OPEN (PIDC) | afraid heavy artillery fire12034 | FROST MERIT | Salon 1 |
| Taiwan | Weng | Chin Tzu | COLOR OPEN (PIDC) | afraid heavy artillery fire12034 | A | Salon 2 |
| Taiwan | Weng | Chin Tzu | COLOR OPEN (PIDC) | afraid heavy artillery fire12034 | A | Salon 3 |
| Taiwan | Weng | Chin Tzu | COLOR OPEN (PIDC) | afraid heavy artillery fire12034 | A | Salon 4 |
| Taiwan | Weng | Chin Tzu | COLOR OPEN (PIDC) | afraid heavy artillery fire12034 | A | Salon 5 |
| Taiwan | Weng | Chin Tzu | COLOR OPEN (PIDC) | beauty in flowers05033 | A | Salon 2 |
| Taiwan | Weng | Chin Tzu | COLOR OPEN (PIDC) | beauty in flowers05033 | A | Salon 4 |
| Taiwan | Weng | Chin Tzu | COLOR OPEN (PIDC) | beauty in frame05011 | A | Salon 3 |
| Taiwan | Weng | Chin Tzu | COLOR OPEN (PIDC) | beauty in frame05011 | A | Salon 4 |
| Taiwan | Weng | Chin Tzu | MONOCHROME OPEN (PIDM) | Dance of the Umbrella12022 | A | Salon 1 |
| Taiwan | Weng | Chin Tzu | MONOCHROME OPEN (PIDM) | Dance of the Umbrella12022 | A | Salon 2 |
| Taiwan | Weng | Chin Tzu | MONOCHROME OPEN (PIDM) | Dance of the Umbrella12022 | A | Salon 3 |
| Taiwan | Weng | Chin Tzu | MONOCHROME OPEN (PIDM) | Dance of the Umbrella12022 | A | Salon 4 |
| Taiwan | Weng | Chin Tzu | MONOCHROME OPEN (PIDM) | Dance of the Umbrella12022 | A | Salon 5 |
| Taiwan | Weng | Chin Tzu | MONOCHROME OPEN (PIDM) | Fly together12021 | A | Salon 2 |
| Taiwan | Weng | Chin Tzu | MONOCHROME OPEN (PIDM) | Fly together12021 | A | Salon 3 |
| Taiwan | Weng | Chin Tzu | MONOCHROME OPEN (PIDM) | Fly together12021 | A | Salon 5 |
| Taiwan | Weng | Chin Tzu | NATURE GENERAL (ND) | Feeding12024 | A | Salon 2 |
| Taiwan | Weng | Chin Tzu | NATURE GENERAL (ND) | Feeding12024 | A | Salon 3 |
| Taiwan | Weng | Chin Tzu | NATURE GENERAL (ND) | Feeding12024 | A | Salon 5 |

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| Taiwan | Weng | Chin Tzu | NATURE GENERAL (ND) | Heart of love12021 | A | Salon 1 |
| Taiwan | Weng | Chin Tzu | NATURE GENERAL (ND) | Heart of love12021 | PSA GOLD MEDAL | Salon 2 |
| Taiwan | Weng | Chin Tzu | NATURE GENERAL (ND) | Heart of love12021 | A | Salon 3 |
| Taiwan | Weng | Chin Tzu | NATURE GENERAL (ND) | Heart of love12021 | A | Salon 4 |
| Taiwan | Weng | Chin Tzu | NATURE GENERAL (ND) | Heart of love12021 | A | Salon 5 |
| Taiwan | Weng | Chin Tzu | NATURE GENERAL (ND) | Hunt12023 | A | Salon 5 |
| Taiwan | Weng | Chin Tzu | NATURE GENERAL (ND) | Love12022 | A | Salon 2 |
| Taiwan | Weng | Chin Tzu | NATURE GENERAL (ND) | Love12022 | A | Salon 5 |
| Taiwan | Weng | Chin Tzu | PHOTO TRAVEL GENERAL (PTD) | Beautiful Volcano12021 | A | Salon 5 |
| Taiwan | Weng | Chin Tzu | PHOTO TRAVEL GENERAL (PTD) | The train is coming12023 | A | Salon 1 |
| Taiwan | Weng | Chin Tzu | PHOTO TRAVEL GENERAL (PTD) | The train is coming12023 | A | Salon 3 |
| Taiwan | Weng | Chin Tzu | PHOTO TRAVEL GENERAL (PTD) | The train is coming12023 | A | Salon 4 |
| Taiwan | Weng | Chin Tzu | PHOTO TRAVEL GENERAL (PTD) | The train is coming12023 | A | Salon 5 |
| Turkey | Aksit | Yasemin | COLOR OPEN (PIDC) | Circle of Love | A | Salon 3 |
| Turkey | Aksit | Yasemin | COLOR OPEN (PIDC) | Hands of Tradition | A | Salon 3 |
| Turkey | Aksit | Yasemin | COLOR OPEN (PIDC) | Hands of Tradition | A | Salon 5 |
| Turkey | Aksit | Yasemin | COLOR OPEN (PIDC) | The Other Side of the Street | A | Salon 4 |
| Turkey | Aksit | Yasemin | MONOCHROME OPEN (PIDM) | Lines of Istanbul | JUDGES CHOICE | Salon 1 |
| Turkey | Aksit | Yasemin | MONOCHROME OPEN (PIDM) | Lines of Istanbul | A | Salon 2 |
| Turkey | Aksit | Yasemin | MONOCHROME OPEN (PIDM) | Lines of Istanbul | A | Salon 3 |
| Turkey | Aksit | Yasemin | MONOCHROME OPEN (PIDM) | Snow In Brussels | A | Salon 1 |
| Turkey | Aksit | Yasemin | MONOCHROME OPEN (PIDM) | Snow In Brussels | A | Salon 4 |
| Turkey | Aksit | Yasemin | MONOCHROME OPEN (PIDM) | Snow In Istanbul | A | Salon 1 |
| Turkey | Aksit | Yasemin | MONOCHROME OPEN (PIDM) | Snow In Istanbul | A | Salon 3 |
| USA | Bhattacharya | Subhra | COLOR OPEN (PIDC) | Wheel Pose 02 | A | Salon 3 |
| USA | Bhattacharya | Subhra | MONOCHROME OPEN (PIDM) | Dance | A | Salon 1 |
| USA | Bhattacharya | Subhra | MONOCHROME OPEN (PIDM) | Dance | A | Salon 3 |
| USA | Bhattacharya | Subhra | MONOCHROME OPEN (PIDM) | Dance | A | Salon 5 |

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| USA | Cheuk | Shu | PHOTOJOURNALISM GENERAL (PJD) | Olivia In Baton Rouge Bars | A | Salon 3 |
| USA | Cheuk | Shu | PHOTOJOURNALISM GENERAL (PJD) | Olivia In Baton Rouge Bars | A | Salon 5 |
| USA | Cheuk | Shu | PHOTOJOURNALISM GENERAL (PJD) | One Inch From Beam | A | Salon 3 |
| USA | Cheuk | Shu | PHOTOJOURNALISM GENERAL (PJD) | One Inch From Beam | A | Salon 5 |
| USA | Cheuk | Shu | PHOTOJOURNALISM GENERAL (PJD) | Rams Teamates Cheering On Floor | A | Salon 3 |
| USA | Cheuk | Shu | PHOTOJOURNALISM GENERAL (PJD) | Rams Teamates Cheering On Floor | A | Salon 4 |
| USA | Cheuk | Shu | PHOTOJOURNALISM GENERAL (PJD) | Water Tunnel | A | Salon 4 |
| USA | CONAWAY | WARD | MONOCHROME OPEN (PIDM) | Eastern Collared Lizard Sunning | A | Salon 1 |
| USA | Crilly | Guy | COLOR OPEN (PIDC) | Coming-n-Going | A | Salon 1 |
| USA | Crilly | Guy | NATURE GENERAL (ND) | Grand Teton National Park | A | Salon 5 |
| USA | Crilly | Guy | PHOTO TRAVEL GENERAL (PTD) | Snow Day | A | Salon 1 |
| USA | Crilly | Guy | PHOTO TRAVEL GENERAL (PTD) | Snow Day | A | Salon 4 |
| USA | Crilly | Guy | PHOTOJOURNALISM GENERAL (PJD) | Dancing on Water | A | Salon 5 |
| USA | Emmerich Jr | Gerald H | COLOR OPEN (PIDC) | Hoping for Scraps | A | Salon 1 |
| USA | Emmerich Jr | Gerald H | COLOR OPEN (PIDC) | Hoping for Scraps | A | Salon 4 |
| USA | Emmerich Jr | Gerald H | COLOR OPEN (PIDC) | Hoping for Scraps | A | Salon 5 |
| USA | Emmerich Jr | Gerald H | COLOR OPEN (PIDC) | Siska on Moms Lap | A | Salon 5 |
| USA | Emmerich Jr | Gerald H | COLOR OPEN (PIDC) | Wood Duck Head On | A | Salon 5 |
| USA | Emmerich Jr | Gerald H | MONOCHROME OPEN (PIDM) | 2 Metro Trains | A | Salon 1 |
| USA | Emmerich Jr | Gerald H | MONOCHROME OPEN (PIDM) | 2 Metro Trains | A | Salon 2 |
| USA | Emmerich Jr | Gerald H | MONOCHROME OPEN (PIDM) | 2 Metro Trains | A | Salon 4 |
| USA | Emmerich Jr | Gerald H | MONOCHROME OPEN (PIDM) | 2 Metro Trains | A | Salon 5 |
| USA | Emmerich Jr | Gerald H | MONOCHROME OPEN (PIDM) | 3 People 3 Shadows | A | Salon 3 |
| USA | Emmerich Jr | Gerald H | MONOCHROME OPEN (PIDM) | US Navy 126345 | A | Salon 5 |
| USA | Emmerich Jr | Gerald H | NATURE GENERAL (ND) | Fishing with the Gulls | A | Salon 2 |
| USA | Emmerich Jr | Gerald H | NATURE GENERAL (ND) | Grizzly Stretches His Meal | A | Salon 1 |
| USA | Emmerich Jr | Gerald H | NATURE GENERAL (ND) | Grizzly Stretches His Meal | A | Salon 2 |
| USA | Emmerich Jr | Gerald H | NATURE GENERAL (ND) | Grizzly Stretches His Meal | A | Salon 4 |

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| USA | Emmerich Jr | Gerald H | NATURE GENERAL (ND) | Katmai Catch | A | Salon 1 |
| USA | Emmerich Jr | Gerald H | NATURE GENERAL (ND) | Katmai Catch | A | Salon 3 |
| USA | Emmerich Jr | Gerald H | NATURE GENERAL (ND) | Katmai Catch | A | Salon 4 |
| USA | Emmerich Jr | Gerald H | NATURE GENERAL (ND) | Wading in Naknek Lake | A | Salon 1 |
| USA | Emmerich Jr | Gerald H | NATURE GENERAL (ND) | Wading in Naknek Lake | A | Salon 2 |
| USA | Emmerich Jr | Gerald H | NATURE GENERAL (ND) | Wading in Naknek Lake | A | Salon 3 |
| USA | Emmerich Jr | Gerald H | NATURE GENERAL (ND) | Wading in Naknek Lake | A | Salon 4 |
| USA | Emmerich Jr | Gerald H | PHOTOJOURNALISM GENERAL (PJD) | Angels 1234 in Formatin | A | Salon 1 |
| USA | Fischer | Jie | COLOR OPEN (PIDC) | Veins of the earth12 | A | Salon 2 |
| USA | Fischer | Jie | NATURE GENERAL (ND) | Bathe in the sunglow05 | A | Salon 5 |
| USA | Fischer | Jie | NATURE GENERAL (ND) | Fun being together14 | A | Salon 2 |
| USA | Fischer | Jie | NATURE GENERAL (ND) | Fun being together14 | A | Salon 5 |
| USA | Fischer | Jie | PHOTO TRAVEL GENERAL (PTD) | Turning fall04 | A | Salon 1 |
| USA | Hughes | Kimber Lee | COLOR OPEN (PIDC) | Night Ballet in Indonesia | A | Salon 4 |
| USA | Hughes | Kimber Lee | MONOCHROME OPEN (PIDM) | Looking Through the Aizhai Bridge | A | Salon 1 |
| USA | Hughes | Kimber Lee | MONOCHROME OPEN (PIDM) | Looking Through the Aizhai Bridge | A | Salon 5 |
| USA | Hughes | Kimber Lee | MONOCHROME OPEN (PIDM) | Singapore Rain Vortex BW | A | Salon 5 |
| USA | Hughes | Kimber Lee | NATURE GENERAL (ND) | Dramatic Mt Bromo | A | Salon 5 |
| USA | Hughes | Kimber Lee | PHOTO TRAVEL GENERAL (PTD) | Indonesia Boat Passage | A | Salon 1 |
| USA | Hughes | Kimber Lee | PHOTO TRAVEL GENERAL (PTD) | Indonesia Boat Passage | A | Salon 3 |
| USA | Hughes | Kimber Lee | PHOTO TRAVEL GENERAL (PTD) | Indonesia Boat Passage | A | Salon 4 |
| USA | Johnson | Norman | NATURE GENERAL (ND) | Polar Bear with Lunch | A | Salon 3 |
| USA | Johnson | Norman | NATURE GENERAL (ND) | Polar Bear with Lunch | A | Salon 4 |
| USA | Johnson | Norman | NATURE GENERAL (ND) | Polar Bears 174 | A | Salon 1 |
| USA | Johnson | Norman | NATURE GENERAL (ND) | Polar Bears 174 | A | Salon 3 |
| USA | Johnson | Norman | NATURE GENERAL (ND) | Two Cubs with Mom | A | Salon 4 |
| USA | Johnson | Norman | NATURE GENERAL (ND) | Young Polar Bears at Play | A | Salon 1 |
| USA | Johnson | Norman | NATURE GENERAL (ND) | Young Polar Bears at Play | A | Salon 4 |

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| USA | Johnson | Norman | PHOTO TRAVEL GENERAL (PTD) | Polar Bears and Buggy | A | Salon 1 |
| USA | Johnson | Norman | PHOTO TRAVEL GENERAL (PTD) | Polar Bears and Buggy | A | Salon 2 |
| USA | Johnson | Norman | PHOTO TRAVEL GENERAL (PTD) | Polar Bears and Buggy | A | Salon 3 |
| USA | Johnson | Norman | PHOTO TRAVEL GENERAL (PTD) | Polar Bears and Buggy | A | Salon 4 |
| USA | Johnson | Norman | PHOTOJOURNALISM GENERAL (PJD) | Both are Down | A | Salon 3 |
| USA | Johnson | Norman | PHOTOJOURNALISM GENERAL (PJD) | Off He Goes | A | Salon 3 |
| USA | Lai | Irene | COLOR OPEN (PIDC) | Dancing in charming hallway | A | Salon 2 |
| USA | Lai | Irene | COLOR OPEN (PIDC) | Dancing in charming hallway | A | Salon 4 |
| USA | Lai | Irene | COLOR OPEN (PIDC) | Dancing in charming hallway | A | Salon 5 |
| USA | Lai | Irene | COLOR OPEN (PIDC) | Oodi library staircase | CHAIRMAN'S CHOICE | Salon 4 |
| USA | Lai | Irene | NATURE GENERAL (ND) | Patagonia nature | A | Salon 5 |
| USA | Lai | Irene | NATURE GENERAL (ND) | Too crowded | A | Salon 1 |
| USA | Lai | Irene | PHOTO TRAVEL GENERAL (PTD) | Nyhavn Copenhagen 2 | A | Salon 1 |
| USA | Lai | Irene | PHOTO TRAVEL GENERAL (PTD) | Nyhavn Copenhagen 2 | A | Salon 5 |
| USA | Leonard | Karen | COLOR OPEN (PIDC) | Huskies defend net | A | Salon 2 |
| USA | Leonard | Karen | PHOTOJOURNALISM GENERAL (PJD) | Goal over Ohio State | A | Salon 4 |
| USA | Lichtenstein | Alan | NATURE GENERAL (ND) | OUCH | A | Salon 1 |
| USA | Lichtenstein | Alan | PHOTOJOURNALISM GENERAL (PJD) | CLAMPING DOWN ON PROTEST | A | Salon 5 |
| USA | Nguyen | Hai | COLOR OPEN (PIDC) | Gangtey Valley 0053 | A | Salon 4 |
| USA | Nguyen | Hai | COLOR OPEN (PIDC) | Muanuoclut 0071 | A | Salon 2 |
| USA | Nguyen | Hai | COLOR OPEN (PIDC) | Muanuoclut 0071 | A | Salon 4 |
| USA | Nguyen | Hai | MONOCHROME OPEN (PIDM) | Badong 0221 | A | Salon 4 |
| USA | Nguyen | Hai | MONOCHROME OPEN (PIDM) | Dando 1689 | A | Salon 1 |
| USA | Nguyen | Hai | MONOCHROME OPEN (PIDM) | Dando 1689 | A | Salon 2 |
| USA | Nguyen | Hai | MONOCHROME OPEN (PIDM) | Dando 1689 | A | Salon 4 |
| USA | Nguyen | Hai | MONOCHROME OPEN (PIDM) | Dando 1689 | A | Salon 5 |
| USA | Nguyen | Hai | MONOCHROME OPEN (PIDM) | Thalu 0114 | A | Salon 1 |
| USA | Nguyen | Hai | MONOCHROME OPEN (PIDM) | Thalu 0114 | A | Salon 2 |

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| USA | Nguyen | Hai | MONOCHROME OPEN (PIDM) | Thalu 0114 | A | Salon 3 |
| USA | Nguyen | Hai | MONOCHROME OPEN (PIDM) | Thalu 0114 | A | Salon 4 |
| USA | Nguyen | Hai | NATURE GENERAL (ND) | Meyeucon 2118 | A | Salon 3 |
| USA | Nguyen | Hai | NATURE GENERAL (ND) | Meyeucon 2118 | A | Salon 5 |
| USA | Nguyen | Hai | NATURE GENERAL (ND) | Waiting for a Chance 4120 | A | Salon 1 |
| USA | Nguyen | Hai | NATURE GENERAL (ND) | Waiting for a Chance 4120 | A | Salon 4 |
| USA | Nguyen | Hai | PHOTO TRAVEL GENERAL (PTD) | Bayon 2907 | A | Salon 1 |
| USA | Nguyen | Hai | PHOTO TRAVEL GENERAL (PTD) | Bayon 2907 | A | Salon 2 |
| USA | Nguyen | Hai | PHOTO TRAVEL GENERAL (PTD) | Bayon 2907 | CHAIRMAN'S CHOICE | Salon 3 |
| USA | Nguyen | Hai | PHOTO TRAVEL GENERAL (PTD) | Bayon 2907 | A | Salon 4 |
| USA | Nguyen | Hai | PHOTO TRAVEL GENERAL (PTD) | Bayon 2907 | A | Salon 5 |
| USA | Nguyen | Hai | PHOTO TRAVEL GENERAL (PTD) | Cartagena 0081 | A | Salon 4 |
| USA | Nguyen | Hai | PHOTO TRAVEL GENERAL (PTD) | Delicate Arch 3781 | A | Salon 1 |
| USA | Nguyen | Hai | PHOTO TRAVEL GENERAL (PTD) | Delicate Arch 3781 | A | Salon 3 |
| USA | Nguyen | Hai | PHOTO TRAVEL GENERAL (PTD) | Delicate Arch 3781 | A | Salon 4 |
| USA | Nguyen | Hai | PHOTO TRAVEL GENERAL (PTD) | Delicate Arch 3781 | A | Salon 5 |
| USA | Nguyen | Hai | PHOTOJOURNALISM GENERAL (PJD) | Angampora | A | Salon 1 |
| USA | Nguyen | Hai | PHOTOJOURNALISM GENERAL (PJD) | Angampora | A | Salon 2 |
| USA | Nguyen | Hai | PHOTOJOURNALISM GENERAL (PJD) | Before the Game 0363 | FROST GOLD MEDAL | Salon 1 |
| USA | Nguyen | Hai | PHOTOJOURNALISM GENERAL (PJD) | Before the Game 0363 | A | Salon 2 |
| USA | Nguyen | Hai | PHOTOJOURNALISM GENERAL (PJD) | Before the Game 0363 | A | Salon 3 |
| USA | Nguyen | Hai | PHOTOJOURNALISM GENERAL (PJD) | Before the Game 0363 | A | Salon 4 |
| USA | Nguyen | Hai | PHOTOJOURNALISM GENERAL (PJD) | Before the Game 0363 | A | Salon 5 |
| USA | Nguyen | Hai | PHOTOJOURNALISM GENERAL (PJD) | When the flood comes 0185 | A | Salon 1 |
| USA | Nguyen | Hai | PHOTOJOURNALISM GENERAL (PJD) | When the flood comes 0185 | FROST GOLD MEDAL | Salon 2 |
| USA | Nguyen | Hai | PHOTOJOURNALISM GENERAL (PJD) | When the flood comes 0185 | A | Salon 3 |
| USA | Nguyen | Hai | PHOTOJOURNALISM GENERAL (PJD) | When the flood comes 0185 | JUDGES CHOICE | Salon 4 |
| USA | Nguyen | Hai | PHOTOJOURNALISM GENERAL (PJD) | When the flood comes 0185 | A | Salon 5 |

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| USA | NGUYEN | HUONG HOA | PHOTO TRAVEL GENERAL (PTD) | MY SON KINGDOM OF CHAMPA A122 | A | Salon 1 |
| USA | Roberts | Lillian | COLOR OPEN (PIDC) | Dog Walker at Whitepocket | A | Salon 1 |
| USA | Roberts | Lillian | COLOR OPEN (PIDC) | Dog Walker at Whitepocket | A | Salon 3 |
| USA | Roberts | Lillian | COLOR OPEN (PIDC) | White Mares 3 Abreast | A | Salon 5 |
| USA | Roberts | Lillian | MONOCHROME OPEN (PIDM) | Sossus Tree Dwarfed by Dune | A | Salon 2 |
| USA | Roberts | Lillian | MONOCHROME OPEN (PIDM) | Whitepocket 02 | A | Salon 1 |
| USA | Roberts | Lillian | MONOCHROME OPEN (PIDM) | Whitepocket 02 | A | Salon 2 |
| USA | Roberts | Lillian | MONOCHROME OPEN (PIDM) | Whitepocket 02 | A | Salon 4 |
| USA | Roberts | Lillian | MONOCHROME OPEN (PIDM) | Whitepocket 02 | A | Salon 5 |
| USA | Roberts | Lillian | PHOTO TRAVEL GENERAL (PTD) | Mongolia Yak Herder | FROST MERIT | Salon 1 |
| USA | Roberts | Lillian | PHOTO TRAVEL GENERAL (PTD) | Mongolia Yak Herder | A | Salon 2 |
| USA | Roberts | Lillian | PHOTO TRAVEL GENERAL (PTD) | Mongolia Yak Herder | A | Salon 3 |
| USA | Roberts | Lillian | PHOTO TRAVEL GENERAL (PTD) | Mongolia Yak Herder | A | Salon 4 |
| USA | Roberts | Lillian | PHOTO TRAVEL GENERAL (PTD) | Mongolia Yak Herder | FROST MERIT | Salon 5 |
| USA | TRAN | MINHDUNG | COLOR OPEN (PIDC) | YM Church | A | Salon 1 |
| USA | TRAN | MINHDUNG | MONOCHROME OPEN (PIDM) | PALOUSE FALL BW | A | Salon 5 |
| USA | TRAN | MINHDUNG | NATURE GENERAL (ND) | _6489 White Bear | A | Salon 5 |
| USA | TRAN | MINHDUNG | NATURE GENERAL (ND) | Get You Here | A | Salon 1 |
| USA | TRAN | MINHDUNG | NATURE GENERAL (ND) | Get You Here | A | Salon 2 |
| USA | TRAN | MINHDUNG | NATURE GENERAL (ND) | Get You Here | A | Salon 3 |
| USA | TRAN | MINHDUNG | NATURE GENERAL (ND) | Get You Here | JUDGES CHOICE | Salon 4 |
| USA | TRAN | MINHDUNG | NATURE GENERAL (ND) | Run Away Out | A | Salon 1 |
| USA | TRAN | MINHDUNG | NATURE GENERAL (ND) | Run Away Out | A | Salon 3 |
| USA | TRAN | MINHDUNG | NATURE GENERAL (ND) | Run Away Out | A | Salon 5 |
| USA | TRAN | MINHDUNG | PHOTO TRAVEL GENERAL (PTD) | A Church | A | Salon 1 |
| USA | TRAN | MINHDUNG | PHOTO TRAVEL GENERAL (PTD) | A Church | A | Salon 2 |
| USA | TRAN | MINHDUNG | PHOTO TRAVEL GENERAL (PTD) | A Church | A | Salon 3 |
| USA | TRAN | MINHDUNG | PHOTO TRAVEL GENERAL (PTD) | A Church | A | Salon 4 |

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| USA | TRAN | MINHDUNG | PHOTO TRAVEL GENERAL (PTD) | A Church | A | Salon 5 |
| USA | TRAN | MINHDUNG | PHOTO TRAVEL GENERAL (PTD) | Country Side | A | Salon 4 |
| USA | TRAN | MINHDUNG | PHOTO TRAVEL GENERAL (PTD) | Thac PL | A | Salon 5 |

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